

UNIVERSITY OF CALIFORNIA, RIVERSIDE

The following is a tentative list of courses offered SPRING 2017 that will meet the breadth requirements for the College of Humanities, Arts, and Social Sciences.

*Prerequisite Required. **Requirements listed are for the Bachelors of Arts degree.** This list is now available: www.chassstudentaffairs.ucr.edu.

NATURAL SCIENCE/MATH AREA (5 courses/20 units)	
MATH, COMPUTER SCIENCE, STATISTICS (1 course)	
CS 5	INTRO TO COMPUTER PROGRAMMING
CS 6	EFFECTIVE USE OF WORLD WIDE WEB
CS 8	INTRO TO COMPUTING
CS 10*	INTRO TO CS FOR SCIENCE, MATH & ENG I
CS/MATH 11*	INTRO TO DISCRETE STRUCTURES
CS 12*	INTRO: CS FOR SCI,MATH&ENGR II
CS 14*	INTRODATA STRUCTRS&ALGORITHMS
CS 30*	INTRO TO COMPUTATNL SCI&ENGRNG
CS 61*	MACHINE ORG&ASSEMBLY LANG PRGM
MATH 4*	INTRO COLL MATH FOR BUS & SOC
MATH 5*	PRECALCULUS
MATH 6A/6B*	INTRO TO COLL MATH FOR SCIENCE
MATH 9A/9B/9C*	FIRST YEAR CALCULUS
MATH 10A/B*	CALCULUS:SEVERAL VARIABLES
MATH 22*	CALCULUS FOR BUSINESS
MATH 31*	APPLIED LINEAR ALGEBRA
MATH 46*	ORDINARY DIFF EQUATIONS
STAT 40	ELEMENTS OF STATISTICS
STAT 48*	STATISTICS FOR BUSINESS
BIOLOGICAL SCIENCE (1 course)	
BCH 10	INTRO TO NUTRITION
BIOL 5A*	INTRO: CELL & MOLECULAR BIOLOG
BIOL 5B*	INTRO TO ORGANISMAL BIOLOGY
BIOL 5C*	INTRO EVOLUTION AND ECOLOGY
BIOL 10/GEO3	HDLNS IN THE HIST OF LIFE (Satisfies Only One Breadth)
BIOL 30	HUMAN REPRO&SEXUAL BEHAV
BPSC 11	PLANTS AND HUMAN AFFAIRS
BPSC 21	CALIFORNIA'S CORNUCOPIA
BPSC 31	SPRING WILDFLOWERS
ENTM 10	NATURAL HISTORY OF INSECTS
PHYSICAL SCIENCE (1 course)	
CHEM 1B*/1C*	GENERAL CHEMISTRY
GEO 002	EARTH'S CLIMATE THROUGH TIME
GEO3/BIOL 10	HDLNS IN THE HIST OF LIFE (Satisfies Only One Breadth)
GEO 4	NATURAL HAZARDS AND DISASTERS (online course)
GEO 8	EARTHQUAKE COUNTRY
GEO 11	GLOBAL CLIMATE CHANGE
PHYS 2A/2C*	GENERAL PHYSICS
PHYS 5	HISTORY OF THE UNIVERSE
PHYS 20	EXPLORING THE UNIVERSE
PHYS 40B/40C*	GENERAL PHYSICS
2 ADDITIONAL COURSES FROM ANY CATEGORY ABOVE OR	
EE 3	ELECTRNC,SMRTPHN & MOBL INTERN
EE 4	NANOTECHNOLOGY: SCI, APP, FUTURE

SOCIAL SCIENCES (4 courses/16 units)	
ECONOMICS OR POLITICAL SCIENCE (1 course)	
ECON 2	INTRO TO MACROECONOMICS
ECON 3	INTRO TO MICROECONOMICS
POSC 7	INTRODUCTION TO POLITICAL THRY
POSC 10W*	AMERICAN POLITICS (also meets ENGL 1C)
POSC 15	COMPARATIVE POLITICS
POSC 17	POL OF THE UNDERDEVELOPED WORLD
POSC 20	WORLD POLITICS
ANTHROPOLOGY OR PSYCHOLOGY OR SOCIOLOGY (1 course)	
ANTH 1	CULTURAL ANTHROPOLOGY
ANTH 2	BIOLOGICAL ANTHROPOLOGY
ANTH 3	WORLD PREHISTORY
PSYC 1	INTRODUCTORY PSYCHOLOGY
PSYC 2	INTRO TO PSYCHOLOGY
PSYC 11*	PSYC METHODS:STATISTICAL PROCEDURES
PSYC 12*	PSYC METHODS: RES PROCEDURES
PSYC 13	SKEPTICISM & PSUEDOSCIENCE IN PSYCH
PSYC 49	TOPICS IN PSYCHOLOGY: SLEEP AND MEMORY
SOC 1	INTRO TO SOCIOLOGY
SOC 2J*	SOC FOUNDATIONS: JUVENILE DELINQ
SOC 2R *	SOCI FOUNDATIONS : RACIAL & ETHNIC ISSUES IN AMER
SOC 3*	THEORETICL PERSPECTIVES IN SOC
SOC 4*	METHODS OF SOCIOLOGICAL INQUIRY
SOC 5*	STATISTICAL ANALYSIS
SOC 10	THE SOCIOLOGICAL IMAGINATION
SOC 20	AMERICAN SOCIETY
2 ADDITIONAL COURSES FROM OTHER SOCIAL SCIENCES OR:	
PBPL 1	INTRO PUBLIC POLICY ANALYSIS
PBPL 2	POLITICS AND PUBLIC POLICY
PBPL 4	ETHICS, PROFESSIONALISM & PUBLIC POLICY
GSST 01S	GENDER AND SEXUALITY
GBST 1	GLOBAL MIGRATIONS & MOVEMENTS

ETHNIC STUDIES (1 course) (H=Humanities; SS=Social Science)	
ETST 1 (H/SS)	INTRO TO THE STUDY OF RACE AND ETHNICITY
ETST 2 (SS)	INTRO TO CHICANO STUDIES COMP PERSPECTIVE
ETST/HIST 4 (H)	INTRODUCTION TO CHICANO HISTORY
ETST 5 (H/SS)	ASIAN AMER STUDIES: INTRO
ETST/RLST 12 (H/SS)	RELIGIOUS MYTHS & RITUALS

WRITING ACROSS THE CURRICULUM COURSES —Courses meet ENGL1C requirement	
HIST 20W	WORLD HISTORY: TWENTIETH CENTURY
HIST 99W*	THE HISTORIAN'S WORKSHOP
POSC 10W*	AMERICAN POLITICS
Reserved for majors only:	
ENGL102W*	INTRODUCTION TO CRITICAL METHOD
BUS 100W*	MANAGEMENT WRITING & COMMUNICATION

HUMANITIES (5 COURSES/20 UNITS)	
WORLD HISTORY (1 course)	
HIST 10	WORLD HISTORY: PREHISTORY TO 1500
HIST 15	WORLD HISTORY: 1500 TO 1900
HIST 20W*	WORLD HISTORY: TWENTIETH CENTURY (also meets ENGL 1C)
FINE ARTS (1 course)	
AHS 7	WORLD ART: IMAGES, ISSUES & IDEAS
AHS 10	NATIVE AMERICAN/FIRST NATIONS ART
AHS 17C	HISTORY OF WESTERN ART: BAR TO MODERN
AHS/URST 21	INTRO: ARCHITECTURE & URBANISM
ART 1	BEG DRAW & DESIGN
ART 2	BEGINNING PAINTING & DESIGN
ART 3	INTRO TO PHOTOGRAPHIC PROCESSES
ART/MCS 4	INTRODUCTION TO MOVING IMAGES
ART 5	BEGIN SCULPTURE AND 3D DESIGN
ART 9	INTRO WEBBSD ART:SITE CRTN &N
CRWT 44	GHOSTS, GODS & MONSTERS: CHILDRENS LIT
CRWT 48S	CRAFT OF WRIT: SURV IN CONTEMPORARY NON FIC
CRWT 56	INTRO TO CREATIVE WRITING
CRWT 57A*	INTRODUCTION TO FICTION
CRWT 57B*	INTRODUCTION TO POETRY
CRWT 76	THE VERBAL COLISEUM: SPOKEN WORD WKRSHP
DNCE 5	INTRO TO DANCE
DNCE 7V*	DANCE: CULTURES AND CONTEXTS (online course)
DNCE 19	INTRODUCTION TO DANCE STUDIES
DNCE 81	DANCE CULTURES, CULTURE IN DANCE
MCS 1	INTRO MEDIA & CULTURAL STUDIES
MCS 5	INTRODUCTION TO MEDIA STUDIES
MCS 10	INTRODUCTION TO CULTURAL STUDIES
MUS 1	BASIC MUSICAL CONCEPTS
MUS 8	POPULAR MUSIC CULTURES OF U.S.
MUS 10*	ADVANCED FUNDAMENTALS
MUS 12	INTRO TO MUSIC AND CULTURE
MUS 16	LATN AMER CLASSICAL HERITAGE
MUS 17	MUSIC OF MEXICO
MUS 20	MUSIC OF SCOTLAND
MUS 30C*	HARMONY
MUS 31C*	MUSIC THEORY & MUSICIANSHIP
TFDP 10	INTRO TO ACTING
TFDP 20	PRODUCTION TECHNIQUES: THEATRE, FILM & TV
TFDP 21	CULTR CLASH:STDIES LATNO THEA&FILM
TFDP 44	MAKEUP FOR THEATRE, FILM & TV
TFDP 50S	PUBLIC SPEAKING
TFDP 52*	ADVANCED PUBLIC SPEAKING
TFDP 67	INTRO: PLAYWRITING AND SCREENWRITING
LITERATURE, PHILOSOPHY, RELIGIOUS STUDIES (2 courses)	
AST23/CPLT 23/JPN23	MODERN JAPANESE & PERSONAL NARRATIVE
CLA 50	FOLKTALES, MONSTERS & MAGIC
CPLT 02	READING WORLD LITERATURE
CPLT 15	LANG, LIT & CULTURE
ENGL 12A	INTRODUCTION TO POETRY
ENGL 12B	INTRODUCTION TO FICTION
ENGL 12C	INTRODUCTION TO DRAMA
ENGL 20C	INTRO ALT CRIT PERSPEC LIT&CUL
EUR 47	INTRODUCTION TO EUROPEAN CULTURE
PHIL 1	INTRODUCTION TO PHILOSOPHY
PHIL 2	CONTEMPORARY MORAL ISSUES
PHIL 4	INTRO TO THE PHIL OR RACE
PHIL 7	CRITICAL THINKING
PHIL 8	INTRODUCTION TO LOGIC
PHIL 9	BIOMEDICAL ETHICS
PHIL 30F	INTRO TO HISTORY OF PHILOSOPHY
RLST 10	INTRODUCTION TO THE BIBLE
RLST 12/ETST 12	RELIGIOUS MYTHS AND RITUALS
RLST 14	RELIGION AND SCIENCE
ONE ADDITIONAL COURSE FROM ABOVE OR:	
CLA 20	WORD POWER- GREEK AND LATIN
CRWT 57C*	INTRO TO CREATIVE NONFICTION
HIST 04	CHICANO HISTORY (INTRO)
HIST 30 sec 1	CATHERINE THE GREAT
HIST 30 sec 10	NEWS OF AFRICA
HIST 30 sec 20	WAR/REBELLION IN EARLY AMERICA
HIST 75V (online)	INTRODUCTION TO LATIN AMERICA
HIST 99W*	THE HISTORIAN'S WORKSHOP (also meets ENGL1C)
JPN 35	MODERN JAPANESE SOCIETY
LING 20	LANGUAGE AND LINGUISTICS
GSST 10	WOMAN AND CULTURE

