

COLLEGE OF HUMANITIES, ARTS AND SOCIAL SCIENCES

The following is a **tentative list** of courses offered WINTER 2019 in the College of Humanities, Arts and Social Sciences which will meet breadth requirements.

For open classes check: <http://student08.ucr.edu/em/classes/ScheduleNew/Index.aspx?browse=Browse> This list is now available at: www.chassstudentaffairs.ucr.edu

Requirements for the Bachelors of Arts Degree. (If you meet the BA, you automatically meet the Bachelor of Science degree requirements)

*Courses with a prerequisite

NATURAL SCIENCE/MATH AREA (5 courses/20 units)	
MATH, COMPUTER SCIENCE, STATISTICS (1 course)	
CS 5	INTRO TO COMPUTER PROGRAMMING
CS 6	EFFECTIVE USE OF WORLD WIDE WEB
CS 8	INTRO TO COMPUTING
CS 10*	INTRO TO CS FOR SCIENCE, MATH & ENG I
CS 11/MATH 11*	INTRO TO DISCRETE STRUCTURES
CS 12*	INTRO TO CS FOR SCIENCE, MATH & ENG II
CS 13*	INTRO TO COMPUTER SCIENCE FOR ENGR MJRS
CS 14*	DATA STRUCTURES
CS 61*	MACHINE ORG & ASSEMBLY LANG PROGRAM
MATH 4*	INTRO COLL MATH FOR BUS & SOC
MATH 5*	INTRO TO COLLEGE MATH
MATH 6A*/6B*	INTRO TO COLL MATH FOR SCIENCE
MATH 9A*/9B*/9C*	FIRST YEAR CALCULUS
MATH 10A*/10B*	CALCULUS: SEVERAL VARIABLES
MATH 22*	CALCULUS FOR BUSINESS
MATH 31*	APPLIED LINEAR ALGEBRA
MATH 46*	INTRO TO ORDINARY DIFF EQUATIONS
STAT 48*	STATISTICS FOR BUSINESS

BIOLOGICAL SCIENCE (1 course)	
BIOL 2	CELLULAR BASIS OF LIFE
BIOL 3	ORGANISMS IN THEIR ENVIRONMENT
BIOL 5A&5LA*	INTRO TO CELL AND MOLECULAR BIOLOGY
BIOL 5B*	INTRO: ORGANISMAL BIOLOGY
BIOL 5C*	INTRODUCTORY EVOLUTION&ECOLOGY
BPSC 11	PLANTS AND HUMAN AFFAIRS
BPSC 21	CALIFORNIA'S CORNOCOPIA
BPSC 50/ENTM 50	THE EVIDENCE OF EVOLUTION
ENTM 10	NATURAL HISTORY OF INSECTS

PHYSICAL SCIENCE (1 course)	
CHEM 1A*/CHEM1B*	GENERAL CHEMISTRY
GEO 1	THE EARTH'S CRUST & INTERIOR
GEO 2	EARTH'S CLIMATE THROUGH TIME
GEO 4	NATURAL HAZARDS & DISASTERS
GEO 5	GEROSCIENCE IN MOVIES
GEO 10	EARTH RESOURCES & SUSTAINABILITY
PHYS 2B*/2C*	GENERAL PHYSICS
PHYS 7	SPACE-TIME, RELATIVITY & COSMOLOGY
PHYS 18	ENERGY & THE ENVIRONMENT
PHYS 20	EXPLORING THE UNIVERSE
PHYS 40A*/40B*	GENERAL PHYSICS

ADDITIONAL COURSES FOR NATURAL SCIENCE AREA:	
EE 3	ELECTRONIC, SMRTPHN & MOBL INTERN
ENSC 2	ENVIRONMENTAL QUALITY

SOCIAL SCIENCES (4 courses)	
ECONOMICS OR POLITICAL SCIENCE (1 course)	
ECON 2	INTRO TO MACROECONOMICS
ECON 3	INTRO TO MICROECONOMICS
POSC 5W*	POLITICAL IDEOLOGIES (Also meets ENGLIC)
POSC 10	AMERICAN POLITICS
POSC 15	COMPARATIVE POLITICS
POSC 17	POLITICS OF THE UNDERDEVELOPED WORLD
POSC 20	WORLD POLITICS

ANTHROPOLOGY OR PSYCHOLOGY OR SOCIOLOGY (1 course)	
ANTH 1	CULTURAL ANTHROPOLOGY
ANTH 5	INTRODUCTION TO ARCHAEOLOGY
PSYC 1	INTRO TO PSYCHOLOGY
PSYC 2	INTRODUCTORY PSYCHOLOGY
PSYC 11*	PSYCHOLOGICAL METHODS: STAT. PROC.
PSYC 12*	PSYCHLGCL METHDS:RESRCH PROCED
PSYC 49	TOPICS IN PSYCHOLOGY
SOC 1	INTRO TO SOCIOLOGY
SOC 3*	THEORETICAL PERSPECTIVES IN SOC
SOC 4*	METHODS OF SOCIOLOGICAL INQUIRY
SOC 5*	STATISTICAL ANALYSIS
SOC 10	THE SOCIOLOGICAL IMAGINATION
SOC 20	AMERICAN SOCIETY

ADDITIONAL COURSES FOR SOCIAL SCIENCE AREA:	
LABR 1	INTRO TO LABOR STUDIES
GBST 2	GLOBAL SOCIOECONOMIC AND POL PROCESSES
GSST 01S	GENDER AND SEXUALITY
GSST 11	MEDIA IMAGERY OF WOMEN AND CLASS

ETHNIC STUDIES (1 course) (H=Humanities; SS=Social Science)	
ETST 1 (H/SS)	INTRO TO THE STUDY OF RACE & ETHNICITY
ETST 2 (SS)	CHICANO STUDIES:INTRO
ETST 3 (H/SS)	INTRO:AFRCNAMER STDS CMP PERS
ETST 7 (H/SS)	NATV AMER STDS IN COMP PRSPCTV
ETST/RLST 12 (H/SS)	RELIGIOUS MYTHS & RITUALS

WRITING ACROSS THE CURRICULUM COURSES	
These courses meet ENGLIC: ENGLISH COMPOSITION—If you have taken DNCE7, POSC5, PHIL 3, ANTH 1 or ENGL102, do not take the “W” course to meet ENGLIC. Use one of the other “W” courses.	
POSC 5W*	POLITICAL IDEOLOGIES
ENGL102W	INTRO TO CRITICAL METHODS (Restricted to English Majors)

HUMANITIES 20 UNITS (5 courses)	
WORLD HISTORY (1 course)	
HIST 10	WORLD HISTORY: PRE HISTORY TO 1500
HIST 15	WORLD HISTORY: 1500-1900
HIST 20	WORLD HISTORY: TWENTIETH CENTURY

FINE ARTS (1 course)	
AHS 7	WORLD ART: IMAGES, ISSUES & IDEAS
AHS 17B	WSTRN ART:MEDIEVL TO RENAISSANCE
AHS 21	INTRO: ARCHITECTURE & URBANISM
ART 1	BEGINNING DRAWING & DESIGN
ART 2	BEG PAINT & DESIGN
ART 3	INTRO TO PHOTOGRAPHIC PROCESSES
ART 4/MCS 4	INTRODUCTION TO MOVING IMAGES
ART 5	BEGIN SCULPTURE AND 3D DESIGN
ART 65	INTRO TO DIGITAL PAINTING & DRAWING
CRWT 45	PROSE POEM & SHORT-SHORT STORY
CRWT 47S	CRAFT OF WRIT: SURV: CON POETRY
CRWT 56	INTRO TO CREATIVE WRITING
CRWT 57A*	INTRO TO FICTION
CRWT 57B*	INTRO TO POETRY
CRWT/TFDP/MCS 66	SCREENWRITING: HOW MOVIES WORK
DNCE 5	INTRO TO DANCE
DNCE 7	DANCE: CULTURES AND CONTEXTS
MCS/FREN 45	FRENCH CINEMA

(Can be used as Literature OR Fine Arts)	
MCS 1	INTRO MEDIA & CULTURAL STUDIES
MCS 5	INTRO TO MOVING IMAGES
MCS 10	INTRO TO CULTURAL STUDIES
MUS 1	BASIC MUSICAL CONCEPTS
MUS 8	POPULAR MUSIC CULTURES OF THE U.S.
MUS 10*	ADVANCED FUNDAMENTALS
MUS 15/LNST15	LATIN AMER FOLK & POPULAR STYLES
MUS 19	MUSIC OF BRAZIL
MUS 21	THE MUSIC OF SCOTTISH CLASSICAL MUSIC
MUS 30B*	HARMONY
MUS 31B*	MUSIC THEORY & MUSICIANSHIP I
TFDP 10	INTRO TO ACTING
TFDP 50S	PUBLIC SPEAKING
TFDP 52*	ADVANCED PUBLIC SPEAKING
TFDP/CRWT/MCS 67*	INTRO TO PLAYWRITING & SCREENWRITING

LITERATURE, PHILOSOPHY, RELIGIOUS STUDIES (2 courses)	
AST/CPLT/JPN 56	CULTURES OF JAPANESE EMPIRE
AST/CPLT/SEAS 63	READNG SOUTHEAST ASIAN STORIES
CPLT 2	READING WORLD LITERATURE
CLA 10B	ANCIENT CIV: CLASSICAL GREECE
CPLT 17A	MASTERWORKS OF WORLD LITERATURE
CPLT/MCS 21	INTRO TO FILM, LIT & CULTURE
ENGL 12B	INTRO TO FICTION
ENGL 12M	INTRO TO LITERATURE
ENGL 20B	INTRO TO AMER LITERARY TRADITION
KOR/MCS/AST 47	INTRODUCTION TO KOREAN FILM

(Can be used as a Fine Arts OR Literature breadth)	
PHIL 2	CONTEMPORARY MORAL ISSUES
PHIL 3	ETHICS & THE MEANING OF LIFE
PHIL 4	INTRO TO THE PHILOSOPHY OF RACE
PHIL 5	EVIL
PHIL 7	CRITICAL THINKING
PHIL 30E	INTRO TO HISTORY OF PHILOSOPHY
RLST 4	RELIGION, SOCIETY AND CULTURE
RLST/ETST 12	RELIGIOUS MYTHS & RITUALS
RLST 16	SEXUALITY RELIGION: GLOBAL PERSPECTIVE
RLST/HIST 44	GODS, GHOSTS, AND GRANDPARENTS

ADDITIONAL COURSE FOR HUMANITIES AREA:	
CRWT 57C*	INTRO TO CREATIVE NON FICTION
HIST 30 (Section 10)	WAR/REBELLION EARLY AMERICA
HIST 30 (Section 20)	HAMILTON, JEFFERSON, & MADISON
HIST 30 (Section 30)	HISTORY OF LOS ANGELES
HIST 30 (Section 40)	DRUGS IN THE 20 TH CENTURY
LING 21	GRAMMAR
LNST 1	INTRO TO LATIN AMERICAN STUDIES
GSST 16	SEXUALITY & RELIGION IN GLOBAL PERSPECTIVE (NEW)