

**UNIVERSITY OF CALIFORNIA, RIVERSIDE**

The following is a **tentative list** of courses offered SUMMER 2020 that will meet the breadth requirements for the College of Humanities, Arts, and Social Sciences.

\*Prerequisite Required. **Requirements listed are for the Bachelors of Arts degree.** This list is now available: [www.chassstudentaffairs.ucr.edu](http://www.chassstudentaffairs.ucr.edu).

**NATURAL SCIENCE/MATH AREA** (5 courses/20 units)

**MATH, COMPUTER SCIENCE, STATISTICS** (1 course)

CS 5	INTRO TO COMPUTER PROGRAMMING
CS 6	EFFECTIVE USE OF WORLD WIDE WEB
CS 8	INTRO TO COMPUTING
CS 10*	INTRO TO CS FOR SCIENCE, MATH & ENG I
CS/MATH 11*	INTRO TO DISCRETE STRUCTURES
CS 12*	INTRO TO CS FOR SCI, MATH & ENGR
CS 14*	INTRO DATA STRUCTRS & ALGORITHM
CS 61*	MACHINE ORG & ASSEMBLY LANG PRGR
MATH 5*	INTRO TO COLLEGE MATH
MATH 6A/6B*	INTRO TO COLL MATH FOR SCIENCE
MATH 9A/9B/9C*	FIRST YEAR CALCULUS
MATH 10A/10B*	CALCULUS:SEVERAL VARIABLES
MATH 31*	APPLIED LINEAR ALGEBRA
MATH 46*	ORDINARY DIFF EQUATIONS

**BIOLOGICAL SCIENCE** (1 course)

BCH 10	INTRO TO NUTRITION
BIOL 2	CELLULAR BASIS OF LIFE
BIOL 3	ORGANISMS IN THEIR ENVIRONMENT
BIOL 5A/5LA*	INTRO: CELL & MOLECULAR BIOLOGY
BIOL 5B*	INTRO: ORGANISMAL BIOLOGY
BIOL 5C*	INTRODUCTORY EVOLUTION & ECOLOGY
BIOL 10/GEO3	HEADLINES IN THE HIST OF LIFE (Satisfies Only One Breadth)
BIOL 30	HUMAN REPRO & SEXUAL BEHAVIOR
BIOL 34	HUMAN HEREDITY
BIOL 40	DIS & HIS: BUBONIC PLAG-AIDS
BPSC 11	PLANTS AND HUMAN AFFAIRS
BPSC 21	CALIFORNIA'S CORNUCOPIA
ENTM 10	NATURAL HISTORY OF INSECTS

**PHYSICAL SCIENCE** (1 course)

CHEM 1A*1B*/1C*	GENERAL CHEMISTRY
CHEM 5*	QUANTITATIVE ANALYSIS
GEO 1	THE EARTH'S CRUST AND INTERIOR
GEO 4 (online)	NATURAL HAZARDS AND DISASTERS
GEO 7	MINERALS AND HUMAN HEALTH
GEO 8	EARTHQUAKE COUNTRY
GEO 9	OCEANOGRAPHY
GEO 11	GLOBAL CLIMATE CHANGE & SUSTAINABILITY
PHYS 2A*/2B*/2C*	GENERAL PHYSICS
PHYS 37	THE ORIGINS
PHYS 40A/40B/40C*	GENERAL PHYSICS

**2 ADDITIONAL COURSES FROM ANY CATEGORY ABOVE OR**

ENSC 1	INTRO TO ENSC: NATURAL RESOURCES
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**SOCIAL SCIENCES** (4 courses/16 units)

**ECONOMICS OR POLITICAL SCIENCE** (1 course)

ECON 2	INTRO TO MACROECONOMICS
ECON 3	INTRO TO MICROECONOMICS
ECON 6/ENSC 6	ENVIRONMENTAL ECONOMICS (cannot be used as Natural Science)
POSC 5	POLITICAL IDEOLOGIES
POSC 10	AMERICAN POLITICS
POSC 17	POLITICS OF THE UNDERDEVELOPED WORLD
POSC 20	WORLD POLITICS

**ANTHROPOLOGY OR PSYCHOLOGY OR SOCIOLOGY** (1 course)

ANTH 1	CULTURAL ANTHROPOLOGY
ANTH 2	BIOLOGICAL ANTHROPOLOGY
ANTH 5	INTRODUCTION TO ARCHAEOLOGY
ANTH 7	INTRO TO LINGUISTIC ANTHROPOLOGY
PSYC 1	INTRODUCTORY PSYCHOLOGY
PSYC 2	INTRO TO PSYCHOLOGY
PSYC 11*	PSYC METHODS: STATISTICAL PROCEDURES
PSYC 12*	PSYCHOLOGICAL METHODS: RES PROCEDURES
SOC 1	INTRO TO SOCIOLOGY
SOC 3*	THEORETICAL PERSPECTIVES IN SOC
SOC 4*	METHODS OF SOCIOLOGICAL INQUIRY
SOC 5*	STATISTICAL ANALYSIS
SOC 10	THE SOCIOLOGICAL IMAGINATION
SOC 30	IDENTITY & SOCIETY
SOC 31	COUPLES & FAMILIES

**2 ADDITIONAL COURSES FROM OTHER SOCIAL SCIENCES OR:**

GBST 1	GLOBAL HIST, CULTURE & IDEAS
PBPL 1	INTRO TO PUBLIC POLICY ANALYSIS
PBPL 2	POLITICS AND PUBLIC POLICY
PBPL 4*	ETHICS, PROFESSIONALISM AND PUBLIC POLICY
GSST 1	GENDER AND SEXUALITY

**ETHNIC STUDIES** (1 course) (H=Humanities; SS=Social Science)

ETST 1 (H/SS)	INTRO TO THE STUDY OF RACE AND ETHNICITY
ETST 2 (SS)	CHICANO STUDIES:INTRO
ETST 3 (H/SS)	INTRO: AFRICAN AMER STDS CMP PERS
ETST/HIST 4 (H)	CHICANO HISTORY:INTRO
ETST 5 (H/SS)	ASIAN AMER STUDIES:INTRO
ETST 7(H/SS)	NATIVE AMER STUDIES IN COMP PRSPC
ETST 8 (H)	INTRO TO CHICANO CULTURAL STUDIES
ETST/RLST 12 (H/SS)	RELIGIOUS MYTHS & RITUALS

**HUMANITIES** (5 COURSES/20 UNITS)

**WORLD HISTORY** (1 course)

HIST 10	WORLD HISTORY:PREHISTORY TO 1500
HIST 15	WORLD HISTORY: 1500 TO 1900
HIST 20	WORLD HISTORY: TWENTIETH CENTURY

**FINE ARTS** (1 course)

AHS 21	INTRO TO ARCHITECTURE AND URBANISM
ART 1	BEGINNING DRAWING & DESIGN
ART 2	BEGINNING PAINTING & DESIGN
ART 3	INTRO TO PHOTOGRAPHIC PROCESSES
ART 5	BEGIN SCULPTURE AND 3D DESIGN
ART 6/MCS 6	INTRO TO CONTEMPORARY ISSUES IN ART
ART 9	INTRO WED BASED ART: SITE CREATION & NAV
ART 10	INTRO TO VIDEO
ART 65	INTRO TO DIGITAL PAINT & DRAWING
CRWT 40	FICTION AND FILM
CRWT 44	GHOSTS,GODS,MONSTERS: CHILDREN'S LIT
CRWT 46S	CRAFT OF WRITING: CONTEMPORARY FICTION
CRWT 56	INTRO TO CREATIVE WRITING
CRWT 57A*	INTRO TO FICTION
DNCE 5	INTRO TO DANCE
DNCE 7	DANCE: CULTURES AND CONTEXTS
MCS 1	INTRO MEDIA & CULTURAL STUDIES
MCS 5	MEDIA STUDIES THEORY & PRACTICE
MCS 10	CULTURAL STUDIES
MCS 23/AHS 20	INTRODUCTION TO MEDIA ART
MCS 46/SPN 46	INTRO TO LATIN AMERICAN FILM
MUS 1	BASIC MUSICAL CONCEPTS
MUS 7/MCS 9	MUSIC IN MOVIES & TV
MUS 8	POPULAR MUSIC CULTURES OF US
MUS 9	INTRO TO DIGITAL MUSIC
MUS 10*	ADVANCED FUNDAMENTALS
MUS 17/LNST 17	MUSIC OF MEXICO
TFDP 50S	PUBLIC SPEAKING

**LITERATURE, PHILOSOPHY, RELIGIOUS STUDIES** (2 courses)

CPLT 1	INTRO TO CLOSE READING
CPLT 23/AST 23	MODERN JAPAN & PERSONAL NARRATIVE
ENGL 12B	INTRO TO FICTION
ENGL 20A	INTRO TO BRITISH LIT TRADITION
ENGL 33	INTRO TO COMPARATIVE MEDIA STUDIES
PHIL 1	INTRODUCTION TO PHIL
PHIL 2	CONTEMPORARY MORAL ISSUES
PHIL 3	ETHICS AND THE MEANING OF LIFE
PHIL 7	CRITICAL THINKING
PHIL 8	INTRO TO LOGIC
RLST 5	INTRODUCTION TO ASIAN RELIGION
RLST 6	JESUS
RLST 10	INTRODUCTION TO THE BIBLE
RLST/ETST 12	RELIGIOUS MYTHS & RITUALS
RLST 14	RELIGION AND SCIENCE
RLST 15	DEATH

**ONE ADDITIONAL COURSE FROM ABOVE OR:**

GSST 10	WOMAN & CULTURE
GSST 16/RLST 16	SEXUALITY & RELIGION IN GLOBAL PERSPECTIVE
HIST/ETST4	CHICANO HISTORY: INTRO
HIST 75 (online)	INTRODUCTION TO LATIN AMERICA
HIST 99W*	THE HISTORIAN'S WORKSHOP (also fulfills ENGL 1C)
LING 20	LANGUAGE AND LINGUISTICS
LNST 1	INTRO TO LATIN AMERICAN STUDIES