COLLEGE OF HUMANITIES, ARTS AND SOCIAL SCIENCES
The following is a tentative list of courses offered WINTER 2022 in the College of Humanities, Arts and Social Sciences which will meet breadth requirements.
For open classes check: http://student08.ucr.edu/em/classes/ScheduleNew/Index.aspx?browse=Browse This list is now available at: www.chassstudentaffairs.ucr.edu
Requirements for the Bachelors of Arts Degree. (If you meet the BA, you automatically meet the Bachelor of Science degree requirements)
*Courses with a prerequisite

Courses with a prefequ	isite	
NATURAL SCIENCE/MATH AREA (5 courses/20 units)		
	SCIENCE, STATISTICS (1 course)	
CS 5	INTRO TO COMPUTER PROGRAMMING	
CS 6	EFFECTIVE USE OF WORLD WIDE WEB	
CS 8	INTRO TO COMPUTING	
CS 10A/10/B/10C*	INTRO TO CS FOR SCIENCE, MATH & ENG I	
CS 11/MATH 11*	INTRO TO DISCRETE STRUCTURES	
CS 61*	MACHINE ORG & ASSEMBLY LANG PROGRAM	
MATH 4*	INTRO COLL MATH FOR BUS & SOC	
MATH 5*	INTRO TO COLLEGE MATH	
MATH 6A*/6B*	INTRO TO COLLEGE MATH	
	FIRST YEAR CALCULUS	
MATH 9A*/9B*/9C*	CALCULUS: SEVERAL VARIABLES	
MATH 10A*/10B*		
MATH 22*	CALCULUS FOR BUSINESS	
MATH 31*	APPLIED LINEAR ALGEBRA	
MATH 46*	INTRO TO ORDINARY DIFF EQUATIONS	
STAT 8*	STATS FOR BUSINESS	
STAT 10*	INTRO TO STATS	
BIOLOGICAL SCIEN		
BIOL 2	CELLULAR BASIS OF LIFE	
BIOL 3	ORGANISMS IN THEIR ENVIRONMENT	
BIOL 5A&5LA*	INTRO TO CELL AND MOLECULAR BIOLOGY	
BIOL 5B*	INTRO: ORGANISMAL BIOLOGY	
BIOL 5C*	INTRODUCTORY EVOLUTION&ECOLOGY	
BIOL 34	HUMAN HEREDITY AND EVOLUTION	
BPSC 11	PLANTS & HUMAN AFFAIRD	
BPSC 21	CALIFORNIA'S CORNOCOPIA	
BPSC 50/ENTM 50	THE EVIDENCE OF EVOLUTION	
ENTM 10	NATURAL HISTORY OF INSECTS	
PHYSICAL SCIENCE		
CHEM 1A*/CHEM1B* G		
GEO 1	THE EARTHS CRUST AND INTERIOR	
GEO 2	EARTHS CLUMATE THROUGH TIME	
GEO 2 GEO 4	NATURAL HAZARDS & DISASTERS	
GEO 6	PLANETS IN SCIENCE FICTION	
GEO 8	EARTHQUAKE COUNTRY	
GEO 9	OCEANOGRAPHY	
GEO 10	EARTHS RESOURCES & SUSTAINABILITY	
GEO 12	AT HOME IN THE UNIVERSE	
GEO 13	THE SOLAR SYSTEM AND BEYOND	
PHYS 2B*/2C*	GENERAL PHYSICS	
PHYS 7	SPACE-TIME, RELATV & COSMO	
PHYS 37	THE ORIGINS	
PHYS 40A*/40B*GENERAL PHYSICS		
ADDITIONAL COURS	SES FOR NATURAL SCIENCE AREA:	
ENSC 2	ENVIRONMENTAL QUALITY	
ME 4	ENERGY & THE ENVIRONMENT	
SOCIAL SCIENCES	(4 courses)	
ECONOMICS OR POLITICAL SCIENCE (1 course)		
ECON 2	INTRO TO MACROECONOMICS	
ECON 2 ECON 3	INTRO TO MICROECONOMICS	
POSC 7	INTRO TO MICROLECONOMICS	
POSC 10W*	AMERICAN POLITICS (also meets ENGL 1C)	
POSC 15	COMPARATIVE POLITICS	
POSC 20	WORLD POLITICS	

POSC 10W*	AMERICAN POLITICS (also meets ENGL 1C)	
POSC 15	COMPARATIVE POLITICS	
POSC 20	WORLD POLITICS	
ANTHROPOLOGY OR PSYCHOLOGY OR SOCIOLOGY (1 course)		
ANTH 1	CULTURAL ANTHROPOLOGY	
ANTH 2	BIOLOGICAL ANTHROPOLOGY	
ANTH 5	INTRODUCTION TO ARCHAEOLOGY	
ANTH 7S	INTRO TO LINGUISTIC ANTH	
ANTH 10	MYSTERIES OF ANCIENT MAYA	
ANTH 50	HUMAN EVOLUTION	
PSYC 1	INTRO TO PSYCHOLOGY	
PSYC 2	INTRODUCTORY PSYCHOLOGY	
PSYC 11*	PSYCHOLOGICAL METHODS: STAT. PROC.	
PSYC 12*	PSYCHLGCL METHDS:RESRCH PROCED	
PSYC 49	DECISION MAKING IN THE BRAIN	
SOC 1	INTRO TO SOCIOLOGY	
SOC 2G*	INTRO TO GLBL CHANGE & EQUALITY	
SOC 3*	THEORETICAL PERSPECTIVES IN SOC	
SOC 4*	METHODS OF SOCIOLOGICAL INQUIRY	
SOC 5*	STATISTICAL ANALYSIS	
SOC 30	IDENTITY & SOCIETY	
ADDITIONAL COURSES FOR SOCIAL SCIENCE AREA:		
GBST 1	GLOBAL HIST, CULTURE & IDEAS	
GSST 1S	GENDER AND SEXUALITY	
GSST 21	GENDER & SUSTAINABILITY	
GSST 30S	VIOLENCW AGAINST WOMEN	
PBPL 1	INTRO TO PUBLIC POLICY	
PBPL 2	POLITICS & PUBLIC POLICY	

ETHNIC STUDIES (1 course) (H=Humanities; SS=Social Science)		
ETST 1 (H/SS)	INTRO TO THE STUDY OF RACE & ETHNICITY	
ETST 2 (SS)	CHICANO STUDIES:INTRO	
ETST 3 (H/SS)	INTRO TO AFR AMERICAN STUDIES	
ETST 5 (H/SS)	ASIAN AMER STUDIES	
ETST 7 (H/SS)	NATV AMER STDS IN COMP PRSPCTV	
ETST 11 (H/SS)	LANG & ETHNICITY	
RLST/ETST 12 (H/SS)	RELIGIOUS MYTHS & RITUALS	

WRITING ACROSS THE CURRICULUM COURSES		
These courses meet ENGLIC: ENGLISH COMPOSITION—If you have taken DNCE 7 or POSC 10 do not take the "W" course to meet ENGLIC. Use one		
of the other "W"		
	ANCE: CULTURES AND CONTEXT	
POSC 10W* A	MERICAN POLITICS	
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HUMANITIES 20 UNI WORLD HISTORY (1 of		
HIST 10	WORLD HISTORY: PRE HISTORY TO 1500	
HIST 15	WORLD HISTORY: 1500-1900	
HIST 20	WORLD HISTORY: TWENTIETH CENTURY	
FINE ARTS (1 course) AHS 15	ARTS OF ASIA	
AHS 17B	WESTERN ART: MED - REN	
AHS 21	INTRO: ARCHITECTURE & URBANISM	
AHS 28	ART & ARCHITECTURE OF LTN AMER	
ART 1 ART 2	BEGINNING DRAWING & DESIGN BEG PAINT & DESIGN	
ART 3	INTRO TO PHOTOGRAPHIC PROCESSES	
ART 5	BEGIN SCULPTURE AND 3D DESIGN	
ART 10	INTRO TO VIDEO	
CRWT 47S	CRAFT OF WRIT:SURV POETRY	
CRWT 56 CRWT 57A*	INTRO TO CREATIVE WRITING INTRO TO FICTION	
CRWT 57B*	INTRO TO PIETION INTRO TO POETRY	
CRWT/TFDP/MCS 66	SCREENWRITING: HOW MOVIES WORK	
CRWT 76	THE VERBAL COLISEUM	
DNCE 5 DNCE 7W*	INTRO TO DANCE DANCE: CULTURES AND CONTEXTS (also meets ENGL 1C)	
DNCE 12	DANCE & POPULAR CULTURE	
MCS 1	INTRO TO MEDIA & CULTURAL STUDIES	
MCS 5	MEDIA STUDIES: THEORY & PRACTICE	
JPN/AST/MCS 22 CPLT 27/ MCS 36	INTRO TO JAPANESE FILM FOOD IN FILM	
KOR/AST/MCS 47	INTRO TO KOREAN FILM	
CHN/MCS/AST 48	CHINESE CINEMA	
MUS 1	BASIC MUSICAL CONCEPTS	
MUS/ANTH 6 MUS 10*	INTRO TO WORLD MUSIC ADVANCED FUNDAMENTALS	
MUS/LNST 16	LATIN AMER CLASSICAL HERITAGE	
MUS 21	SCOTTISH CLASSICAL MUS	
MUS 23	AUDIO RECORDING & PRODUCTION	
MUS 30B* MUS 31B*	HARMONY MUSIC THEORY & MUSICIANSHIP I	
TFDP 10	INTRO TO ACTING	
TDFP 20	PRODUCTION TECH: THEATRE, FILM, TV	
TFDP 50S TFDP 67*	PUBLIC SPEAKING INTRO: PLAYWRITING & SCREENWRITING	
	SOPHY, RELIGIOUS STUDIES (2 courses)	
CLA 10D	ANCIENT CIV: ALEXANDER THE GREAT	
CPLT 17C	MASTERS OF WORLD LIT	
CPLT 25 CPLT 29	INTRO TO SCIENCE FICTION THE ARTS: APPROACH, COMPARISON & CULTURE	
SEAS/AST/CPLT 62	INTRO TO SOUTHEAST ASIAN LIT	
ENGL 12B	HOW IT MATTERS: WHO TELLS WHAT STORY	
ENGL 120	AMERICAN INDIAN LIT	
ENGL 20A ITAL/EUR 43	INTRO TO BRITISH LIT TRADITION ITALIAN CUISINE & LITERATURE	
PHIL 2	CONTEMP MORAL ISSUES	
PHIL 4	INTRO TO PHIL OF RACE	
PHIL 5 PHIL 7	EVIL CRITICAL THINKING	
PHIL 7 PHIL 8	LOGIC	
PHIL 30I	EARLY MODERN PHIL	
RLST/ETST 12	RELIGIOUS MYTHS & RITUALS	
RLST 14 RLST 16	RELIGION & SCIENCE SEXUALITY & RELIGION: GLOBAL PERSPECTIVE	
	E FOR HUMANITIES AREA:	
CRWT 57C*	INTRO TO CREATIVE NON-FICTION	
GSST 10S RLST/GSST 16	WOMEN & CULTURE SEXUALITY RELIGION GLOBAL PERSP	
FREN/CPLT/GSST 26	INTRO TO LIT, FILM, ART BY WOMEN	
HIST 17A	INTRO TO US HISTORY	
HIST 30 (Section 1)	LA IE: RACE, PLACE & STORY	
HIST 30 (Section 2) HIST 30 (Section 3)	POLITICS: ATHENS, ROME & US NAT AM RESISTANCE 1500 TO 1800	
HIST 30 (Section 4)	AMERICA IN THE 1980S	
HIST 39	INTRO TO ASIAN AMER HIST	
HIST 42 LING 21	RACISM EUGENICS TUSKEGEE STUDY GRAMMAR	
2110 21		