

UNIVERSITY OF CALIFORNIA, RIVERSIDE

The following is a **tentative list** of courses offered SUMMER 2022 that will meet the breadth requirements for the College of Humanities, Arts, and Social Sciences.

*Prerequisite Required. **Requirements listed are for the Bachelors of Arts degree.** This list is now available: www.chassstudentaffairs.ucr.edu.

NATURAL SCIENCE/MATH AREA (5 courses/20 units)

MATH, COMPUTER SCIENCE, STATISTICS (1 course)

CS 5	INTRO TO COMPUTER PROGRAMMING
CS 6	EFFECTIVE USE OF WORLD WIDE WEB
CS 8	INTRO TO COMPUTING
CS 10A/10B/10C*	INTRO TO CS FOR SCIENCE, MATH & ENG I
CS/MATH 11*	INTRO TO DISCRETE STRUCTURES
CS 61*	MACHINE ORG & ASSEMBLY LANG PRGR
MATH 5*	INTRO TO COLLEGE MATH
MATH 6A/6B*	INTRO TO COLL MATH FOR SCIENCE
MATH 9A/9B/9C*	FIRST YEAR CALCULUS
MATH 10A/10B*	CALCULUS:SEVERAL VARIABLES
MATH 31*	APPLIED LINEAR ALGEBRA
MATH 46*	ORDINARY DIFF EQUATIONS

BIOLOGICAL SCIENCE (1 course)

BCH 10	INTRO TO NUTRITION
BIOL 2	CELLULAR BASIS OF LIFE
BIOL 3	ORGANISMS IN THEIR ENVIRONMENT
BIOL 5A/5LA*	INTRO: CELL & MOLECULAR BIOLOGY
BIOL 5B*	INTRO: ORGANISMAL BIOLOGY
BIOL 5C*	INTRODUCTORY EVOLUTION & ECOLOGY
BIOL 10/GEO3	HEADLINES IN THE HIST OF LIFE (Satisfies Only One Breadth)
BIOL 30	HUMAN REPRO & SEXUAL BEHAVIOR
BIOL 34	HUMAN HEREDITY
BIOL 40	DIS & HIS: BUBONIC PLAG-AIDS
BPSC 11	PLANTS AND HUMAN AFFAIRS
BPSC 21	CALIFORNIA'S CORNUCOPIA
ENTM 10	NATURAL HISTORY OF INSECTS

PHYSICAL SCIENCE (1 course)

CHEM 1A*1B*/1C*	GENERAL CHEMISTRY
CHEM 5*	QUANTITATIVE ANALYSIS
GEO 4	NATURAL HAZARDS AND DISASTERS
GEO 7	MINERALS AND HUMAN HEALTH
GEO 8	EARTHQUAKE COUNTRY
GEO 9	OCEANOGRAPHY
GEO 11	GLOBAL CLIMATE CHANGE & SUSTAINABILITY
GEO 13	THE SOLAR SYSTEM
PHYS 2A*/2B*/2C*	GENERAL PHYSICS
PHYS 10	HOW THINGS WORK
PHYS 40A/40B/40C*	GENERAL PHYSICS

2 ADDITIONAL COURSES FROM ANY CATEGORY ABOVE OR

ENSC 1	INTRO TO ENSC: NATURAL RESOURCES
ENSC 3	ENVIRONMENTAL SCIENCES : ISSUES

SOCIAL SCIENCES (4 courses/16 units)

ECONOMICS OR POLITICAL SCIENCE (1 course)

ECON 2	INTRO TO MACROECONOMICS
ECON 3	INTRO TO MICROECONOMIC
POSC 7	INTRO TO POLITICAL THEORY
POSC 10	AMERICAN POLITICS
POSC 17	POLITICS OF THE UNDERDEVELOPED WORLD
POSC 20	WORLD POLITICS

ANTHROPOLOGY OR PSYCHOLOGY OR SOCIOLOGY (1 course)

ANTH 1	CULTURAL ANTHROPOLOGY
ANTH 2	BIOLOGICAL ANTHROPOLOGY
ANTH 5	INTRODUCTION TO ARCHAEOLOGY
ANTH 7S	INTRO TO LINGUISTIC ANTHROPOLOGY
ANTH 50	HUMAN EVOLUTION
PSYC 1	INTRODUCTORY PSYCHOLOGY
PSYC 2	INTRO TO PSYCHOLOGY
PSYC 11*	PSYC METHODS: STATISTICAL PROCEDURES
PSYC 12*	PSYCHOLOGICAL METHODS: RES PROCEDURES
PSYC 49	YOUR PERCEPTUAL SUPERPOWERS
SOC 1	INTRO TO SOCIOLOGY
SOC 3*	THEORETICAL PERSPECTIVES IN SOC
SOC 4*	METHODS OF SOCIOLOGICAL INQUIRY
SOC 5*	STATISTICAL ANALYSIS
SOC 10	THE SOCIOLOGICAL IMAGINATION
SOC 30	IDENTITY & SOCIETY
SOC 31	COUPLES & FAMILIES

2 ADDITIONAL COURSES FROM OTHER SOCIAL SCIENCES OR:

GBST 1	GLOBAL HIST, CULTURE & IDEAS
PBPL 1	INTRO TO PUBLIC POLICY ANALYSIS
PBPL 2	POLITICS AND PUBLIC POLICY
GSST 1	GENDER AND SEXUALITY
GSST 20	WOMEN, FEMINISM & SOC IN GLBL PERS (can be used for additional humanities or social science)

ETHNIC STUDIES (1 course) (H=Humanities; SS=Social Science)

ETST 1 (H/SS)	INTRO TO THE STUDY OF RACE AND ETHNICITY
ETST 2 (SS)	CHICANO STUDIES:INTRO
ETST 3 (H/SS)	INTRO: AFRICAN AMER STDS CMP PERS
ETST 5 (H/SS)	ASIAN AMER STUDIES:INTRO
ETST 7(H/SS)	NATIVE AMER STDS IN COMP PRSPC
ETST 8 (H)	INTRO TO CHICANO CULTURAL STUDIES
RLST 12/ETS 12 (H/SS)	RELIGIOUS MYTHS & RITUALS
MUS 14/ETST 14 (H)	POPULAR MUSICS OF THE WORLD

HUMANITIES (5 COURSES/20 UNITS)

WORLD HISTORY (1 course)

HIST 10	WORLD HISTORY:PREHISTORY TO 1500
HIST 20	WORLD HISTORY: TWENTIETH CENTURY

FINE ARTS (1 course)

AHS 7	WORLD ART: IMAGES, ISSUES & IDEAS
AHS 20/MCS 23	INTRODUCTION TO MEDIA ART
ART 1	BEGINNING DRAWING & DESIGN
ART 2	BEGINNING PAINTING & DESIGN
ART 3	INTRO TO PHOTOGRAPHIC PROCESSES
ART 5	BEGIN SCULPTURE AND 3D DESIGN
ART 6/MCS 6	INTRO TO CONTEMPORARY ISSUES IN ART
ART 9	INTRO WED BASED ART: SITE CREATION & NAV
ART 65	INTRO TO DIGITAL PAINT & DRAWING
CRWT 40	FICTION AND FILM
CRWT 44	GHOSTS,GODS,MONSTERS: CHILDREN'S LIT
CRWT 48S	CRAFT OF WRIT: CON NON FICTION
CRWT 56	INTRO TO CREATIVE WRITING
CRWT/TFDP/MCS 66	SCREENWRITING: HOW MOVIES WORK
DNCE 5	INTRO TO DANCE
DNCE 12	DANCE & POPULAR CULTURE
MCS 1	INTRO MEDIA & CULTURAL STUDIES
MCS 5	MEDIA STUDIES THEORY & PRACTICE
MCS 10	CULTURAL STUDIES
MCS 42*	
MUS 1	BASIC MUSICAL CONCEPTS
MUS 7/MCS 9	MUSIC IN MOVIES & TV
MUS 8	POPULAR MUSIC CULTURES OF US
MUS 9	INTRO TO DIGITAL MUSIC
MUS 17/LNST 17	MUSIC OF MEXICO
GER 45/MCS 42	INTRO TO GERMAN CINEMA
TFDP 10	INTRO TO ACTING
TFDP 20	PRODUCTION TECHNIQUES: THEA, FILM, TV
TFDP 50	PUBLIC SPEAKING

LITERATURE, PHILOSOPHY, RELIGIOUS STUDIES (2 courses)

ENGL 12B	INTRO TO FICTION
ENGL 20A	INTRO TO BRITISH LIT TRADITION
ENGL 20B	INTRO TO AMER LIT TRADITION
ENGL 20C	INTRO TO CRIT ALT PERSPC LIT
PHIL 1	INTRODUCTION TO PHIL
PHIL 2	CONTEMPORARY MORAL ISSUES
PHIL 3	ETHICS AND THE MEANING OF LIFE
PHIL 7	CRITICAL THINKING
PHIL 8	INTRO TO LOGIC
PHIL 9	BIOMEDICAL ETHICS
RLST 5	INTRODUCTION TO ASIAN RELIGION
RLST 6	JESUS
RLST 10	INTRODUCTION TO THE BIBLE
RLST/ETST 12	RELIGIOUS MYTHS & RITUALS
RLST 14	RELIGION AND SCIENCE
RLST 15	DEATH

ONE ADDITIONAL COURSE FROM ABOVE OR:

GSST 10	WOMAN & CULTURE
HIST 30	CLIMATE CHANGE THROUGH HISTORY
HIST 99W*	THE HISTORIAN'S WORKSHOP (also fulfills ENGL 1C)
LING 20	LANGUAGE AND LINGUISTICS