

# COLLEGE OF HUMANITIES, ARTS AND SOCIAL SCIENCES

The following is a tentative list of courses offered WINTER 2023 in the College of Humanities, Arts and Social Sciences which will meet breadth requirements.

This list is now available at: [www.chassstudentaffairs.ucr.edu](http://www.chassstudentaffairs.ucr.edu)

Requirements for the Bachelors of Arts Degree. (If you meet the BA, you automatically meet the Bachelor of Science degree requirements)

**\*Courses with a prerequisite**

## **NATURAL SCIENCE/MATH AREA** (5 courses/20 units)

### **MATH, COMPUTER SCIENCE, STATISTICS** (1 course)

CS 5	INTRO TO COMPUTER PROGRAMMING
CS 6	EFFECTIVE USE OF WORLD WIDE WEB
CS 8	INTRO TO COMPUTING
CS 9A/9B/9C*	DATA ORIENTED COMPUTING
CS 10A/10B/10C*	INTRO TO CS FOR SCIENCE, MATH & ENG I
CS 11/MATH 11*	INTRO TO DISCRETE STRUCTURES
CS 61*	MACHINE ORG & ASSEMBLY LANG PROGRAM
MATH 4*	INTRO COLL MATH FOR BUS & SOC
MATH 5A*	PRINCIPLES OF CALCULUS
MATH 6A*/6B*	INTRO TO COLL MATH FOR SCIENCE
MATH 9A*/9B*/9C*	FIRST YEAR CALCULUS
MATH 10A*/10B*	CALCULUS: SEVERAL VARIABLES
MATH 22*	CALCULUS FOR BUSINESS
MATH 31*	APPLIED LINEAR ALGEBRA
MATH 46*	INTRO TO ORDINARY DIFF EQUATIONS
STAT 8*	STATS FOR BUSINESS
STAT 10*	INTRO TO STATS

### **BIOLOGICAL SCIENCE** (1 course)

BIOL 2	CELLULAR BASIS OF LIFE
BIOL 3	ORGANISMS IN THEIR ENVIRONMENT
BIOL 5A&5LA*	INTRO TO CELL AND MOLECULAR BIOLOGY
BIOL 5B*	INTRO: ORGANISMAL BIOLOGY
BIOL 5C*	INTRODUCTORY EVOLUTION&ECOLOGY
BIOL 34	HUMAN HEREDITY AND EVOLUTION
BPSC 11	PLANTS & HUMAN AFFAIRD
BPSC 21	CALIFORNIA'S CORNOCOPIA
BPSC 50/ENTM 50	THE EVIDENCE OF EVOLUTION
ENTM 10	NATURAL HISTORY OF INSECTS

### **PHYSICAL SCIENCE** (1 course)

CHEM 1A*/CHEM1B*	GENERAL CHEMISTRY
GEO 1	THE EARTHS CRUST AND INTERIOR
GEO 2	EARTHS CLIMATE THROUGH TIME
GEO 4	NATURAL HAZARDS & DISASTERS
GEO 5	GEOSCIENCES IN MOVIES
GEO 6	PLANETS IN SCIENCE FICTION
GEO 8	EARTHQUAKE COUNTRY
GEO 9	OCEANOGRAPHY
GEO 10	EARTHS RESOURCES & SUSTAINABILITY
GEO 11	GLOBAL CLIMATE CHANGE
GEO 12	AT HOME IN THE UNIVERSE
GEO 13	THE SOLAR SYSTEM AND BEYOND
PHYS 2B*/2C*	GENERAL PHYSICS
PHYS 7	SPACE-TIME, RELATV & COSMO
PHYS 20	EXPLORING THE UNIVERSE
PHYS 37	THE ORIGINS
PHYS 40A*/40B*	GENERAL PHYSICS

### **ADDITIONAL COURSES FOR NATURAL SCIENCE AREA:**

ENSC 2	ENVIRONMENTAL QUALITY
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## **SOCIAL SCIENCES** (4 courses)

### **ECONOMICS OR POLITICAL SCIENCE** (1 course)

ECON 2	INTRO TO MACROECONOMICS
ECON 3	INTRO TO MICROECONOMICS
POSC 7W*	INTRO TO POL THEORY (also meets ENGL 1C)
POSC 10	AMERICAN POLITICS
POSC 15	COMPARATIVE POLITICS
POSC 17	POL OF THE UNDERDEVELOPED WORLD
POSC 20	WORLD POLITICS

### **ANTHROPOLOGY OR PSYCHOLOGY OR SOCIOLOGY** (1 course)

ANTH 1	CULTURAL ANTHROPOLOGY
ANTH 2	BIOLOGICAL ANTHROPOLOGY
ANTH 5	INTRODUCTION TO ARCHAEOLOGY
ANTH 7S	INTRO TO LINGUISTIC ANTH
ANTH 10	MYSTERIES OF ANCIENT MAYA
PSYC 1	INTRO TO PSYCHOLOGY
PSYC 2	INTRODUCTORY PSYCHOLOGY
PSYC 11*	PSYCHOLOGICAL METHODS: STAT. PROC.
PSYC 12*	PSYCHOLOGICAL METHODS:RESRCH PROCED
PSYC 49	DECISION MAKING IN THE BRAIN
SOC 1	INTRO TO SOCIOLOGY
SOC 2J*	JUVENILE DELINQUENCY
SOC 3*	THEORETICAL PERSPECTIVES IN SOC
SOC 4*	METHODS OF SOCIOLOGICAL INQUIRY
SOC 5*	STATISTICAL ANALYSIS

### **ADDITIONAL COURSES FOR SOCIAL SCIENCE AREA:**

GBST 1	GLOBAL HIST. CULTURE & IDEAS
GSST 1S	GENDER AND SEXUALITY
GSST 30S	VIOLENCE AGAINST WOMEN
LBST 1	INTRO TO LIBERAL STUDIES
PBPL 1	INTRO TO PUBLIC POLICY
PBPL 2	POLITICS & PUBLIC POLICY

## **ETHNIC STUDIES** (1 course) (H=Humanities; SS=Social Science)

ETST 1 (H/SS)	INTRO TO THE STUDY OF RACE & ETHNICITY
ETST 2 (SS)	CHICANO STUDIES:INTRO
ETST 3 (H/SS)	INTRO TO AFR AMERICAN STUDIES
ETST 5 (H/SS)	ASIAN AMER STUDIES
ETST 11 (H/SS)	LANG & ETHNICITY
RLST/ETST 12 (H/SS)	RELIGIOUS MYTHS & RITUALS

## **WRITING ACROSS THE CURRICULUM COURSES**

These courses meet ENGL1C: ENGLISH COMPOSITION—If you have taken DNCE 7, PHIL 3, or POSC 7 do not take the “W” course to meet ENGL1C. Use one of the other “W” courses.

DNCE 7W*	DANCE: CULTURES AND CONTEXT
PHIL 3W*	ETHICS & THE MEANING OF LIFE
POSC 7W*	INTRO TO POLITICAL THEORY

## **HUMANITIES 20 UNITS** (5 courses)

### **WORLD HISTORY** (1 course)

HIST 10	WORLD HISTORY: PRE-HISTORY TO 1500
HIST 15	WORLD HISTORY: 1500-1900
HIST 20	WORLD HISTORY: TWENTIETH CENTURY

### **FINE ARTS** (1 course)

AHS 10S	TOPICS IN ART & ARCHITECTURE
AHS 17B	WESTERN ART: MED - REN
AHS 23	INTRO TO AMERICAN ART
AHS 28/LNST 28	ART & ARCHITECTURE OF LTN AMER
ART 1	BEGINNING DRAWING & DESIGN
ART 2	BEG PAINT & DESIGN
ART 3	INTRO TO PHOTOGRAPHIC PROCESSES
ART 5	BEGIN SCULPTURE AND 3D DESIGN
ART 10	INTRO TO VIDEO
ART 32	ART STUDIO ONE
CRWT 47S	CRAFT OF WRIT: SURV POETRY
CRWT 56	INTRO TO CREATIVE WRITING
CRWT 57A*	INTRO TO FICTION
CRWT 57B*	INTRO TO POETRY
CRWT/TFDP/MCS 66	SCREENWRITING: HOW MOVIES WORK
DNCE 5	INTRO TO DANCE
DNCE 7W*	DANCE: CULTURES AND CONTEXTS (also meets ENGL 1C)
DNCE 12	DANCE & POPULAR CULTURE
MCS 1	INTRO TO MEDIA & CULTURAL STUDIES
MCS 3*	IMMERSIVE MEDIA PRODUCTION
MCS 5	MEDIA STUDIES: THEORY & PRACTICE
MCS 10	CULTURAL STUDIES
MCS 11	DRUG MARKETS AS CONFORMITY AND RESISTANCE
MCS 20	INTRO TO FILM STUDIES
JPN/AST/MCS 22	INTRO TO JAPANESE FILM
CHN/MCS/AST/CPLT 48	CHINESE CINEMA
SEAS 64/AST 65/	INTRO TO VIETNAMESE FILM CULTURE
VNM 64/MCS 49	
MCS 69	THE POLITICS OF PUBLIC SPACE
MUS 1	BASIC MUSICAL CONCEPTS
MUS 8	POPULAR MUSIC CULTURES OF THE U.S.
MUS 10*	ADVANCED FUNDAMENTALS
MUS/LNST 16	LATIN AMER CLASSICAL HERITAGE
MUS 26/MCS 26	ART OF THE SYNTHESIZER
MUS 30B*	HARMONY
MUS 31B*	MUSIC THEORY & MUSICIANSHIP I
TFDP 10	INTRO TO ACTING
TFDP 50S	PUBLIC SPEAKING

### **LITERATURE, PHILOSOPHY, RELIGIOUS STUDIES** (2 courses)

CLA 30	SCIENTIFIC WORD POWER LATIN & GREEK
CLA 45/MCS 38	THE ANCIENT WORLD IN FILM AND TELEVISION
CPLT 70	INTRO AFRICAN LITERATURE
ENGL 12I	SCIENCE FICTION MAJOR THEMES
ENGL 12K	INTRO GAY & LESBIAN FICTION
ENGL 12M	INTRO TO ASIAN AMER LIT
ENGL 20B	INTRO TO AMERICAN LIT TRADITION
PHIL 1	INTRO TO PHILOSOPHY
PHIL 3W*	ETHICS & THE MEANING OF LIFE (also meets ENGL 1C)
PHIL 5	EVIL
PHIL 7	CRITICAL THINKING
PHIL 30E	HELLENIC PHILOSOPHY PRE SOCRATES
RLST 5	INTRO TO ASIAN RELIGIONS
RLST 10	INTRO TO THE BIBLE
RLST/ETST 12	RELIGIOUS MYTHS & RITUALS

### **ADDITIONAL COURSE FOR HUMANITIES AREA:**

CRWT 57C*	INTRO TO CREATIVE NON-FICTION
GSST 10S	WOMEN & CULTURE
HIST 17A	INTRO TO US HISTORY
HIST 30 (Section 1)	LA IE: RACE, PLACE & STORY
HIST 30 (Section 2)	THE SIX WIVES OF HENRY VIII
HIST 30 (Section 3)	DUBOIS IN AFRICA
HIST 30 (Section 4)	ENGLISH PIRATES & PIRACY
HIST 30 (Section 7)	HISTORY OF SEXUALITY IN THE U.S.
LING 21	GRAMMAR