

# WINTER 2023 list of CHASS Breadth Course Offerings for PRE-BUSINESS STUDENTS

For a B.S. degree in Business Administration. For open classes check [www.classes.ucr.edu](http://www.classes.ucr.edu)  
This list is available online at [www.chassstudentaffairs.ucr.edu](http://www.chassstudentaffairs.ucr.edu) under Pre-Business

## NATURAL SCIENCE/MATH AREA (5 courses/20 units)

### MATH, COMPUTER SCIENCE, STATISTICS (1 course)

CS 8	INTRO TO COMPUTING
MATH 4*	INTRO COLL MATH FOR BUS & SOC
MATH 5*	INTRO TO COLLEGE MATH
MATH 6A/6B*	INTRO TO COLLEGE MATH FOR SCIENCE
MATH 9A* 9B*	FIRST YEAR CALCULUS
MATH 22*	CALCULUS FOR BUSINESS
STAT 8*	STATISTICS FOR BUSINESS

### BIOLOGICAL SCIENCE (1 course)

BIOL 2	CELLULAR BASIS OF LIFE
BIOL 3	ORGANISMS IN THEIR ENVIRONMENT
BIOL 34	HUMAN HEREDITY AND EVOLUTION
BPSC 11	PLANTS AND HUMAN AFFAIRD
BPSC 21	CALIFORNIA'S CORNOCOPIA
BPSC 50/ENTM 50	THE EVIDENCE OF EVOLUTION
ENTM 10	NATURAL HISTORY OF INSECTS

### PHYSICAL SCIENCE (1 course)

GEO 1	THE EARTH'S CRUST AND INTERIOR
GEO 2	EARTH'S CLIMATE THROUGH TIME
GEO 4	NATURAL HAZARDS & DISASTERS
GEO 5	GEOSCIENCES IN MOVIES
GEO 6	PLANETS IN SCIENCE FICTION
GEO 8	EARTHQUAKE COUNTRY
GEO 9	OCEANOGRAPHY
GEO 10	EARTH'S RESOURCES & SUSTAINABILITY
GEO 11	GLOBAL CLIMATE CHANGE
GEO 12	AT HOME IN THE UNIVERSE
GEO 13	THE SOLAR SYSTEM AND BEYOND
PHYS 7	SPACE-TIME, RELATV & COSMO
PHYS 20	EXPLORING THE UNIVERSE
PHYS 37	THE ORIGINS

## SOCIAL SCIENCES (4 courses)

### ECONOMICS (3 courses – ECON 2, ECON 3, ECON 103)

ECON 2	INTRO TO MACROECONOMICS
ECON 3	INTRO TO MICROECONOMICS
ECON 103	INTERMEDIATE MACROECONOMICS

### ANTHROPOLOGY OR PSYCHOLOGY OR SOCIOLOGY (1 course)

ANTH 1	CULTURAL ANTHROPOLOGY
ANTH 2	BIOLOGICAL ANTHROPOLOGY
ANTH 5	INTRODUCTION TO ARCHAEOLOGY
ANTH 7S	INTRO TO LINGUISTIC ANTH
ANTH 10	MYSTERIES OF ANCIENT MAYA
PSYC 1	INTRO TO PSYCHOLOGY
PSYC 2	INTRODUCTORY PSYCHOLOGY
PSYC 11*	PSYCHOLOGICAL METHODS: STAT. PROC.
PSYC 12*	PSYCHOLOGICAL METHODS: RESEARCH PROCED
PSYC 49	DECISION MAKING IN THE BRAIN
SOC 1	INTRO TO SOCIOLOGY
SOC 2J*	JUVENILE DELINQUENCY
SOC 3*	THEORETICAL PERSPECTIVES IN SOC
SOC 4*	METHODS OF SOCIOLOGICAL INQUIRY
SOC 5*	STATISTICAL ANALYSIS

### ADDITIONAL COURSES FOR SOCIAL SCIENCES AREA

GBST 1	GLOBAL HIST, CULTURAL & IDEAS
GSST 1S	GENDER AND SEXUALITY
GSST 30S	VIOLENCE AGAINST WOMEN
LBST 1	INTRO TO LIBERAL STUDIES
PBPL 1	INTRO TO PUBLIC POLICY
PBPL 2	POLITICS & PUBLIC POLICY

## WRITING ACROSS THE CURRICULUM COURSES—

BUS 100W is the **ONLY** substitution for ENGL 1C for Pre-Business students

### ETHNIC STUDIES (1 Course) (Fulfills one Humanities **and** ETST course)

ETST 1 (H/SS)	INTRO TO THE STDY OF RACE & ETHNICITY
ETST 3 (H/SS)	INTRO TO AFR AMERICAN STUDIES
ETST 5 (H/SS)	ASIAN AMERICAN STUDIES
ETST 11 (H/SS)	LANGUAGE & ETHNICITY
ETST/RLST 12 (H/SS)	RELIGIOUS MYTHS AND RITUALS

NOTE: Lower division Business prerequisites are also used to complete the Social Science and the Natural Sciences/Math areas.

\*Courses with a prerequisite required

## HUMANITIES 20 UNITS (5 COURSES)

### WORLD HISTORY (1 course)

HIST 10	WORLD HISTORY:PRE HISTORY TO 1500
HIST 15	WORLD HISTORY: 1500 TO 1900
HIST 20	WORLD HIST: TWENTIETH CENTURY

### FINE ARTS, LITERATURE, PHILOSOPHY, RELIGIOUS STUDIES ( 1 course)

AHS 10S	TOPICS IN ART & ARCHITECTURE
AHS 17B	WESTRN ART: MED – REN
AHS 23	INTRO TO AMERICAN ART
AHS 28/LNST 28	ART & ARCHITECTURE OF LTN AMER
ART 1	BEGINNING DRAWING & DESIGN
ART 2	BEG PAINT & DESIGN
ART 3	INTRO TO PHOTOGRAPHIC PROCESSES
ART 5	BEGIN SCULPTURE AND 3D DESIGN
ART 10	INTRO TO VIDEO
ART 32	ART STUDIO ONE
CLA 30	SCIENTIFIC WORD POWER LATIN & GREEK
CLA 45/MCS 38	THE ANCIENT WORLD IN FILM AND TELEVISION
CPLT 70	INTRO AFRICAN LITERATURE
CRWT 47S	CRAFT OF WRIT: SURV POETRY
CRWT 56	INTRO TO CREATIVE WRITING
CRWT 57A*	INTRO TO FICTION
CRWT 57B*	INTRO TO POETRY
CRWT/MCS/TFDP 66	SCREENWRITING: HOW MOVIES WORK
DNCE 5	INTRO TO DANCE
DNCE 12	DANCE & POPULAR CULTURE
ENGL 12I	SCIENCE FICTION MAJOR THEMES
ENGL 12K	INTRO GAY & LESBIAN FICTION
ENGL 12M	INTRO TO ASIAN AMER LIT
ENGL 20B	INTRO TO AMERICAN LIT TRADITION
MCS 1	INTRO MEDIA & CULTURAL STUDIES
MCS 3*	IMMERSIVE MEDIA PRODUCTION
MCS 5	MEDIA STUDIES: THEORY & PRACTICE
MCS 10	CULTURAL STUDIES
MCS 11	DRUG MARKETS AS CONFORMITY AND RESISTANCE
MCS 20	INTRO TO FILM STUDIES
JPN/AST/MCS 22	INTRO TO JAPANESE FILM
CHN/AST/MCS/CPLT 48	CHINESE CINEMA
SEAS 64/AST 65/	INTRO TO VIETNAMESE FILM CULTURE
VNM 64/MCS 49	
MCS 69	THE POLITICS OF PUBLIC SPACE
MUS 1	BASIC MUSICAL CONCEPTS
MUS 8	POPULAT MUSIC CULTURES OF THE U.S.
MUS 10*	ADVANCED FUDNDAMENTALS
MUS/LNST 16	LATIN AMER CLASSICAL HERITAGE
MUS 26/MCS 26	ART OF THE SYNTHESIZER
MUS 30B*	HARMONY
MUS 31B*	MUSIC THEORY & MUSICIANSHIP I
PHIL 1	INTRO TO PHILOSOPHY
PHIL 5	EVIL
PHIL 7	CRITICAL THINKING
PHIL 30E	HELENSIC PHILOSOPHY PRE SOCRATES
RLST 5	INTRO TO ASIAN RELIGIONS
RLST 10	INTRO TO THE BIBLE
RLST/ETST 12	RELIGIOUS MYTH & RITUALS
TFDP 10	INTRO TO ACTING
TFDP 50S	PUBLIC SPEAKING

### TWO ADDITIONAL COURSE FROM ABOVE OR:

CRWT 57C*	INTRO TO CREATIVE NONFICTION
GSST 10S	WOMEN & CULTURE
HIST 17A	INTO TO US HISTORY
HIST 30 (Section 1)	LA IE: RACE, PLACE, & STORY
HIST 30 (Section 2)	THE SIX WIVES OF HENRY VIII
HIST 30 (Section 3)	DUBOIS IN AFRICA
HIST 30 (Section 4)	ENGLISH PIRATES & PIRACY
HIST 30 (Section 7)	HISTORY OF SEXUALITY IN THE U.S.
LING 21	GRAMMAR