

UNIVERSITY OF CALIFORNIA, RIVERSIDE
COLLEGE OF HUMANITIES, ARTS, AND SOCIAL SCIENCES (CHASS)
SPRING 2023 tentative list of CHASS Breadth Course Offerings for
PRE-BUSINESS STUDENTS

For a B.S. degree in Business Administration. For open classes check www.classes.ucr.edu.
This list is available online at <http://www.chassstudentaffairs.ucr.edu> under Pre-Business.

*Courses with a prerequisite required

NATURAL SCIENCE/MATH AREA (5 courses/20 units)	
MATH, COMPUTER SCIENCE, STATISTICS (1 course)	
CS 8	INTRO TO COMPUTING
MATH 4*	INTRO COLL MATH FOR BUS & SOC
MATH 5*	INTRO TO COLLEGE MATH
MATH 6A/6B*	INTRO:COLLEGE MATH FOR SCIENCE
MATH 9A* 9B*	FIRST YEAR CALCULUS
MATH 22*	CALCULUS FOR BUSINESS
STAT 8*	STATISTICS FOR BUSINESS
BIOLOGICAL SCIENCE (1 course)	
BIOL 2	CELLULAR BASIS OF LIFE
BIOL 10/GEO 003	HEADLINES IN THE HIST OF LIFE (can count as BIOL or PHYS science breadth – one only)
BIOL 30	HUMAN REPRODUCTION & SEXUALITY
BPSC 11	PLANTS AND HUMAN AFFAIRS
BPSC 21	CALIFORNIA'S CORNUCOPIA
BPSC 31	SPRING WILDFLOWERS
ENTM 10	NATURAL HISTORY OF INSECTS
ENTM 20	BEEES AND BEEKEEPING
BCH 10	INTRO TO NUTRITION
PHYSICAL SCIENCE (1 course)	
GEO 4	NATURAL HAZARDS & DISASTERS
GEO 5	GEOSCIENCES IN MOVIES
GEO 7	MINERALS AND HUMAN HEALTH
GEO 11	GLOBAL CLIMATE CHANGE
GEO 80	ASTROBIOL THE SEARCH FOR LIFE IN THE UNIVERSE
PHYS 8	COLOR AND SOUND
PHYS 10	HOW THINGS WORK
PHYS 20	EXPLORING THE UNIVERSE

SOCIAL SCIENCES (4 courses)	
ECONOMICS (3 courses – ECON 2, ECON 3 and ECON 103)	
ECON 2	INTRO TO MACROECONOMICS
ECON 3	INTRO TO MICROECONOMICS
ECON 103	INTERMEDIATE MACROECONOMICS
ANTHROPOLOGY OR PSYCHOLOGY OR SOCIOLOGY (1 course)	
ANTH 1	CULTURAL ANTHROPOLOGY
ANTH 2	BIOLOGICAL ANTHROPOLOGY
ANTH 3	WORLD PREHISTORY
ANTH 5	INTRO TO ARCHAEOLOGY
ANTH 7S	INTRO TO LINGUISTIC ANTHROPOLOGY
PSYC 1	INTRO TO PSYCHOLOGY
PSYC 2	INTRODUCTORY PSYCHOLOGY
PSYC 11*	PSYCHOLOGICAL METHODS: STAT. PROC.
PSYC 12 *	PSYCHOLOGICAL METHODS: RESEARCH PROCED
PSYC 49	YOUR PERCEPTUAL SUPERPOWERS
SOC 1	INTRO TO SOCIOLOGY
SOC 2S*	SOCIAL PROBLEMS
SOC 3 *	THEORETICAL PERSPECTIVES IN SOC
SOC 4 *	METHODS OF SOCIOLOGICAL INQUIRY
SOC 5 *	STATISTICAL ANALYSIS

WRITING ACROSS THE CURRICULUM COURSES—	
BUS 100W is the ONLY substitution for ENGL 1C for Pre-Business students.	
ETHNIC STUDIES (1 Course) (Fulfills one Humanities and ETST course)	
ETST 1 (H/SS)	INTRO TO THE STDY OF RACE & ETHNICITY
ETST 3 (H/SS)	INTRO-AFRICAN AMER STDS CMP PERS
ETST 5 (H/SS)	ASIAN AMER STUDIES
ETST 7 (H/SS)	NATV AMER STDS IN COMP PRSPCTV
ETST/RLST 12 (H/SS)	RELIGIOUS MYTHS AND RITUALS
ETST 98 (HS/SS)	INTRO TO ARAB/MUSLIM AMERICA

NOTE:

Lower division Business prerequisites are also used to complete the Social Science and the Natural Sciences/Math areas.

HUMANITIES 20 UNITS (5 COURSES)	
WORLD HISTORY (1 course)	
HIST 10	WORLD HISTORY:PRE HISTORY TO 1500
HIST 15	WORLD HISTORY: 1500 TO 1900
HIST 20	WORLD HIST: TWENTIETH CENTURY
FINE ARTS, LITERATURE, PHILOSOPHY, RELIGIOUS STUDIES (1 course)	
AHS 17C	WSTRN ART:BAROQUE TO MODERN
AHS 20/MCS 23	INTRODUCTION TO MEDIA ART
ART 1	BEGINNING DRAWING & DESIGN
ART 2	BEG PAINT & DESIGN
ART 3	INTRO TO PHOTOGRAPHIC PROCESSES
ART 4/MCS 4	INTRO TO MOVING IDEAS
ART 5	BEGIN SCULPTURE AND 3D DESIGN
ART 9	INTRO TO WEB BASED ART
ART 10	INTRO TO VIDEO
CLA 10C	ANCIENT CIV: ROME
CLA 20	WORD POWER GREEK & LATIN
CRWT 12/CPLT 12	THE WRITER IN WRITING
CRWT 48S	CRAFT OF WRIT:SURV:CON NON FICTION
CRWT 56	INTRO TO CREATIVE WRITING
CRWT 57A*	INTRODUCTION TO FICTION
CRWT 57B*	INTRODUCTION TO POETRY
CRWT/MCS/TFDP 66	SCREENWRITING: HOW MOVIES WORK
DNCE 5	INTRO TO DANCE
DNCE 7	DANCE: CULT & CONTEXTS
DNCE 12	DANCE AND POPULAR CULTURE
ENGL 12	THE SHORT STORY
ENGL 20A	INTRO TO BRIT LITERARY TRADITION
ENGL 20C	INTRO TO ALT CRIT PRESPECTIVES IN LIT
EUR 47	INTRO TO RUSSIAN CULTURE
MCS 1	INTRO MEDIA & CULTURAL STUDIES
MCS 12	GANGS A CRITICAL ANALYSIS
MCS 15	INTRO TO TELEVISION STUDIES
MCS 20	INTRO TO FILM STUDIES
MUS 1	BASIC MUSICAL CONCEPTS
MUS 10*	ADVANCED FUNDAMENTALS
MUS/ETST 14	POPULAR MUSIC OF THE WORLD
MUS 18	MUSIC OF SPAIN
MUS 30C*	HARMONY
MUS 31C*	MUSIC THEORY & MUSICIANSHIP I
PHIL 1	INTRO TO PHILOSOPHY
PHIL 2	CONTEMP MORAL ISSUES
PHIL 4	INTRO TO PHIL OF RACE
PHIL 7	CRITICAL THINKING
PHIL 8	LOGIC
PHIL 10	LANG MIND AND REALITY
PHIL 30I	EARLY MODERN PHIL
RLST/ETST 12	RELIGIOUS MYTH & RITUALS
TFDP 10	INTRO TO ACTING
TFDP 20	PRODUCTION TECHNIQUES FOR THEATRE
TFDP 50S	PUBLIC SPEAKING
TWO ADDITIONAL COURSE FROM ABOVE OR:	
CRWT 57C*	INTRO TO CREATIVE NONFICTION
HIST 30 (Section 1)	GARY SNYDER AND THE 1960S
HIST 30 (Section 2)	TOPIC PENDING
HIST 30 (Section 3)	TOPIC PENDING
HIST 36	HIST OF NO AMER, 1800-1899
HIST 75	INTRO TO LATIN AMERICA
LING 20	LANGUAGE AND LINGUISTICS