

# COLLEGE OF HUMANITIES, ARTS AND SOCIAL SCIENCES

The following is a **tentative list** of courses offered FALL 2023 in the College of Humanities, Arts and Social Sciences which will meet breadth requirements.

For open classes check: [classes.ucr.edu](http://classes.ucr.edu). This list is now available at: [www.chassstudentaffairs.ucr.edu](http://www.chassstudentaffairs.ucr.edu)

Requirements for the Bachelors of Arts Degree. (If you meet the BA, you automatically meet the Bachelor of Science degree requirements)

**\*Courses with a prerequisite**

## **NATURAL SCIENCE/MATH AREA** (5 courses/20 units)

### **MATH, COMPUTER SCIENCE, STATISTICS** (1 course)

CS 5	INTRO TO COMPUTER PROGRAMMING
CS 6	EFFECTIVE USE OF WORLD WIDE WEB
CS 8	INTRO TO COMPUTING
CS 9A/9B/9C*	DATA ORIENTED INTRO TO COMP
CS 10A/10B/10C*	INTRO TO CS FOR SCIENCE, MATH & ENG I
CS 11/MATH 11*	INTRO TO DISCRETE STRUCTURES
CS 61*	MACHINE ORG & ASSEMBLY LANG PROGRAM
MATH 4*	INTRO COLL MATH FOR BUS & SOC
MATH 5A*	PRINCIPLES OF CALCULUS
MATH 6A*/6B*	INTRO TO COLL MATH FOR SCIENCE
MATH 9A*/9B*/9C*	FIRST YEAR CALCULUS
MATH 10A*/10B*	CALCULUS: SEVERAL VARIABLES
MATH 22*	CALCULUS FOR BUSINESS
MATH 31*	APPLIED LINEAR ALGEBRA
MATH 46*	INTRO TO ORDINARY DIFF EQUATIONS
STAT 8*	STATS FOR BUSINESS
STAT 10*	INTRODUCTION TO STATISTICS

### **BIOLOGICAL SCIENCE** (1 course)

BIOL 2	CELLULAR BASIS OF LIFE
BIOL 5A&5LA*	INTRO TO CELL AND MOLECULAR BIOLOGY
BIOL 5B*	INTRO: ORGANISMAL BIOLOGY
BIOL 5C*	INTRODUCTORY EVOLUTION&ECOLOGY
BIOL 30	HUMAN REPRODUCTION & SEXUALITY
BPSC 11	PLANTS & HUMAN AFFAIRD
BPSC 21	CALIFORNIA'S CORNOCOPIA
ENTM 10	NATURAL HISTORY OF INSECTS
ENTM 20	BEEES AND BEEKEEPING
PLPA 10	MICROBES & SOCIETY

### **PHYSICAL SCIENCE** (1 course)

CHEM 1A*/1B*/1C*	GENERAL CHEMISTRY
CHEM 5*	QUANTITATIVE ANALYSIS
GEO 1	THE EARTHS CRUST AND INTERIOR
GEO 5	GEOSCIENCES IN MOVIES
GEO 6	PLANETS IN SCIENCE FICTION
GEO 8	EARTHQUAKE COUNTRY
GEO 9	OCEANOGRAPHY
GEO 13	THE SOLAR SYSTEM
PHYS 2A*/2B*	GENERAL PHYSICS
PHYS 6	THE VIOLENT UNIVERSE
PHYS 7	SPACE-TIME, RELATV & COSMO
PHYS 18	ENERGY & THE ENVIRONMENT
PHYS 37	THE ORIGINS
PHYS 40A*/40C*	GENERAL PHYSICS

### **ADDITIONAL COURSES FOR NATURAL SCIENCE AREA:**

ENSC 1	INTRO TO ENSC: NATURAL RESOURCES
ENSC 3	CONTEMPORARY ISSUES IN ENVIRON SCI
CBNS 10	THE HUMAN BRAIN: A USERS GUIDE

## **SOCIAL SCIENCES** (4 courses)

### **ECONOMICS OR POLITICAL SCIENCE** (1 course)

ECON 2	INTRO TO MACROECONOMICS
ECON 3	INTRO TO MICROECONOMICS
POSC 5W*	POLITICAL IDEOLOGIES (also satisfies ENGL 1C)
POSC 10	AMERICAN POLITICS
POSC 15	COMPARATIVE POLITICS
POSC 20	WORLD POLITICS

### **ANTHROPOLOGY OR PSYCHOLOGY OR SOCIOLOGY** (1 course)

ANTH 1	CULTURAL ANTHROPOLOGY
ANTH 2	BIOLOGICAL ANTHROPOLOGY
ANTH 5	INTRODUCTION TO ARCHAEOLOGY
ANTH 6/MUS 6	INTRO TO WORLD MUSIC
ANTH 20S	CULTURE, HEALTH & HEALING
PSYC 1	INTRO TO PSYCHOLOGY
PSYC 2	INTRODUCTORY PSYCHOLOGY
PSYC 11*	PSYCHOLOGICAL METHODS: STAT. PROC.
PSYC 12*	PSYCHLGLCL METHDS:RESRCH PROCED
PSYC 49	YOUR PERCEPTUAL SUPERPOWERS
SOC 1	INTRO TO SOCIOLOGY
SOC 2G*	INTRO TO GLOBAL CHANGE & INEQUALITY
SOC 3*	THEORETICAL PERSPECTIVES IN SOC
SOC 4*	METHODS OF SOCIOLOGICAL INQUIRY
SOC 5*	STATISTICAL ANALYSIS
SOC 28	INTRO TO SOC OF GENDER

### **ADDITIONAL COURSES FOR SOCIAL SCIENCE AREA:**

GBST 1	GLOBAL HIST, CULTURE & IDEAS
GSST 1S	GENDER AND SEXUALITY
GSST 11	MEDIA IMAGERY WMN & CLASS
GSST 21	GENDER & SUSTAINABILITY
PBPL 1	INTRO TO PUBLIC POLICY
PBPL 2*	POLITICS & PUBLIC POLICY

## **ETHNIC STUDIES** (1 course) (H=Humanities; SS=Social Science)

ETST 1 (H/SS)	INTRO TO THE STUDY OF RACE & ETHNICITY
ETST 2 (SS)	CHICANO STUDIES:INTRO
ETST 5 (H/SS)	ASIAN AMER STUDIES
ETST 7 (H/SS)	NATV AMER STDS IN COMP PRSPCTV
RLST/ETST 12 (H/SS)	RELIGIOUS MYTHS & RITUALS

## **WRITING ACROSS THE CURRICULUM COURSES**

These courses meet ENGLIC: ENGLISH COMPOSITION—If you have taken POSC 5 or PHIL 3, do not take the “W” course to meet ENGLIC. Use one of the other “W” courses.

POSC 5W*	POLITICAL IDEOLOGIES (also satisfies ENGL 1C)
PHIL 3W*	ETHICS & THE MEANING OF LIFE (also satisfies ENGL 1C)

## **HUMANITIES 20 UNITS** (5 courses)

### **WORLD HISTORY** (1 course)

HIST 10	WORLD HISTORY: PRE HISTORY TO 1500
HIST 15	WORLD HISTORY: 1500-1900
HIST 20	WORLD HISTORY: TWENTIETH CENTURY

### **FINE ARTS** (1 course)

AHS 7	WORLD ART: IMAGES, ISSUES & IDEAS
AHS 17A	WSTRN ART: PRE-HISTORY TO BYZANTINE
ART 1	BEGINNING DRAWING & DESIGN
ART 2	BEG PAINT & DESIGN
ART 3	INTRO TO PHOTOGRAPHIC PROCESSES
ART 5	BEGIN SCULPTURE AND 3D DESIGN
ART/MCS 6	INTRO TO CONTEMP ISSUES IN ART
ART 10	INTRO TO VIDEO
ART 32	ART STUDIO ONE
ART 65	INTRO TO DIGITAL PAINT & DRAWING
CRWT 40/40S	FICTION & FILM
CRWT 45	PROSE POEM & SHORT-SHORT STORY
CRWT 46S	COOL & EXCITING CON FICTION
CRWT 56	INTRO TO CREATIVE WRITING
CRWT 57A*	INTRO TO FICTION
CRWT 57B*	INTRO TO POETRY
CRWT/TFDP/MCS 66	SCREENWRITING: HOW MOVIES WORK
CRWT 76	THE VERBAL COLISEUM SPOKEN WORD
DNCE 5	INTRO TO DANCE
DNCE 7	DANCE: CULTURES AND CONTEXTS
DNCE 12	DANCE & POPULAR CULTURE
DNCE 14*	INTRO TO CHOREOGRAPHY
DNCE 19	INTRODUCTION TO DANCE STUDIES
MCS 1	INTRO TO MEDIA & CULTURAL STUDIES
MCS 2*	INTRO TO IMMERSIVE MEDIA
MCS 9/MUS 7	MUSIC IN MOVIES & TV
MCS 10	CULTURAL STUDIES
MCS 20	INTRO TO FILM STUDIES
MCS 27	INTRO TO VIDEO GAME STUDIES
KOR/AST/MCS 47	INTRO TO KOREAN FILM
MUS 1	BASIC MUSICAL CONCEPTS
MUS/LNST 17	POPULAR MUSICS OF MEXICO
MUS 23	AUDIO RECORDING & PRODUCTION
MUS 30A*	HARMONY
MUS 31A*	MUSIC THEORY & MUSICIANSHIP I
TFDP 10	INTRO TO ACTING
TDFP 20	PRODUCTION TECHNIQUES FOR THEATRE
TFDP 50S	PUBLIC SPEAKING

### **LITERATURE, PHILOSOPHY, RELIGIOUS STUDIES** (2 courses)

CHN/AST/CPLT 30	INTRO TO CHINESE CIVILIZATION
CLA 10B	ANCIENT CIV: CLASSICAL GREECE
CLA 40	CLASSICAL MYTHOLOGY
GSST/CPLT 22B	INTRO TO WORLD LIT BY WMN
ENGL 12S (SEC 001)	INTRO TO FICTION
ENGL 12S (SEC 002)	LITERATURE & VIOLENCE
ENGL 20A	INTRO TO BRIT LITERARY TRADITION
ITAL 43/MCS 44	ITALIAN CINEMA
PHIL 2	COMTEMP MORAL ISSUES
PHIL 3W*	ETHICS & THE MEANING OF LIFE (also satisfies ENGL 1C)
PHIL 7	CRITICAL THINKING
PHIL 8	INTRO TO LOGIC
PHIL 9	BIOMEDICAL ETHICS
RLST/ETST 12	RELIGIOUS MYTHS & RITUALS

### **ADDITIONAL COURSE FOR HUMANITIES AREA:**

CRWT 57C*	INTRO TO CREATIVE NON-FICTION
HIST 1	THE HISTORIAN AS A DETECTIVE
HIST 30 (Section 1)	LA-IE: RACE, PLACE & STORY
HIST 30 (Section 2)	JIM CROW AMERICA
HIST 30 (Section 3)	VIRGIN OF GUADALUPE
HIST 30 (Section 4)	POWER & POLITICS IN HISTORY
HIST 30 (Section 5)	THEMES & PERSONALITIES
HIST 35	HIST OF NO AMER, 1491-1799
LBST 001	INTRO TO LIBERAL STUDIES
LNST 1	INTRO TO LATIN AMERICAN STUDIES
LING 20	LANGUAGE AND LINGUISTICS