

# FALL 2023 tentative list of CHASS Breadth Course Offerings for PRE-BUSINESS STUDENTS

For a B.S. degree in Business Administration. For open classes check [www.classes.ucr.edu](http://www.classes.ucr.edu)  
This list is available online at <https://chassstudentaffairs.ucr.edu> under Pre-Business

**\*Courses with a prerequisite required**

<b><u>NATURAL SCIENCE/MATH AREA</u></b> (5 courses/20 units)	
<b><u>MATH, COMPUTER SCIENCE, STATISTICS</u></b> (1 course)	
CS 8	INTRO TO COMPUTING
MATH 4*	INTRO COLL MATH FOR BUS & SOC
MATH 5*	INTRO TO COLLEGE MATH
MATH 6A/6B	INTRO TO COLLEGE MATH FOR SCIENCE
MATH 9A* 9B*	FIRST YEAR CALCULUS
MATH 22*	CALCULUS FOR BUSINESS
STAT 8*	STATISTICS FOR BUSINESS
<b><u>BIOLOGICAL SCIENCE</u></b> (1 course)	
BIOL 2	CELLULAR BASIS OF LIFE
BIOL 30	HUMAN REPRODUCTION & SEXUALITY
BPSC 11	PLANTS AND HUMAN AFFAIRS
BPSC 21	CALIFORNIA'S CORNUCOPIA
ENTM 10	NATURAL HISTORY OF INSECTS
ENTM 20	BEEES AND BEEKEEPING
PLPA 10	MICROBES & SOCIETY
<b><u>PHYSICAL SCIENCE</u></b> (1 course)	
GEO 1	THE EARTH'S CRUST AND INTERIOR
GEO 5	GEOSCIENCE IN MOVIES
GEO 6	PLANETS IN SCIENCE FICTION
GEO 8	EARTHQUAKE COUNTRY
GEO 9	OCEANOGRAPHY
GEO 13	THE SOLAR SYSTEM
PHYS 6	THE VIOLENT UNIVERSE
PHYS 7	SPACE-TIME, RELATB & COSMO
PHYS 18	ENERGY & THE ENVIRONMENT
PHYS 37	THE ORIGINS

<b><u>SOCIAL SCIENCES</u></b> (4 courses)	
<b><u>ECONOMICS</u></b> (3 courses – ECON 2, ECON 3 and ECON 103)	
ECON 2	INTRO TO MACROECONOMICS
ECON 3	INTRO TO MICROECONOMICS
ECON 103	INTERMEDIATE MACROECONOMICS
<b><u>ANTHROPOLOGY OR PSYCHOLOGY OR SOCIOLOGY</u></b> (1 course)	
ANTH 1	CULTURAL ANTHROPOLOGY
ANTH 2	BIOLOGICAL ANTHROPOLOGY
ANTH 5	INTRODUCTION TO ARCHAEOLOGY
ANTH 6/MUS 6	INTRO TO WORLD MUSIC
ANTH 20S	CULTURE HEALTH & HEALING
PSYC 1	INTRO TO PSYCHOLOGY
PSYC 2	INTRODUCTORY PSYCHOLOGY
PSYC 11*	PSYCHOLOGICAL METHODS: STATISTICAL PROCED
PSYC 12 *	PSYCHOLOGICAL METHODS: RESEARCH PROCED
PSYC 49	YOUR PERCEPTUAL SUPER POWERS
SOC 1	INTRO TO SOCIOLOGY
SOC 2G	INTRO TO GLOBAL CHANGE & INEQUALITY
SOC 3 *	THEORETICAL PERSPECTIVES IN SOC
SOC 4 *	METHODS OF SOCIOLOGICAL INQUIRY
SOC 5 *	STATISTICAL ANALYSIS
SOC 28	INTRO TO SOCIOLOGY OF GENDER

<b><u>WRITING ACROSS THE CURRICULUM COURSES</u></b> —	
BUS 100W is the <b>ONLY</b> substitution for ENGL 1C for Pre-Business students	
<b><u>ETHNIC STUDIES</u></b> (1 Course) (Fulfills one Humanities <b>and</b> ETST course)	
ETST 1 (H/SS)	INTRO TO THE STDY OF RACE & ETHNICITY
ETST 5 (H/SS)	ASIAN AMER STUDIES
ETST 7 (H/SS)	NATIVE AMER STUDIES IN COMP PERSPECTIVE
ETST/RLST 12 (H/SS)	RELIGIOUS MYTHS AND RITUALS

**NOTE:**

Lower division Business prerequisites are also used to complete the Social Science and the Natural Sciences/Math areas.

<b><u>HUMANITIES 20 UNITS</u></b> (5 COURSES)	
<b><u>WORLD HISTORY</u></b> (1 course)	
HIST 10	WORLD HISTORY: PRE HISTORY TO 1500
HIST 15	WORLD HISTORY: 1500 TO 1900
HIST 20	WORLD HIST: TWENTIETH CENTURY
<b><u>FINE ARTS, LITERATURE, PHILOSOPHY, RELIGIOUS STUDIES</u></b> ( 1 course)	
AHS 7	WORLD ART: IMAGES, ISSUES, & IDEAS
AHS 17A	WESTRN ART: PREHIST TO BYZANTINE
ART 1	BEGINNING DRAWING & DESIGN
ART 2	BEG PAINT & DESIGN
ART 3	INTRO TO PHOTOGRAPHIC PROCESSES
ART 5	BEGIN SCULPTURE AND 3D DESIGN
ART/MCS 6	INTRO CONTEMPORARY ISSUES IN ART
ART 10	INTRO TO VIDEO
ART 32	ART STUDIO ONE
ART 65	INTRO TO DIGITAL PAINT & DRAWING
CLA 10B	ANCIENT CIV: CLASSICAL GREECE
CLA 40	CLASSICAL MYTHOLOGY
CPLT/GSST 22B	INTRO TO WORLD LIT BY WMN
CPLT/AST/CHN 30	INTRO TO CHINESE CIVILIZATION
CRWT 40/40S	FICTION AND FILM
CRWT 45	PROSE POEM & SHORT-SHORT STORY
CRWT 46S	COOL & EXCITING CON FICTION
CRWT 56	INTRO TO CREATIVE WRITING
CRWT 57A*	INTRODUCTION TO FICTION
CRWT 57B*	INTRODUCTION TO POETRY
CRWT/MCS/TFDP 66	SCREENWRITING: HOW MOVIES WORK
CRWT 76	THE BERBAL COLISEUM SPOKEN WORD
DNCE 5	INTRO TO DANCE
DNCE 7	DANCE: CULTURES & CONTEXTS
DNCE 12	DANCE & POPULAR CULTURE
DNCE 14*	INTRO TO CHOREOGRAPHY
DNCE 19	INTRODUCTION TO DANCE STUDIES
ENGL 12S (SEC 001)	INTRO TO FICTION?
ENGL 12S (SEC 002)	LITERATURE & VIOLENCE
ENGL 20A	INTRO TO BRIT LITERARY TRADITION
ITAL 43/MCS 44	ITALIAN CINEMA
MCS 1	INTRO MEDIA & CULTURAL STUDIES
MCS 2*	INTRO TO IMMERSIVE MEDIA
MCS 9/MUS 7	MUSIC IN MOVIES & TV
MCS 10	CULTURAL STUDIES
MCS 20	INTRO TO FILM STUDIES
MCS 27	INTRO TO VIDEO GAME STUDIES
KOR/AST/MCS 47	INTRO TO KOREAN FILM
MUS 1	BASIC MUSICAL CONCEPTS
MUS/LNST 17	POPULAR MUSIC OF MEXICO
MUS 23	AUDIT RECORDING & PRODUCTION
MUS 30A*	HARMONY
MUS 31A*	MUSIC THEORY & MUSICIANSHIP I
PHIL 2	CONTEMP MORAL ISSUES
PHIL 7	CRITICAL THINKING
PHIL 8	INTRO TO LOGIC
PHIL 9	BIOMEDICAL ETHICS
RLST 2	INTRO TO COMPARATIVE SCRIPTURE
RLST 5	INTRO TO ASIAN RELIGIONS
RLST 10	INTRO TO THE BIBLE
RLST/ETST 12	RELIGIOUS MYTH & RITUALS
TFDP 10	INTRO TO ACTING
TFDP 21	INTRO TO LATINO STGE PRODUCTION
TFDP 50S	PUBLIC SPEAKING
<b><u>TWO ADDITIONAL COURSE FROM ABOVE OR:</u></b>	
CRWT 57C*	INTRO TO CREATIVE NONFICTION
HIST 1	THE HISTORIAN AS DETECTIVE
HIST 30 (Section 1)	LA-IE: RACE, PLACE & STORY
HIST 30 (Section 2)	JIM CROW AMERICA
HIST 30 (Section 3)	VIRGIN OF GUADALUPE
HIST 30 (Section 4)	POWER & POLITICS IN HISTORY
HIST 30 (Section 5)	THEMES & PERSONALITIES
HIST 35	HIST OF NO AMER, 1491-1799
LBST 1	INTRO TO LIBERAL STUDIES
LNST 1	INTRO TO LATIN AMERICAN STUDIES
LING 20	LANGUAGE AND LINGUISTICS