

FALL 2023 tentative list of CHASS Breadth Course Offerings for PRE-BUSINESS STUDENTS

For a B.S. degree in Business Administration. For open classes check www.classes.ucr.edu
This list is available online at <https://chassstudentaffairs.ucr.edu> under Pre-Business

***Courses with a prerequisite required**

NATURAL SCIENCE/MATH AREA (5 courses/20 units)	
MATH, COMPUTER SCIENCE, STATISTICS (1 course)	
CS 8	INTRO TO COMPUTING
MATH 4*	INTRO COLL MATH FOR BUS & SOC
MATH 5*	INTRO TO COLLEGE MATH
MATH 6A/6B	INTRO TO COLLEGE MATH FOR SCIENCE
MATH 9A* 9B*	FIRST YEAR CALCULUS
MATH 22*	CALCULUS FOR BUSINESS
STAT 8*	STATISTICS FOR BUSINESS
BIOLOGICAL SCIENCE (1 course)	
None	
PHYSICAL SCIENCE (1 course)	
GEO 8	EARTHQUAKE COUNTRY
GEO 9	OCEANOGRAPHY
GEO 13	THE SOLAR SYSTEM
PHYS 7	SPACE-TIME, RELATV & COSMO
PHYS 37	THE ORIGINS

SOCIAL SCIENCES (4 courses)	
ECONOMICS (3 courses – ECON 2, ECON 3 and ECON 103)	
None	
ANTHROPOLOGY OR PSYCHOLOGY OR SOCIOLOGY (1 course)	
ANTH 2	BIOLOGICAL ANTHROPOLOGY
ANTH 5	INTRODUCTION TO ARCHAEOLOGY
ANTH 6/MUS 6	INTRO TO WORLD MUSIC
ANTH 20S	CULTURE HEALTH & HEALING
SOC 3 *	THEORETICAL PERSPECTIVES IN SOC

WRITING ACROSS THE CURRICULUM COURSES —	
BUS 100W is the ONLY substitution for ENGL 1C for Pre-Business students	
ETHNIC STUDIES (1 Course) (Fulfills one Humanities and ETST course)	
None	

NOTE:

Lower division Business prerequisites are also used to complete the Social Science and the Natural Sciences/Math areas.

HUMANITIES 20 UNITS (5 COURSES)	
WORLD HISTORY (1 course)	
HIST 15	WORLD HISTORY: 1500 TO 1900
FINE ARTS, LITERATURE, PHILOSOPHY, RELIGIOUS STUDIES (1 course)	
AHS 7	WORLD ART: IMAGES, ISSUES, & IDEAS
AHS 17A	WESTRN ART: PREHIST TO BYZANTINE
CLA 10B	ANCIENT CIV: CLASSICAL GREECE
CLA 40	CLASSICAL MYTHOLOGY
CPLT/GSST 22B	INTRO TO WORLD LIT BY WMN
CPLT/AST/CHN 30	INTRO TO CHINESE CIVILIZATION
CRWT 46S	COOL & EXCITING CON FICTION
CRWT 56	INTRO TO CREATIVE WRITING
CRWT 76	THE BERBAL COLISEUM SPOKEN WORD
DNCE 5	INTRO TO DANCE
DNCE 12	DANCE & POPULAR CULTURE
DNCE 14*	INTRO TO CHOREOGRAPHY
DNCE 19	INTRODUCTION TO DANCE STUDIES
ENGL 12S (SEC 001)	INTRO TO FICTION?
ENGL 12S (SEC 002)	LITERATURE & VIOLENCE
ENGL 20A	INTRO TO BRIT LITERARY TRADITION
ITAL 43/MCS 44	ITALIAN CINEMA
MCS 1	INTRO MEDIA & CULTURAL STUDIES
MCS 2*	INTRO TO IMMERSIVE MEDIA
MCS 10	CULTURAL STUDIES
KOR/AST/MCS 47	INTRO TO KOREAN FILM
MUS/LNST 17	POPULAR MUSIC OF MEXICO
MUS 31A*	MUSIC THEORY & MUSICIANSHIP I
PHIL 2	CONTEMP MORAL ISSUES
PHIL 7	CRITICAL THINKING
PHIL 8	INTRO TO LOGIC
PHIL 9	BIOMEDICAL ETHICS
RLST 2	INTRO TO COMPARATIVE SCRIPTURE
RLST 5	INTRO TO ASIAN RELIGIONS
RLST 10	INTRO TO THE BIBLE
RLST/ETST 12	RELIGIOUS MYTH & RITUALS
TFDP 10	INTRO TO ACTING
TFDP 21	INTRO TO LATINO STGE PRODUCTION
TWO ADDITIONAL COURSE FROM ABOVE OR:	
HIST 30 (Section 4)	POWER & POLITICS IN HISTORY
HIST 35	HIST OF NO AMER, 1491-1799
LBST 1	INTRO TO LIBERAL STUDIES
LING 20	LANGUAGE AND LINGUISTICS