## COLLEGE OF HUMANITIES, ARTS AND SOCIAL SCIENCES

The following is a **tentative list** of courses offered WINTER 2024 in the College of Humanities, Arts Arto Social Sciences which will meet breadth requirements. **This list is now available at:** <u>www.chassstudentaffairs.ucr.edu</u> Requirements for the Bachelors of Arts Degree. (If you meet the BA, you automatically meet the Bachelor of Science degree requirements) **Courses with a preparatistic** 

*Courses with a prerequisite				
NATURAL SCIENCE/MATH AREA (5 courses/20 units)				
MATH. COMPUTER S	CIENCE, STATISTICS (1 course)			
CS 5	INTRO TO COMPUTER PROGRAMMING			
CS 6	EFFECTIVE USE OF WORLD WIDE WEB			
CS 8	INTRO TO COMPUTING			
CS 9A/9B/9C*	DATA ORIENTED COMPUTING			
CS 10A/10/B/10C*	INTRO TO CS FOR SCIENCE, MATH & ENG I			
CS 11/MATH 11*	INTRO TO DISCRETE STRUCTURES			
CS 61*	MACHINE ORG & ASSEMBLY LANG PROGRAM			
MATH 4*	INTRO COLL MATH FOR BUS & SOC			
MATH 5A*	PRINCIPLES OF CALCULUS			
MATH 6A*/6B*	INTRO TO COLL MATH FOR SCIENCE			
MATH 9A*/9B*/9C*	FIRST YEAR CALCULUS			
MATH 10A*/10B*	CALCULUS: SEVERAL VARIABLES			
MATH 22*	CALCULUS FOR BUSINESS			
STAT 8*	STATS FOR BUSINESS			
STAT 10*	INTRO TO STATS			
BIOLOGICAL SCIENC	CE (1 course)			
BIOL 3	ORGANISMS IN THEIR ENVIRONMENT			
BIOL 5A&5LA*	INTRO TO CELL AND MOLECULAR BIOLOGY			
BIOL 5B*	INTRO: ORGANISMAL BIOLOGY			
BIOL 5C*	INTRODUCTORY EVOLUTION&ECOLOGY			
BIOL 34	HUMAN HEREDITY AND EVOLUTION			
BPSC 11	PLANTS & HUMAN AFFAIRD			
BPSC 21	CALIFORNIA'S CORNOCOPIA			
BPSC 50/ENTM 50	THE EVIDENCE OF EVOLUTION			
ENTM 10	NATURAL HISTORY OF INSECTS			
PHYSICAL SCIENCE	(1 course)			
CHEM 1A*/1B/1C*	GENERAL CHEMISTRY			
GEO 1	THE EARTHS CRUST AND INTERIOR			
GEO 2	EARTHS CLIMATE THROUGH TIME			
GEO 4	NATURAL HAZARDS & DISASTERS			
GEO 5	GEOSCIENCES IN MOVIES			
GEO 6	PLANETS IN SCIENCE FICTION			
GEO 8	EARTHQUAKE COUNTRY			
GEO 9	OCEANOGRAPHY			
GEO 10	EARTHS RESOURCES & SUSTAINABILITY			
GEO 11	GLOBAL CLIMATE CHANGE			
GEO 12	AT HOME IN THE UNIVERSE			
GEO 13	THE SOLAR SYSTEM AND BEYOND			
PHYS 2B*/2C*	GENERAL PHYSICS			
PHYS 6	THE VIOLENT UNIVERSE			
PHYS 7	SPACE-TIME, RELATV & COSMO			
PHYS 8	COLOR & SOUND			
PHYS 20	EXPLORING THE UNIVERSE			
PHYS 37	THE ORIGINS			
PHYS 40A*/40B*	GENERAL PHYSICS			

SOCIAL SCIENCES (4 courses)		
	<u>OLITICAL SCIENCE</u> (1 course)	
ECON 2	INTRO TO MACROECONOMICS	
ECON 3	INTRO TO MICROECONOMICS	
POSC 5	POLITICAL IDEOLOGIES	
POSC 7	INTRO TO POL THEORY	
POSC 10W*	AMERICAN POLITICS (also meets ENGL 1C)	
POSC 17	POL OF THE UNDERDEVELOPED WORLD	
POSC 20	WORLD POLITICS	
ANTHROPOLOGY	OR PSYCHOLOGY OR SOCIOLOGY (1 course)	
ANTH 1	CULTURAL ANTHROPOLOGY	
ANTH 2	BIOLOGICAL ANTHROPOLOGY	
ANTH 5	INTRODUCTION TO ARCHAEOLOGY	
ANTH 7S	INTRO TO LINGUISTIC ANTH	
PSYC 1	INTRO TO PSYCHOLOGY	
PSYC 2	INTRODUCTORY PSYCHOLOGY	
PSYC 11*	PSYCHOLOGICAL METHODS: STAT. PROC.	
PSYC 12*	PSYCHOLOGICAL METHDS:RESRCH PROCED	
PSYC 13	SKEPTICISM & PSEUDOSCIENCE	
SOC 1	INTRO TO SOCIOLOGY	
SOC 3*	THEORETICAL PERSPECTIVES IN SOC	
SOC 4*	METHODS OF SOCIOLOGICAL INQUIRY	
SOC 5*	STATISTICAL ANALYSIS	
SOC 30	IDENTITY & SOCIETY	
	RSES FOR SOCIAL SCIENCE AREA:	
GBST 1	GLOBAL HIST, CULTURE & IDEAS	
GSST 1S	GENDER AND SEXUALITY	
GSST 20S	WOMEN, FEMINISM & SOC IN GLBL PERS	
	(can be used for additional humanities or social science)	
PBPL 1	INTRO TO PUBLIC POLICY	
PBPL 2	POLITICS & PUBLIC POLICY	

ETHNIC STUDIES (1 course) (H=Humanities; SS=Social Science)		
ETST 1 (H/SS)	INTRO TO THE STUDY OF RACE & ETHNICITY	
ETST 2 (SS)	CHICANO STUDIES:INTRO	
ETST 3 (H/SS)	INTRO TO AFR AMERICAN STUDIES	
ETST 5 (H/SS)	ASIAN AMER STUDIES	
ETST 8 (H)	INTRO TO CHICANO CULTURAL STUDIES	
RLST/ETST 12 (H/SS)	RELIGIOUS MYTHS & RITUALS	
MUS/ETST 14 (H)	POPULAR MUSICS OF THE WORLD	

WRITING ACROSS THE CURRICULUM COURSES These courses meet ENGL1C: ENGLISH COMPOSITION—If you have taken

	DNCE 7 or POSC 10 do not take the "W" course to meet ENGL1C. Use o		
of the other "W" courses.		"W" courses.	
	DNCE 7W*	DANCE: CULTURES AND CONTEXT	
	POSC 10W*	AMERICAN POLITICS	

HUMANITIES 20 UNI	<b>TS</b> (5 courses)
WORLD HISTORY (1 d	
HIST 10	WORLD HISTORY: PRE-HISTORY TO 1500
HIST 15	WORLD HISTORY: 1500-1900
HIST 20	WORLD HISTORY: TWENTIETH CENTURY
FINE ARTS (1 course)	
AHS 17B	WESTERN ART: MED - REN
AHS 23	INTRO TO AMERICAN ART
AHS 28/LNST 28 ART 1	ART & ARCHITECTURE OF LTN AMER BEGINNING DRAWING & DESIGN
ART 2	BEG PAINT & DESIGN
ART 3	INTRO TO PHOTOGRAPHIC PROCESSES
ART 5	BEGIN SCULPTURE AND 3D DESIGN
ART 10	INTRO TO VIDEO
ART 32	ART STUDIO ONE
CRWT 48S	CRAFT OF WRIT:SURV: CON NON FICTION
CRWT 56	INTRO TO CREATIVE WRITING
CRWT 57A*	INTRO TO FICTION
CRWT 57B*	INTRO TO POETRY
CRWT/TFDP/MCS 66	
DNCE 5 DNCE 7W*	INTRO TO DANCE DANCE: CULTURES AND CONTEXTS (also meets ENGL 1C)
DNCE 12	DANCE & POPULAR CULTURE
GER 45/MCS 42	INTRO TO GERMAN CINEMA
MCS 1	INTRO TO MEDIA & CULTURAL STUDIES
MCS 3*	IMMERSIVE MEDIA PRODUCTION
MCS 5	MEDIA STUDIES: THEORY & PRACTICE
MCS 10	CULTURAL STUDIES
MCS 11	DRUG MARKETS AS CONFORMITY AND RESISTANCE
JPN/AST/MCS 22	INTRO TO JAPANESE FILM
MCS 27	INTRO TO VIDEO GAME STUDIES
MCS/CHN/AST/CPLT 48	INTRO TO VIETNAMESE FILM CULTURE
VNM 64/AST 65/ SEAS 64/MCS 49	INTRO TO VIETNAMESE FIEM CULTURE
MUS 1	BASIC MUSICAL CONCEPTS
MUS 10*	ADVANCED FUNDAMENTALS
MUS/LNST 16	LATIN AMER CLASSICAL HERITAGE
MUS 30B*	HARMONY
MUS 31B*	MUSIC THEORY & MUSICIANSHIP I
TFDP 10	INTRO TO ACTING
TFDP 22	SHAKESPEARE IN PERFORMANCE
TFDP 50S	PUBLIC SPEAKING
TFDP 67*	INTRO: PLAYWRITING & SCREENWRITING
	SOPHY, RELIGIOUS STUDIES (2 courses) POL RESPRESENTATION MOD CHN LIT & FILM
CLA 10D	ANCIENT CIV: ALEXANDER THE GREAT
CPLT 1	INTRO TO CLOSE READING
ENGL 12S	INTRO TO SCIENCE FICTION
ENGL 12S	INTRO TO LATINX LITERATURE
ENGL 20B	INTRO TO AMERICAN LIT TRADITION
ENGL 20C	INTRO TO ALT CRIT PERSPECTIVES IN LIT
PHIL 1	INTRO TO PHILOSOPHY
PHIL 2	COMTEMP MORAL ISSUES
PHIL 5	EVIL CDITICAL THINKING
PHIL 7 PHIL 10	CRITICAL THINKING LANG MIND AND REALITY
PHIL 30I	EARLY MODERN PHIL
RLST 6	JESUS
RLST/ETST 12	RELIGIOUS MYTHS & RITUALS
	E FOR HUMANITIES AREA:
CRWT 57C*	INTRO TO CREATIVE NON-FICTION
GSST 10S	WOMEN & CULTURE
HIST 17A	INTRO TO US HISTORY
HIST 30 (Section 1)	GLOBAL HISTORY OF THE GREEKS
HIST 30 (Section 2)	AMERICA IN THE 1980S
HIST 30 (Section 3) HIST 30 (Section 4)	NATIVE AMERICAN RESISTANCE 1500-1800 THE GLOBAL ENVIRONMENT
HIST 30 (Section 4) HIST 30 (Section 5)	ENGLISH PIRATES & PIRACY
HIST 27	ROME THE ANCIENT CITY
HIST 39	INTRO TO ASIAN AMER HIST 1900-PRESENT
HIST 75	INTRO TO LATIN AMERICA
LING 21	GRAMMAR
LGBS 1	LESBIAN, GAY, BISEXUAL STUDIES
DL CT/DL VC 10	(can be used for additional humanities or social science)
RLST/BLKS 19	BLACK RELIGION IN THE US