### NATURAL SCIENCE/MATH AREA
- (5 courses/20 units)

#### MATH, COMPUTER SCIENCE, STATISTICS (1 course)
- CS 5 INTRO TO COMPUTER PROGRAMMING
- CS 6 EFFECTIVE USE OF WORLD WIDE WEB
- CS 8 INTRO TO COMPUTER
- CS 9A/B/9C* DATA ORIENTED COMPUTING
- CS 10A/10B/10C* INTRO TO CS FOR SCIENCE, MATH & ENG I
- CS 11MATH 11* INTRO TO DISCRETE STRUCTURES
- CS 61* MACHINE ORG & ASSEMBLY LANGUAGE
- MATH 4* INTRO COLL MATH FOR BUS & SOC
- MATH 5A* PRINCIPLES OF CALCULUS
- MATH 6A*6B* INTRO TO COLL MATH FOR SCIENCE
- MATH 9A/B/9C* FIRST YEAR CALCULUS
- MATH 10A/10B*/10C* CALCULUS SEVERAL VARIABLES
- MATH 22* CALCULUS FOR BUSINESS
- STAT 8* STATISTICS
- STAT 10* INTRO TO STATS

#### BIOLOGICAL SCIENCE (1 course)
- BIOL 3 ORGANISMS IN THEIR ENVIRONMENT
- BIOL 5A&5LA* INTRO TO CELL AND MOLECULAR BIOLOGY
- BIOL 5B* INTRO: ORGANISMAL BIOLOGY
- BIOL 5C* INTRODUCTORY EVOLUTION/ECOLOGY
- BIOL 34 HUMAN HEREDITY AND EVOLUTION
- BPSC 11 PLANTS & HUMAN AFFAIR
- BPSC 21 CALIFORNIA’S CORNOCOPIA
- BPSC 50/50NT 50 THE EVIDENCE OF EVOLUTION
- ENMT 10 NATURAL HISTORY OF INSECTS

#### PHYSICAL SCIENCE (1 course)
- CHEM 1/A1B/A2* GENERAL CHEMISTRY
- GEO 1 THE EARTHS CRUST AND INTERIOR
- GEO 2 EARTHS CLIMATE THROUGH TIME
- GEO 4 NATURAL HAZARDS & DISASTERS
- GEO 5 GEO SCIENCES IN MOVIES
- GEO 6 PLANETS IN SCIENCE FICTION
- GEO 8 EARTHQUAKE COUNTRY
- GEO 9 OCEANOGRAPHY
- GEO 10 EARTH RESOURCES & SUSTAINABILITY
- GEO 11 GLOBAL CLIMATE CHANGE
- GEO 12 AT HOME IN THE UNIVERSE
- GEO 13 THE SOLAR SYSTEM AND BEYOND
- PHYS 28B/28C* GENERAL PHYSICS
- PHYS 6 THE VIOLENT UNIVERSE
- PHYS 7 SPACE TIME, RELATIVITY & COSMO
- PHYS 8 COLOR & SOUND
- PHYS 20 EXPLORING THE UNIVERSE
- PHYS 17 THE ORIGINS
- PHYS 40A/40B* GENERAL PHYSICS

### SOCIAL SCIENCES (4 courses)

#### ECONOMICS OR POLITICAL SCIENCE (1 course)
- ECON 2 INTRO TO MACROECONOMICS
- ECON 3 INTRO TO MICROECONOMICS
- POSC 5 POLITICAL IDEOLOGIES
- POSC 7 INTRO TO POL POLICY
- POSC 10W* AMERICAN POLICIES (also meets ENGL 1C)
- POSC 17 INTRO TO PUBLIC POLICY

#### ANTHROPOLOGY OR PSYCHOLOGY OR SOCIOLOGY (1 course)
- ANTH 1 CULTURAL ANTHROPOLOGY
- ANTH 2 BIOLOGICAL ANTHROPOLOGY
- ANTH 5 INTRODUCTION TO ARCHAEOLOGY
- ANTH 75 INTRO TO LINGUISTIC ANTH
- PSYC 1 INTRO TO PSYCHOLOGY
- PSYC 2 INTRODUCTORY PSYCHOLOGY
- PSYC 11* PSYCHOLOGICAL METHODS: STAT, PROC
- PSYC 12* PSYCHOLOGICAL METHODS: RESEARCH PROCED
- PSYC 13 SKEPTICISM & PSEUDOSCIENCE
- SOC 1 INTRO TO SOCIOLOGY
- SOC 3* THEORETICAL PERSPECTIVES IN SOC
- SOC 4* METHODS OF SOCIOLOGICAL INQUIRY
- SOC 5* STATISTICAL ANALYSIS
- SOC 30 IDENTITY & SOCIETY

#### ADDITIONAL COURSES FOR SOCIAL SCIENCE AREA:
- GIST 1 GLOBAL HIST, CULTURE & IDEAS
- GSST 15 GENDER AND SEXUALITY
- GSST 20W WOMEN: FEMINISM & SOC IN GLBL PERS
- (can be used for additional humanities or social science)
- PBPL 1 INTRO TO PUBLIC POLICY
- PBPL 2 POLICS & PUBLIC POLICY

### ETHNIC STUDIES (1 course) (H=Humanities; SS=Social Science)
- ETST 1 (HSS) INTRO TO THE STUDY OF RACE & ETHNICITY
- ETST 2 (SS) CHICANO STUDIES INTRO
- ETST 3 (HSS) INTRO TO AFR AMERICAN STUDIES
- ETST 5 (HSS) ASIAN AMER STUDIES
- ETST 8 (H) INTRO TO CHICANO CULTURAL STUDIES
- RELIGION/TST 12 (HSS) RELIGIOUS MYTHS & RITUALS
- MUSE/TST 14 (H) POPULAR MUSICS OF THE WORLD

### WRITING ACROSS THE CURRICULUM COURSES
These courses met ENGLIC: ENGLISH COMPOSITION—If you have taken
- DANCE: CULTURES AND CONTEXT
- POSC 10W* AMERICAN POLITICS

### HUMANITIES 20 UNITS
(5 courses)

#### WORLD HISTORY (1 course)
- HIST 10 WORLD HISTORY: PRE-HISTORY TO 1500
- HIST 15 WORLD HISTORY: 1500-1900
- HIST 20 WORLD HISTORY: TWENTIETH CENTURY

#### FINE ARTS (1 course)
- AHS 17B WESTERN ART: MED - REN
- AHS 23 INTRO TO AMERICAN ART
- AHS 28/LNST 28 ART & ARCHITECTURE OF LTN AMER
- ART 1 BEGINNING DRAWING & DESIGN
- ART 2 BEG PAINT & DESIGN
- ART 5 BEGIN SCULPTURE AND 3D DESIGN
- ART 10 INTRO TO VIDEO
- ART 32 ART STUDIO ONE
- CRWT 48S CRAFT OF WRIT.SURV: CON NON FICTION
- CRWT 56 INTRO TO CREATIVE WRITING
- CRWT 57A* INTRO TO FICTION
- CRWT 57B* INTRO TO POETRY
- CRWT/TFDP/MCS 66 SCREENWRITING: HOW MOVIES WORK
- ENNC 5 INTRO TO DANCE
- DANCE 7W* DANCE: CULTURES AND CONTEXTS (also meets ENGL 1C)
- DANCE 8 INTRO TO DANCE & POPULAR CULTURE
- ENGL 45/MCS 42 INTRO TO GERMAN CINEMA
- MCS 1 INTRO TO MEDIA & CULTURAL STUDIES
- MCS 3* IMMERSE MEDIA PRODUCTION
- MCS 5 MEDIA STUDIES: THEORY & PRACTICE
- MCS 10 CULTURAL STUDIES
- MCS 11 DRUG MARKETS AS CONFORMITY AND RESISTANCE
- JPN/AST/MCS 22 INTRO TO JAPANESE FILM
- MCS 27 INTRO TO VIDEO GAME STUDIES
- MCS/CHN/AST/CPLT 48 CHINESE CINEMA
- VNM 64/65AST/67/ SEAS 64/MCS 49
- MUS 1 BASIC MUSICAL CONCEPTS
- MUS 10* ADVANCED FUNDAMENTALS
- MUS/LNST 16 LATIN AMER CLASSICAL HERITAGE
- MUS 30B* HARMONY
- MUS 31B* MUSIC THEORY & MUSICIANSHIP I
- TFDP 10 INTRO TO ACTING
- TFDP 22 SHAKESPEARE IN PERFORMANCE
- TFDP 50S PUBLIC SPEAKING
- TFDP 67S CREAT WRITING & SCREENWRITING

#### LITERATURE, PHILOSOPHY, RELIGIOUS STUDIES (2 courses)
- CHN 46/AST 46/ CPT 42 POL REPRESENTATION MOD CHN LIT & FILM
- CLA 10D ANCIENT CITV: ALEXANDER THE GREAT
- CPLT 1 ANCIENT LIT: INTRO TO CLOSE READING
- ENGL 12S INTRO TO SCIENCE FICTION
- ENGL 12S INTRO TO LATINX LITERATURE
- ENGL 20B INTRO TO AMERICAN LIT TRADITION
- ENGL 20C INTRO TO ALT CRIT PERSPECTIVES IN LIT
- PHIL 1 INTRO TO PHILOSOPHY
- PHIL 2 COMTEMPORARY ISSUES
- PHIL 5 EVIL
- PHIL 7 CRITICAL THINKING
- PHIL 10 LANG MIND AND REALITY
- PHIL 301 EARLY MODERN PHI.
- RLST 6 JESUS
- RLST/ETST 12 RELIGIOUS MYTHS & RITUALS

#### ADDITIONAL COURSE FOR HUMANITIES AREA:
- CRWT 57C* INTRO TO CREATIVE NON-FICTION
- GSST 10S WOMEN & CULTURE
- HIST 17A INTRO TO US HISTORY
- HIST 30 (Section 1) GLOBAL HISTORY OF THE GREEKS
- HIST 30 (Section 2) AMERICA IN THE 1980S
- HIST 30 (Section 3) NATIVE AMERICAN RESISTANCE 1500-1800
- HIST 30 (Section 4) THE GLOBAL ENVIRONMENT
- HIST 30 (Section 5) ENGLISH PIRATES & PIRACY
- HIST 27 ROME THE ANCIENT CITY
- HIST 39 INTRO TO ASIAN AMER HIST 1900-PRESENT
- HIST 75 INTRO TO LATIN AMERICA
- LING 21 GRAMMAR
- LGBS 1 LESBIAN, GAY, BISEXUAL STUDIES
- (can be used for additional humanities or social science)
- RLST/BLLKS 19 BLACK RELIGION IN THE US

*Courses with a prerequisite

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**Notes:**

- The following is a tentative list of courses offered Winter 2024 in the College of Humanities, Arts and Social Sciences which will meet breadth requirements.
- This list is now available at: [www.chassstudentaffairs.ucr.edu](http://www.chassstudentaffairs.ucr.edu)
- Requirements for the Bachelor of Arts Degree: (if you meet the BA, you automatically meet the Bachelor of Science degree requirement)

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**Additional Notes:**

- ENGL 1C: English Composition
- CHN 46: Asian Languages and Literatures
- AST 46: Asian Studies
- CPLT 42: Comparative Literature
- PLAN 16: Planetary Science
- LNST 16: Latin American Studies
- ENGL 1C: English Composition
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