

WINTER 2024 tentative list of CHASS Breadth Course Offerings for PRE-BUSINESS STUDENTS

For a B.S. degree in Business Administration. For open classes check www.classes.ucr.edu
This list is available online at www.chassstudentaffairs.ucr.edu under Pre-Business

***Courses with a prerequisite required**

NATURAL SCIENCE/MATH AREA (5 courses/20 units)

MATH, COMPUTER SCIENCE, STATISTICS (1 course)

CS 8	INTRO TO COMPUTING
MATH 4*	INTRO COLL MATH FOR BUS & SOC
MATH 5*	INTRO TO COLLEGE MATH
MATH 6A/6B*	INTRO TO COLLEGE MATH FOR SCIENCE
MATH 9A* 9B*	FIRST YEAR CALCULUS
MATH 22*	CALCULUS FOR BUSINESS
STAT 8*	STATISTICS FOR BUSINESS

BIOLOGICAL SCIENCE (1 course)

BIOL 2	CELLULAR BASIS OF LIFE
BIOL 3	ORGANISMS IN THEIR ENVIRONMENT
BIOL 34	HUMAN HEREDITY AND EVOLUTION
BPSC 11	PLANTS AND HUMAN AFFAIRD
BPSC 21	CALIFORNIA'S CORNOCOPIA
BPSC 50/ENTM 50	THE EVIDENCE OF EVLOLUTION
ENTM 10	NATURAL HISTORY OF INSECTS

PHYSICAL SCIENCE (1 course)

GEO 1	THE EARTH'S CRUST AND INTERIOR
GEO 2	EARTH'S CLIMATE THROUGH TIME
GEO 4	NATURAL HAZARDS & DISASTERS
GEO 5	GEOSCIENCES IN MOVIES
GEO 6	PLANETS IN SCIENCE FICTION
GEO 8	EARTHQUAKE COUNTRY
GEO 9	OCEANOGRAPHY
GEO 10	EARTH'S RESOURCES & SUSTAINABILITY
GEO 11	GLOBAL CLIMATE CHANGE
GEO 12	AT HOME IN THE UNIVERSE
GEO 13	THE SOLAR SYSTEM AND BEYOND
PHYS 6	THE VIOLENT UNIVERSE
PHYS 7	SPACE-TIME, RELATV & COSMO
PHYS 8	COLOR & SOUND
PHYS 20	EXPLORING THE UNIVERSE
PHYS 37	THE ORIGINS

SOCIAL SCIENCES (4 courses)

ECONOMICS (3 courses – ECON 2, ECON 3, ECON 103)

ECON 2	INTRO TO MACROECONOMICS
ECON 3	INTRO TO MICROECONOMICS
ECON 103	INTERMEDIATE MACROECONOMICS

ANTHROPOLOGY OR PSYCHOLOGY OR SOCIOLOGY (1 course)

ANTH 1	CULTURAL ANTHROPOLOGY
ANTH 2	BIOLOGICAL ANTHROPOLOGY
ANTH 5	INTRODUCTION TO ARCHAEOLOGY
ANTH 7S	INTRO TO LINGUISTIC ANTH
ANTH 10	MYSTERIES OF ANCIENT MAYA
PSYC 1	INTRO TO PSYCHOLOGY
PSYC 2	INTRODUCTORY PSYCHOLOGY
PSYC 11*	PSYCHOLOGICAL METHODS: STAT. PROC.
PSYC 12 *	PSYCHOLOGICAL METHODS: RESEARCH PROCED
SOC 1	INTRO TO SOCIOLOGY
SOC 2J*	JUVENILE DELINQUENCY
SOC 3 *	THEORETICAL PERSPECTIVES IN SOC
SOC 4 *	METHODS OF SOCIOLOGICAL INQUIRY
SOC 5 *	STATISTICAL ANALYSIS
SOC 30	IDENTITY & SOCIETY

ADDITIONAL COURSES FOR SOCIAL SCIENCES AREA

GBST 1	GLOBAL HIST. CULTURAL & IDEAS
GSST 1S	GENDER AND SEXUALITY
GSST 20S	WOMEN, FEMINISM & SOC IN GLBL PERS (can be used for additional humanities or social science)
BPPL 1	INTRO TO PUBLIC POLICY
BPPL 2	POLITICS & PUBLIC POLICY

WRITING ACROSS THE CURRICULUM COURSES—

BUS 100W is the **ONLY** substitution for ENGL 1C for Pre-Business students

ETHNIC STUDIES (1 Course) (Fulfills one Humanities **and** ETST course)

ETST 1 (H/SS)	INTRO TO THE STDY OF RACE & ETHNICITY
ETST 3 (H/SS)	INTRO TO AFR AMERICAN STUDIES
ETST 5 (H/SS)	ASIAN AMERICAN STUDIES
ETST/RLST 12 (H/SS)	RELIGIOUS MYTHS AND RITUALS

NOTE: Lower division Business prerequisites are also used to complete the Social Science and the Natural Sciences/Math areas.

HUMANITIES 20 UNITS (5 COURSES)

WORLD HISTORY (1 course)

HIST 10	WORLD HISTORY:PRE HISTORY TO 1500
HIST 15	WORLD HISTORY: 1500 TO 1900
HIST 20	WORLD HIST: TWENTIETH CENTURY

FINE ARTS, LITERATURE, PHILOSOPHY, RELIGIOUS STUDIES (1 course)

AHS 17B	WESTRN ART: MED – REN
AHS 23	INTRO TO AMERICAN ART
AHS 28/LNST 28	ART & ARCHITECTURE OF LTN AMER
ART 1	BEGINNING DRAWING & DESIGN
ART 2	BEG PAINT & DESIGN
ART 3	INTRO TO PHOTOGRAPHIC PROCESSES
ART 5	BEGIN SCULPTURE AND 3D DESIGN
ART 10	INTRO TO VIDEO
ART 32	ART STUDIO ONE
CHN 46/AST 46/CPLT 42	POL REPRESENTATION MOD CHN LIT & FILM
CLA 10D	ANCIENT CIV:ALEXANDER THE GREAT
CPLT 1	INTRO TO CLOSE READING
CRWT 48S	CRAFT OF WRIT-SURV: CON NON FICTION
CRWT 56	INTRO TO CREATIVE WRITING
CRWT 57A*	INTRO TO FICTION
CRWT 57B*	INTRO TO POETRY
CRWT/MCS/TFDP 66	SCREENWRITING: HOW MOVIES WORK
DNCE 5	INTRO TO DANCE
DNCE 12	DANCE & POPULAR CULTURE
ENGL 12S	TOPICS IN INTRO TO LITERATURE
ENGL 12S	INTRO TO LATINX LITERATURE
ENGL 20B	INTRO TO AMERICAN LIT TRADITION
ENGL 20C	INTRO TO ALT CRIT PERSPECTIVES IN LIT
MCS 1	INTRO MEDIA & CULTURAL STUDIES
MCS 3*	IMMMERSIVE MEDIA PRODUCTION
MCS 5	MEDIA STUDIES: THEORY & PRACTICE
MCS 10	CULTURAL STUDIES
MCS 11	DRUG MARKETS AS CONFORMITY AND RESISTANCE
JPN/AST/MCS 22	INTRO TO JAPANESE FILM
MCS 27	INTRO TO VIDEO GAMES STUDIES
MCS/CHN/AST//CPLT 48	CHINESE CINEMA
MCS 49/VNM 64/AST 65	INTRO TO VIETNAMESE FILM CULTURE
SEAS 64	
MUS 1	BASIC MUSICAL CONCEPTS
MUS 10*	ADVANCED FUDNDAMENTALS
MUS/LNST 16	LATIN AMER CLASSICAL HERITAGE
MUS 30B*	HARMONY
MUS 31B*	MUSIC THEORY & MUSICIANSHIP I
PHIL 1	INTRO TO PHILOSOPHY
PHIL 2	CONTEMP MORAL ISSUES
PHIL 5	EVIL
PHIL 7	CRITICAL THINKING
PHIL 10	LANG MIND AND REALITY
PHIL 30I	EARLY MODERN PHIL
RLST 6	JESUS
RLST/ETST 12	RELIGIOUS MYTH & RITUALS
RLST/BLKS 19	BLACK RELIGION IN THE US
TFDP 10	INTRO TO ACTING
TFDP 22	SHAKEESPEARE IN PERFORMANCE
TFDP 50S	PUBLIC SPEAKING
TFDP 67*	INTRO: PLAYWRITING & SCREENWRITING

TWO ADDITIONAL COURSE FROM ABOVE OR:

CRWT 57C*	INTRO TO CREATIVE NONFICTION
GSST 10S	WOMEN & CULTURE
HIST 17A	INTO TO US HISTORY
HIST 27	ROME THE ANCIENT CITY
HIST 30 (Section 1)	GLOBAL HISTORY OF THE GREEKS
HIST 30 (Section 2)	AMERICA IN THE 1980S
HIST 30 (Section 3)	NATIVE AMERICAN RESISTANCE 1200-1800
HIST 30 (Section 4)	THE GLOBAL ENVIRONMENT
HIST 30 (Section 5)	ENGLISH PIRATES & PIRACY
HIST 39	INTRO TO ASIAN AMER HIST 1900-PRESENT
HIST 75	INTRO TO LATIN AMERICA
LING 21	GRAMMAR