### UNIVERSITY OF CALIFORNIA, RIVERSIDE COLLEGE OF HUMANITIES, ARTS, AND SOCIAL SCIENCES (CHASS)

## $Summer\ 2024\ {\it tentative\ list\ of\ CHASS\ Breadth\ Course\ Offerings\ for}$

# PRE-BUSINESS STUDEN

For a B.S. degree in Business Administration. For open classes check www.classes.ucr.edu This list is available online at <a href="https://chassstudentaffairs.ucr.edu/pre-business-program">https://chassstudentaffairs.ucr.edu/pre-business-program</a>

### \*Courses with a Prerequisite Required

NATURAL SCIENCE/MATH AREA (5 courses/20 units)			
	R SCIENCE, STATISTICS (1 course)		
CS 8	INTRO TO COMPUTING		
MATH 5*	INTRO TO COLLEGE MATH		
MATH 6A/6B*	INTRO:COLLEGE MATH FOR SCIENCE		
MATH 9A*/ 9B*	FIRST YEAR CALCULUS		
STAT 8	STATISTICS FOR BUSINESS		
BIOLOGICAL SCIENCE (1 course)			
BCH 10	INTRO TO NUTRITION		
BIOL 2	CELLULAR BASIS OF LIFE		
BIOL 3	ORGANISMS IN THEIR ENVIRONMENT		
BIOL10/GEO 003	HEADLINES IN THE HIST OF LIFE		
BIOL 30	HUMAN REPRODUCTION & SEXUALITY		
BIOL 34	HUMAN HEREDITY		
BPSC 11	PLANTS AND HUMAN AFFAIRS		
BPSC 21	CALIFORNIA'S CORNUCOPIA		
ENTM 10	NATURAL HISTORY OF INSECTS		
ENTM 20	BEES AND BEEKEEPING		
PHYSICAL SCIENCE (1 course)			
GEO 2	EARTHS CLIMATE THROUGH TIME		
GEO 4	NATURAL HAZARDS & DISASTERS		
GEO 5	GEOSCIENCES IN MOVIES		
GEO 7	MINERALS AND HUMAN HEALTH		
GEO 8	EARTHQUAKE COUNTRY		
GEO 9	OCEANOGRAPHY		
GEO 11	GLOBAL CLIMATE CHANGE		
GEO 13	THE SOLAR SYSTEM		
GEO 80	ASTROBIOL THE SEARCH FOR LIFE IN THE UNIVERSE		

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SOCIAL SCIENCES (4 courses/16 units)		
ECONOMICS (3	3 courses – ECON 2, ECON 3 and ECON 103)	
ECON 2	INTRO TO MACROECONOMICS	
ECON 3	INTRO TO MICROECONOMICS	
ANTHROPOLOGY OR PSYCHOLOGY OR SOCIOLOGY (1 course)		
ANTH 1	CULTURAL ANTHROPOLOGY	
ANTH 2	BIOLOGICAL ANTHROPOLOGY	
ANTH 3	WORLD PREHISTORY	
ANTH 5	INTRODUCTION TO ARCHAEOLOGY	
ANTH 50	HUMAN EVOLUTION	
PSYC 1	INTRO TO PSYCHOLOGY	
PSYC 2	INTRODUCTORY PSYCHOLOGY	
PSYC 11*	PSYCHOLOGICAL METHODS: STATISTICAL PROCED	
PSYC 12 *	PSYCHOLOGICAL METHODS: RESEARCH PROCED	
SOC 1	INTRO TO SOCIOLOGY	
SOC 3 *	THEORETICAL PERSPECTIVES IN SOC	
SOC 4 *	METHODS OF SOCIOLOGICAL INQUIRY	
SOC 5 *	STATISTICAL ANALYSIS	
SOC 30	IDENTITY AND SOCIETY	
SOC 31	COUPLES AND FAMILIES	

#### WRITING ACROSS THE CURRICULUM COURSES—

BUS 100W is the ONLY substitution for ENGL 1C for Pre-Business students.

ETHNIC STUDIES	(1 Course) (Fulfills one Humanities <u>and</u> ETST course)
ETST 1 (H/SS)	INTRO TO THE STDY OF RACE & ETHNICITY
ETST 3 (H/SS)	INTRO: AFRICAN AMER STDS COMP PERSPECTIVE
ETST 5 (H/SS)	ASIAN AMERICAN STUDIES: INTRO
ETST 7 (H/SS)	NATIVE AMER STUDIES IN COMP PERSPECTIVE
ETST/RLST 12 (H/SS)	RELIGIOUS MYTHS AND RITUALS
ETST 98 (H/SS)	INTRO TO ARAB/MUSLIM AMERICAN

#### NOTE:

Lower division Business prerequisites are also used to complete the Social Science and the Natural Sciences/Math areas.

HUMANITIES 20 UNITS (5 courses/20 units)		
WORLD HISTOR	Y(1 course)	
HIST 10	WORLD HISTORY:PRE HISTORY TO 1500	
HIST 20	WORLD HIST: TWENTIETH CENTURY	
	RATURE, PHILOSOPHY, RELIGIOUS STUDIES (1 course)	
AHS 7	WKR,D ART:IMAGES ISSUES & IDEAS	
AHS 20/MCS 23	INTRODUCTION TO MEDIA ART	
ARTI	BEGINNING DRAWING & DESIGN	
ART 2	BEG PAINT & DESIGN	
ART 3	INTRODUCTION TO MEDIA ART BEGINNING DRAWING & DESIGN BEG PAINT & DESIGN INTRO TO PHOTOGRAPHIC PROCESSES BEGIN SCULPTURE AND 3D DESIGN INTRO TO CONTEMP ISSUES ART ART AFTER THE INTERNET INTRO TO DIGITAL PAINTING INTRO TO 3-D MODELING FICTION AND FILM POET&FICT READING CRS-WRITERS GODS, GHOSTS & MONSTERS IN CHILD LIT PROSE POEM &SHORT -SHORT STORY CRAFT OF WRIT: SURV:CON FICTION	
ART 5	BEGIN SCULPTURE AND 3D DESIGN	
ART 6/MCS 6	INTRO TO CONTEMP ISSUES ART	
ART 12	ART AFTER THE INTERNET	
ART 65	INTRO TO DIGITAL PAINTING	
ART 66	INTRO TO 3-D MODELING	
CRWT 40	FICTION AND FILM	
CRWT 41	POET&FICT READING CRS-WRITERS	
CRWT 44	GODS, GHOSTS & MONSTERS IN CHILD LIT	
CRWT 45	PROSE POEM &SHORT -SHORT STORY	
DNCE 5	INTRO TO DANCE	
DNCE 7	DANCE: CULTURES AND CONCEPTS	
ENGL 20A	INTRO TO BRITISH LITERARY TRADITION	
ENGL 20B	INTRO TO AMER LIT TRADITION	
ENGL 20C	DANCE: CULTURES AND CONCEPTS INTRO TO BRITISH LITERARY TRADITION INTRO TO AMER LIT TRADITION INTRO TO CRIT ALT PERSPC LIT INTRO TO MEDIA & CULTURAL STUDIES DRUG MAKERS	
MCS 1	INTRO TO MEDIA & CULTURAL STUDIES	
MCS 11	DRUG MAKERS	
MCS 20	INTRO TO FILM STUDIES	
MCS 23	INTRO TO MEDIA ART	
MCS 69	DRUG MAKERS INTRO TO FILM STUDIES INTRO TO MEDIA ART THE POLITICS OF PUBLIC SPACE MUSIC IN MOVIES & TV INTRO TO DIGITAL MUSIC INTRO TO PHILOSOPHY	
MUS 7/MCS 9	MUSIC IN MOVIES & TV	
MUS 9	INTRO TO DIGITAL MUSIC	
PHIL 1	INTRO TO PHILOSOPHY	
PHIL 2	CONTEMP MORAL ISSUES	
PHIL 3	ETHICS & THE MEANING OF LIFE	
PHIL 5	EVIL	
PHIL 7	CRITICAL THINKING	
PHIL 8	INTRO TO LOGIC	
RLST 2	INTRO TO COMPARATIVE SCIPTURE	
RLST 4	RELIGION SOCIETY AND CULTURE	
RLST 5	INTRO TO ASIAN RELIGIONS	
RLST 6	TECTIC	
RLST 10	INTRO TO THE BIBLE	
RLST/ETST 12	RELIGIOUS MYTH & RITUALS	
RLST 14	RELIGION AND SCIENCE	
RLST 15	DEATH	
TFDP 10	INTRO TO ACTING	
TFDP 20	PRODUCTION TECHNIQUES: THEA, FILM, TV	
TFDP 50	PUBLIC SPEAKING	
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WOMEN AND CULTURE INTRO TO US HIST HISTORY TOPICS IN HISTORY

INTRO TO LATIN AMERICA MAPS: A HISTORY OF CARTOGRAPHY

LANGUAGE AND LINGUISTICS

INTRO TO LIBERAL STUDIES INTRO LES, GAY, BI & TRANSGEN STUDIES

TWO ADDITIONAL COURSES FROM ABOVE OR:

GSST 10 HIST 17A HIST 30

HIST 75

HIST 89 LBST 1

LGBS 1

LING 20