

COLLEGE OF HUMANITIES, ARTS AND SOCIAL SCIENCES

The following is a **tentative list** of courses offered FALL 2024 in the College of Humanities, Arts and Social Sciences which will meet breadth requirements. Courses that count for breadth cannot count for major requirements. For open classes check: classes.ucr.edu **This list is now available at:** www.chassstudentaffairs.ucr.edu

Requirements for the Bachelors of Arts Degree. (If you meet the BA, you automatically meet the Bachelor of Science degree requirements)

***Courses with a prerequisite**

NATURAL SCIENCE/MATH AREA (5 courses/20 units)	
MATH, COMPUTER SCIENCE, STATISTICS (1 course)	
CS 5	INTRO TO COMPUTER PROGRAMMING
CS 6	EFFECTIVE USE OF WORLD WIDE WEB
CS 8	INTRO TO COMPUTING
CS 9A/9B/9C*	DATA ORIENTED INTRO TO COMP
CS 10A/10B/10C*	INTRO TO CS FOR SCIENCE, MATH & ENG I
CS 11/MATH 11*	INTRO TO DISCRETE STRUCTURES
CS 61*	MACHINE ORG & ASSEMBLY LANG PROGRAM
MATH 4*	INTRO COLL MATH FOR BUS & SOC
MATH 5A*	PRINCIPLES OF CALCULUS
MATH 6A*/6B*	INTRO TO COLL MATH FOR SCIENCE
MATH 9A*/9B*/9C*	FIRST YEAR CALCULUS
MATH 10A*/10B*	CALCULUS: SEVERAL VARIABLES
MATH 22*	CALCULUS FOR BUSINESS
MATH 31*	APPLIED LINEAR ALGEBRA
MATH 46*	INTRO TO ORDINARY DIFF EQUATIONS
STAT 8*	STATS FOR BUSINESS
STAT 10*	INTRODUCTION TO STATISTICS
BIOLOGICAL SCIENCE (1 course)	
BIOL 2	CELLULAR BASIS OF LIFE
BIOL 5A&5LA*	INTRO TO CELL AND MOLECULAR BIOLOGY
BIOL 5B*	INTRO: ORGANISMAL BIOLOGY
BIOL 5C*	INTRODUCTORY EVOLUTION&ECOLOGY
BIOL 30	HUMAN REPRODUCTION & SEXUALITY
BPSC 11	PLANTS & HUMAN AFFAIRS
BPSC 21	CALIFORNIA'S CORNUCOPIA
ENTM 10	NATURAL HISTORY OF INSECTS
ENTM 20	BEEES AND BEEKEEPING
PLPA 10	MICROBES & SOCIETY
PHYSICAL SCIENCE (1 course)	
CHEM 1A*/1B*/1C*	GENERAL CHEMISTRY
GEO 1	THE EARTH'S CRUST AND INTERIOR
GEO 5	GEOSCIENCES IN MOVIES
GEO 6	PLANETS IN SCIENCE FICTION
GEO 8	EARTHQUAKE COUNTRY
GEO 9	OCEANOGRAPHY
GEO 13	THE SOLAR SYSTEM
PHYS 2A*/2B*	GENERAL PHYSICS
PHYS 6	THE VIOLENT UNIVERSE
PHYS 7	SPACE-TIME, RELATV & COSMO
PHYS 18	ENERGY & THE ENVIRONMENT
PHYS 37	THE ORIGINS
PHYS 40A*/40C*	GENERAL PHYSICS
ADDITIONAL COURSES FOR NATURAL SCIENCE AREA:	
ENSC 1	INTRO TO ENSC: NATURAL RESOURCES
ENSC 3	CONTEMPORARY ISSUES IN ENVIRON SCI
CBNS 10	THE HUMAN BRAIN: A USERS GUIDE
SEHE 5	STATISTICS, HEALTH, AND SOCIETY

SOCIAL SCIENCES (4 courses)	
ECONOMICS OR POLITICAL SCIENCE (1 course)	
ECON 2	INTRO TO MACROECONOMICS
ECON 3	INTRO TO MICROECONOMICS
ENSC/ECON 6	INTRO ENVIRON ECON (cannot count as natural science breadth)
POSC 5W*	POLITICAL IDEOLOGIES (also satisfies ENGL 1C)
POSC 7	INTRO TO POLITICAL THEORY
POSC 10	AMERICAN POLITICS
POSC 15	COMPARATIVE POLITICS
POSC 20	WORLD POLITICS
ANTHROPOLOGY OR PSYCHOLOGY OR SOCIOLOGY (1 course)	
ANTH 1	CULTURAL ANTHROPOLOGY
ANTH 2	BIOLOGICAL ANTHROPOLOGY
ANTH 5	INTRODUCTION TO ARCHAEOLOGY
ANTH 6/MUS 6	INTRO TO WORLD MUSIC
ANTH 20S	CULTURE, HEALTH & HEALING
PSYC 1	INTRO TO PSYCHOLOGY
PSYC 2	INTRODUCTORY PSYCHOLOGY
PSYC 11*	PSYCHOLOGICAL METHODS: STAT. PROC.
PSYC 12*	PSYCHLGL METHODS:RESRCH PROCED
SOC 1	INTRO TO SOCIOLOGY
SOC 2G*	INTRO TO GLOBAL CHANGE & INEQUALITY
SOC 3*	THEORETICAL PERSPECTIVES IN SOC
SOC 4*	METHODS OF SOCIOLOGICAL INQUIRY
SOC 5*	STATISTICAL ANALYSIS
SOC 28	INTRO TO SOC OF GENDER
ADDITIONAL COURSES FOR SOCIAL SCIENCE AREA:	
BLKS 1	INTRO TO BLACK STUDY 1
GBST 1	GLOBAL HIST, CULTURE & IDEAS
GSST 1S	GENDER AND SEXUALITY
GSST 13S	GENDER AND DISABILITY
GSST 21	GENDER & SUSTAINABILITY
LABR 1	INTRO TO LABOR STUDIES (can be used for additional humanities or social science)
PBPL 1	INTRO TO PUBLIC POLICY
PBPL 2	POLITICS & PUBLIC POLICY

ETHNIC STUDIES (1 course) (H=Humanities; SS=Social Science)	
ETST 1 (H/SS)	INTRO TO THE STUDY OF RACE & ETHNICITY
ETST 2 (SS)	CHICANO STUDIES:INTRO
ETST 3	(H/SS) INTRO TO AFR AMERICAN STUDIES
ETST 7 (H/SS)	NATV AMER STDS IN COMP PRSPCTV
RLST/ETST 12 (H/SS)	RELIGIOUS MYTHS & RITUALS

WRITING ACROSS THE CURRICULUM COURSES	
These courses meet ENGL1C: ENGLISH COMPOSITION—If you have taken POSC 5 do not take the “W” course to meet ENGL1C. Use one of the other “W” courses.	
POSC 5W*	POLITICAL IDEOLOGIES (also satisfies ENGL 1C)

HUMANITIES 20 UNITS (5 courses)	
WORLD HISTORY (1 course)	
HIST 10	WORLD HISTORY: PRE HISTORY TO 1500
HIST 15	WORLD HISTORY: 1500-1900
HIST 20	WORLD HISTORY: TWENTIETH CENTURY
FINE ARTS (1 course)	
AHS 17A	WSTRN ART: PRE-HISTORY TO BYZANTINE
AHS 17B	WSTRN ART:MEDIEVAL TO RENAISSANCE
AHS 25	ART OF MESOAMERICA
ART 1	BEGINNING DRAWING & DESIGN
ART 2	BEG PAINT & DESIGN
ART 3	INTRO TO PHOTOGRAPHIC PROCESSES
ART 5	BEGIN SCULPTURE AND 3D DESIGN
ART/MCS 6	INTRO TO CONTEMP ISSUES IN ART
ART 10	INTRO TO VIDEO
ART 32	ART STUDIO ONE
CRWT 40	FICTION & FILM
CRWT 45	PROSE POEM & SHORT-SHORT STORY
CRWT 46S	FICTION LAB LIVE
CRWT 56	INTRO TO CREATIVE WRITING
CRWT 57A*	INTRO TO FICTION
CRWT 57B*	INTRO TO POETRY
CRWT/TFDP/MCS 66	SCREENWRITING: HOW MOVIES WORK
CRWT 76	THE VERBAL COLISEUM SPOKEN WORD
DNCE 5	INTRO TO DANCE
DNCE 7	DANCE: CULTURES AND CONTEXTS
DNCE 12	DANCE & POPULAR CULTURE
DNCE 14*	INTRO TO CHOREOGRAPHY
DNCE 19	INTRODUCTION TO DANCE STUDIES
MCS 1	INTRO TO MEDIA & CULTURAL STUDIES
MCS 5	MEDIA STUDIES:THEORY& PRACTICE
MCS 9/MUS 7	MUSIC IN MOVIES & TV
MCS 10	CULTURAL STUDIES
MCS 20	INTRO TO FILM STUDIES
MCS 27	INTRO TO VIDEO GAME STUDIES
CHN/MCS/AST 48	CHINESE CINEMA
KOR/AST/MCS 47	INTRO TO KOREAN FILM
JPN/AST/MCS 22	INTRO TO JAPANESE FILM
MUS 1	BASIC MUSICAL CONCEPTS
MUS 12	INTRODUCTION TO MUSIC & CULTURE
MUS/LNST 16	LATIN AMERICAN CLASSICAL HERITAGE
MUS 23	AUDIO RECORDING & PRODUCTION
MUS 30A*	HARMONY
MUS 31A*	MUSIC THEORY & MUSICIANSHIP I
MUS 44	INTRO TO SONGWRITING
TFDP 10	INTRO TO ACTING
TDFF 20	PRODUCTION TECHNIQUES FOR THEATRE
TFDP 50S	PUBLIC SPEAKING
LITERATURE, PHILOSOPHY, RELIGIOUS STUDIES (2 courses)	
CPLT/SEAS/AST 63	READING SOUTHEAST ASIAN STORIES
CLA 10B	ANCIENT CIV: CLASSICAL GREECE
CLA 40	CLASSICAL MYTHOLOGY
CPLT 70	INTRO AFRICAN LITERATURE
ENGL 12	INTRO TO POETRY
ENGL 12S (SEC 001)	INTRO TO LATINX LITERATURES
ENGL 12S (SEC 002)	INTRO TO THE SHORT STORY
ENGL 20B	INTR AM LIT & CULTURAL STUDIES
ENGL 21	INTRO TO ASIAN AMERICAN LIT
ENGL 22	WRITING RED: NATIVE AMERICAN LIT
JPN/AST/CPLT 23	MODERN JAPAN&PERSONAL NARRATIVE
ITAL 42/EUR 42	ITALIAN AMERICANS: VOICES & VISIONS
PHIL 2	COMTEMP MORAL ISSUES
PHIL 5	EVIL
PHIL 7	CRITICAL THINKING
PHIL 9	BIOMEDICAL ETHICS
PHIL 30E	HELLENIC PHILOSOPHY PRE SOCRATES
RLST 2	INTRO TO COMPARATIVE SCRIPTURE
RLST 6	JESUS
RLST/ETST 12	RELIGIOUS MYTHS & RITUALS
RLST 16/GSST 16	SEXULTY RELGIN:GLOBAL PERSPECTIVE
ADDITIONAL COURSE FOR HUMANITIES AREA:	
BLKS 2	INTRO TO BLACK STUDY 2
CRWT 57C*	INTRO TO CREATIVE NON-FICTION
HIST 1	THE HISTORIAN AS A DETECTIVE
HIST 17B	INTRO TO US HISTORY
HIST 30 (Section 1)	WOMEN IN THE U.S. 60s
HIST 30 (Section 2)	LA-IE: RACE, PLACE, & STORY
HIST 30 (Section 3)	SPORTS IN AMERICA
HIST 33	WITCHCRAFT IN COLONIAL AMERICA
HIST 36	HIST OF NO AMER, 1800-1899
LBST 001	INTRO TO LIBERAL STUDIES
LGBS 1	LESBIAN, GAY, BISEXUAL STUDIES (can be used for additional humanities or social science)
LNST 1	INTRO TO LATIN AMERICAN STUDIES
LING 20	LANGUAGE AND LINGUISTICS
SEHE 2	HEALTH EQUITY & HEALTH JUSTICE (can be used for additional humanities or social science)