UNIVERSITY OF CALIFORNIA, RIVERSIDE COLLEGE OF HUMANITIES, ARTS, AND SOCIAL SCIENCES (CHASS)

$Summer\ 2025\ {\it tentative\ list\ of\ CHASS\ Breadth\ Course\ Offerings\ for}$

PRE-BUSINESS STUDENTS

For a B.S. degree in Business Administration. For open classes check $\underline{www.classes.ucr.edu}$ This list is available online at $\underline{https://chassstudentaffairs.ucr.edu/pre-business-program}$

*Courses with a Prerequisite Required

NATURAL SCIENCE	NATURAL SCIENCE/MATH AREA (5 courses/20 units)		
MATH, COMPUTER SCIENCE, STATISTICS (1 course)			
MATH 4*	INTRO TO COLLEGE MATH FOR BUSINESS & SS		
MATH 5A*	INTRO TO COLLEGE MATH		
MATH 6A/6B*	INTRO: COLLEGE MATH FOR SCIENCE		
MATH 9A*/ 9B*	FIRST YEAR CALCULUS		
MATH 22*	CALCULUS FOR BUSINESS		
STAT 8*	STATISTICS FOR BUSINESS		
STAT 10*	INTRODUCTION TO STATISTICS		
BIOLOGICAL SCIEN	<u>CE</u> (1 course)		
BCH 10	INTRO TO NUTRITION		
BIOL 2	CELLULAR BASIS OF LIFE		
BIOL 3	ORGANISMS IN THEIR ENVIRONMENT		
BIOL10/GEO 003	HEADLINES IN THE HIST OF LIFE		
	(can count as BIOL or PHYS science breadth-one only)		
BIOL 30	HUMAN REPRODUCTION & SEXUALITY		
BIOL 34	HUMAN HEREDITY		
BPSC 11	PLANTS AND HUMAN AFFAIRS		
BPSC 21	CALIFORNIA'S CORNUCOPIA		
ENTM 10	NATURAL HISTORY OF INSECTS		
ENTM 20	BEES AND BEEKEEPING		
PHYSICAL SCIENCE	(1 course)		
GEO 4	NATURAL HAZARDS & DISASTERS		
GEO 5	GEOSCIENCES IN MOVIES		
GEO 7	MINERALS AND HUMAN HEALTH		
GEO 8	EARTHQUAKE COUNTRY		
GEO 9	OCEANOGRAPHY		
GEO 11	GLOBAL CLIMATE CHANGE & SUSTAINABILITY		
GEO 13	THE SOLAR SYSTEM		
PHYS 10	HOW THINGS WORK		

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ı	SOCIAL SCIEN	CES (4 courses/16 units)	
ı	ECONOMICS (3	courses – ECON 2, ECON 3 and ECON 103)	
ı	ECON 2	INTRO TO MACROECONOMICS	
ı	ECON 3	INTRO TO MICROECONOMICS	
ANTHROPOLOGY OR PSYCHOLOGY OR SOCIOLOGY (1 course)			
ı	ANTH 1	CULTURAL ANTHROPOLOGY	
ı	ANTH 5	INTRODUCTION TO ARCHAEOLOGY	
ı	ANTH/MUS 6	INTRO TO WORLD MUSIC	
ı	ANTH 20S	CULTURE HEALTH & HEALING	
ı	ANTH 50	HUMAN EVOLUTION	
ı	PSYC 1	INTRO TO PSYCHOLOGY	
ı	PSYC 2	INTRODUCTORY PSYCHOLOGY	
ı	PSYC 11*	PSYCH METHODS: STATISTICAL PROCEDURES	
ı	PSYC 12 *	PSYCHOLOGICAL METHODS: RES PROCEDURES	
ı	PSYC 49	TOPICS IN PSYCHOLOGY	
ı	SOC 1	INTRO TO SOCIOLOGY	
ı	SOC 2	SOCIOLOGICAL FOUNDATIONS	
ı	SOC 3 *	THEORETICAL PERSPECTIVES IN SOC	
ı	SOC 4 *	METHODS OF SOCIOLOGICAL INQUIRY	
ı	SOC 5 *	STATISTICAL ANALYSIS	
ı	SOC 28	INTRO TO THE SOCIOLOGY OF GENDER	
ı	SOC 31	COUPLES AND FAMILIES	
ı	SOC 36	SOCIOLOGY OF MUSIC	

WRITING ACROSS THE CURRICULUM COURSES—			
BUS 100W is the O	NLY substitution for ENGL 1C for Pre-Business students.		
ETHNIC STUDIES	(1 Course) (Fulfills one Humanities and ETST course)		
ETST 1 (H/SS)	INTRO TO THE STDY OF RACE & ETHNICITY		
ETST 3 (H/SS)	INTRO: AFRICAN AMER STDS COMP PERSPECTIVE		
ETST 5 (H/SS)	ASIAN AMERICAN STUDIES: INTRO		
ETST 7 (H/SS)	NATIVE AMER STUDIES IN COMP PERSPECTIVE		
ETST/RLST 12 (H/SS)	RELIGIOUS MYTHS AND RITUALS		
ETST 98 (H/SS)	INTRO TO ARAB/MUSLIM AMERICAN		

NOTE:

Lower division Business prerequisites are also used to complete the Social Science and the Natural Sciences/Math areas.

HUMANITIES 20 UNITS (5 courses/20 units)				
WORLD HISTORY				
HIST 10	WORLD HISTORY:PRE HISTORY TO 1500			
HIST 20	WORLD HISTORY: TWENTIETH CENTURY			
FINE ARTS, LITERA	WORLD ART: IMAGES ISSUES & IDEAS INTRODUCTION TO MEDIA ART BEGINNING DRAWING & DESIGN BEG PAINTING & DESIGN INTRO TO PHOTOGRAPHIC PROCESSES BEGIN SCULPTURE AND 3D DESIGN INTRO TO CONTEMPORARY ISSUES IN ART ART AFTER THE INTERNET INTRO TO DIGITAL PAINT AND DRAWING INTRO TO 3-D MODELING WORD POWER: GREEK & LATIN SCIENCE WORDS; GREEK & LATIN GREEK MYTHOLOGY FICTION AND FILM POET&FICT READING CRS-WRITERS PROSE POEM &SHORT -SHORT STORY CRAFT OF WRIT: SURV: CON FICTION SCREENWRTING: HOW MOVIES WORK INTRO TO DANCE DANCE: CULTURES AND CONCEPTS			
AHS 7	WORLD ART: IMAGES ISSUES & IDEAS			
AHS 20/MCS 23	INTRODUCTION TO MEDIA ART			
ART 1	BEGINNING DRAWING & DESIGN			
ART 2	BEG PAINTING & DESIGN			
ART 3	INTRO TO PHOTOGRAPHIC PROCESSES			
ART 5	BEGIN SCULPTURE AND 3D DESIGN			
ART 6/MCS 6	INTRO TO CONTEMPORARY ISSUES IN ART			
ART 12	ART AFTER THE INTERNET			
ART 65	INTRO TO DIGITAL PAINT AND DRAWING			
ART 66	INTRO TO 3-D MODELING			
CLA 20	WORD POWER: GREEK & LATIN			
CLA 30	SCIENCE WORDS; GREEK & LATIN			
CLA 40	GREEK MYTHOLOGY			
CRWT 40	FICTION AND FILM			
CRWT 41	POET&FICT READING CRS-WRITERS			
CRWT 45	PROSE POEM &SHORT -SHORT STORY			
CRWT 46	CRAFT OF WRIT: SURV: CON FICTION			
CRWT/TFDP/MCS 66	SCREENWRTING: HOW MOVIES WORK			
DNCE 5	INTRO TO DANCE			
DNCE 7	DANCE: CULTURES AND CONCEPTS			
ENGL 20A	INTRO TO BRITISH LITERARY TRADITION			
ENGL 20B	INTRO TO AMER LIT TRADITION			
ENGL 20C	INTRO TO CRIT ALT PERSPC LIT			
MCS 1	INTRO TO MEDIA & CULTURAL STUDIES			
MCS 11	SCREENWRTING: HOW MOVIES WORK INTRO TO DANCE DANCE: CULTURES AND CONCEPTS INTRO TO BRITISH LITERARY TRADITION INTRO TO AMER LIT TRADITION INTRO TO CRIT ALT PERSPC LIT INTRO TO MEDIA & CULTURAL STUDIES DRUG MARKETS INTRO TO FILM STUDIES			
MCS 20	INTRO TO FILM STUDIES			
MUS 1	BASIC MUSICAL CONCEPTS			
MUS 9	DRUG MARKETS INTRO TO FILM STUDIES BASIC MUSICAL CONCEPTS INTRO TO DIGITAL MUSIC AUDIO RECODING & PRODUCTION			
MUS 23	AUDIO RECODING & PRODUCTION			
PHIL 1	INTRO TO PHILOSOPHY			
PHIL 2	CONTEMP MORAL ISSUES			
PHIL 3	ETHICS & THE MEANING OF LIFE			
PHIL 5	EVIL			
PHIL 7	CRITICAL THINKING			
PHIL 8	INTRO TO LOGIC			
PHIL 9	BIOMEDICAL ETHICS			
RI ST 4	RELIGION SOCIETY AND CULTURE			
RLST 5	INTRODUCTION TO ASIAN RELIGION			
RLST 6				
RLST 10	INTRODUCTION TO THE BIBLE			
RLST/ETST 12	JESUS INTRODUCTION TO THE BIBLE RELIGIOUS MYTH & RITUALS RELIGION AND SCIENCE			
RLST 14	RELIGION AND SCIENCE			
RLST 15	DEATH			
RLST/GSST 16	SEXUALITY & RELIGION GLOBAL PERSPECTIVE			
TFDP 10	INTRO TO ACTING			
TFDP 50	PUBLIC SPEAKING			
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TWO ADDITIONAL COURSES FROM ABOVE OR:

TOPICS IN LITERATURE

WOMEN AND CULTURE INTRO TO US HIST HISTORY

INTRO TO LATIN AMERICA

INTRO TO LIBERAL STUDIES

LANGUAGE AND LINGUISTICS

ENGL12S

GSST 10 HIST 17A

HIST 75

LBST 1

LING 20