COLLEGE OF HUMANITIES, ARTS AND SOCIAL SCIENCES

The following is a tentative list of courses offered FALL 2025 in the College of Humanities, Arts and Social Sciences which will meet breadth requirements. Courses that count for breadth cannot count for major requirements. For open classes check: <u>classes ucredu</u> This list is now available at: <u>www.chassstudentaffairs.ucr.edu</u>
Requirements for the Bachelors of Arts Degree. (If you meet the BA, you automatically meet the Bachelor of Science degree requirements)

Courses with a prerequisite, UDC indicates upper division coursework

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NATURAL SCIENCE/MATH AREA (5 courses/20 units)
MATH, COMPUTER SCIENCE, STATISTICS (1 course)
                         INTRO TO COMPUTER PROGRAMMING
EFFECTIVE USE OF WORLD WIDE WEB
CS 6
                          INTRO TO COMPUTING
CS 9A/9B/9C*
CS 10A/10/B/10C*
                         DATA ORIENTED INTRO TO COMP
INTRO TO CS FOR SCIENCE, MATH & ENG I
CS 11/MATH 11*
                          INTRO TO DISCRETE STRUCTURES
                          INTRO COLL MATH FOR BUS & SOC
MATH 4*
MATH 5A*
                          PRINCIPLES OF CALCULUS
MATH 6A*/6B*
MATH 7A*/7B*
                         INTRO TO COLL MATH FOR SCIENCE CALCULUS FOR LIFE SCIENCES
MATH 9A*/9B*/9C*
                         FIRST YEAR CALCULUS
CALCULUS FOR BUSINESS
MATH 22*
                          STATS FOR BUSINESS
STAT 8*
STAT 10*
                          INTRODUCTION TO STATISTICS
BIOLOGICAL SCIENCE (1 course)
                          CELLULAR BASIS OF LIFE
                         INTRO TO CELL AND MOLECULAR BIOLOGY
INTRO: ORGANISMAL BIOLOGY
BIOL 5A&5LA*
BIOL 5B*
                          INTRODUCTORY EVOLUTION&ECOLOGY
BIOL 5C*
                         HUMAN REPRODUCTION & SEXUALITY
PLANTS & HUMAN AFFAIRS
BIOL 30
BPSC 11
BPSC 21
                          CALIFORNIA'S CORNUCOPIA
                         NATURAL HISTORY OF INSECTS
BEES AND BEEKEEPING
ENTM 10
ENTM 20
                          MICROBES & SOCIETY
PHYSICAL SCIENCE (1 course)
                          GENERAL CHEMISTRY
CHEM 1A*/1B*/1C*
                          THE EARTH'S CRUST AND INTERIOR
GEO 1
                          GEOSCIENCES IN MOVIES
GEO 5
                          PLANETS IN SCIENCE FICTION
GEO 6
                          EARTHQUAKE COUNTRY
GEO 8
                         OCEANOGRAPHY
THE SOLAR SYSTEM
GEO 9
GEO 13
PHYS 2A*/2B*
                          GENERAL PHYSICS
                          THE VIOLENT UNIVERSE
PHYS 6
                          SPACE-TIME, RELATV & COSMO
PHYS 7
                         HOW THINGS WORK
ENERGY & THE ENVIRONMENT
PHYS 10
PHYS 18
                          THE ORIGINS
PHYS 40A*/40C*GENERAL PHYSICS
ADDITIONAL COURSES FOR NATURAL SCIENCE AREA:
                         INTRO TO ENSC: NATURAL RESOURCES CONTEMPORARY ISSUES IN ENVIRON SCI
ENSC 3
CBNS 10
                          THE HUMAN BRAIN: A USERS GUIDE
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SOCIAL SCIENCES (4 courses)
	ITICAL SCIENCE (1 course)
ECON 2	INTRO TO MACROECONOMICS
ECON 3	INTRO TO MICROECONOMICS
ECON 5	DATA ANALYSIS FOR ECONOMICS & BUSINESS
POSC 7	INTRO TO POLITICAL THEORY
POSC 10	AMERICAN POLITICS
POSC 15	COMPARATIVE POLITICS
POSC 20	WORLD POLITICS
ANTHROPOLOGY OR	PSYCHOLOGY OR SOCIOLOGY (1 course)
ANTH 1	CULTURAL ANTHROPOLOGY
ANTH 2	BIOLOGICAL ANTHROPOLOGY
ANTH 5	INTRODUCTION TO ARCHAEOLOGY
ANTH 7S	INTRO TO LINGUISTIC ANTHROPOLOGY
ANTH 20S	CULTURE, HEALTH & HEALING
PSYC 1	INTRO TO PSYCHOLOGY
PSYC 2	INTRODUCTORY PSYCHOLOGY
PSYC 11*	PSYCHOLOGICAL METHODS: STAT. PROC.
PSYC 12*	PSYCHLGCL METHDS:RESRCH PROCED
SOC 1	INTRO TO SOCIOLOGY
SOC 2G*	INTRO GLOBAL CHANGE & INEQUALITY
SOC 3*	THEORETICAL PERSPECTIVES IN SOC
SOC 4*	METHODS OF SOCIOLOGICAL INQUIRY
SOC 5*	STATISTICAL ANALYSIS
	SES FOR SOCIAL SCIENCE AREA:
BLKS 1	INTRO TO BLACK STUDY 1
GBST 1	GLOBAL HIST, CULTURE & IDEAS
GBST 3	CROSSING CULTURE
GSST 13S	GENDER AND DISABILITY
LABR 1	INTRO TO LABOR STUDIES
	(can be used for additional humanities or social science)
PBPL 1	INTRO TO PUBLIC POLICY
PBPL 2*	POLITICS & PUBLIC POLICY
SEHE 1	ENVIRONMENT, SOCIETY, CULTURE

ETHNIC STUDIES (1 c	ourse) (H=Humanities; SS=Social Science)
ETST 1 (H/SS)	INTRO TO THE STUDY OF RACE & ETHNICITY
ETST 2 (SS)	CHICANO STUDIES:INTRO
ETST 3 (H/SS)	INTRO TO AFR AMERICAN STUDIES
ETST 5 (H/SS)	INTRO: ASIAN AMER STUDIES COMPARATIVE PERSPECTIVE
ETST 7 (H/SS)	NATV AMER STDS IN COMP PRSPCTV
HIST/ETST 4 (H)	CHICANO HISTORY
MUS/ETST 14 (H)	POPULAR MUSICS OF THE WORLD
RLST/ETST 12 (H/SS)	RELIGIOUS MYTHS & RITUALS

WRITING ACROSS THE CURRICULUM COURSES
These courses meet the WRIT 30: ANALYTICAL WRITING requirement
POSC 5W Political Ideologies

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HUMANITIES 20 UNITS (5 courses)
WORLD HISTORY (1 cours
                            WORLD HISTORY: PRE HISTORY TO 1500
HIST 10
                            WORLD HISTORY: 1500-1900
HIST 20
FINE ARTS (1 course)
                            WORLD HISTORY: TWENTIETH CENTURY
                            WORLD ART: IMAGES, ISSUES & IDEAS
AHS 8
                           MODERN WESTERN VISUAL CULTURE
MODERN EUROPEAN ART I: 19TH CENTURY
AHS 180 (UDC)
                           CALIFORNIA MODERN ART
BEGINNING DRAWING & DESIGN
AHS 191 (UDC)
ART 1
                            BEG PAINT & DESIGN
                           INTRO TO PHOTOGRAPHIC PROCESSES
BEGIN SCULPTURE AND 3D DESIGN
ART 3
ART 5
                           INTRO TO CONTEMP ISSUES IN ART
INTRO TO VIDEO
ART/MCS 6
ART 10
                            ART STUDIO ONE
ART 66
                           INTRO TO 3-D DIGITAL MODELING FICTION & FILM
CRWT 40
                           PROSE POEM & SHORT-SHORT STORY
CRWT 45
CRWT 46S
                           FICTION LAB LIVE CRAFT OF WRITING: SURVEY IN NONFICTION
CRWT 48
CRWT 56
                            INTRO TO CREATIVE WRITING
CRWT 57A*
                            INTRO TO FICTION
CRWT 57B*
                            INTRO TO POETRY
CRWT/TFDP/MCS 66
                           SCREENWRITING: HOW MOVIES WORK THE VERBAL COLISEUM SPOKEN WORD
CRWT 76
                           INTRO TO DANCE
DANCE: CULTURES AND CONTEXTS
DNCE 5
DNCE 7
DNCE 12
                            DANCE & POPULAR CULTURE
                           INTRO TO CHOREOGRAPHY
INTRODUCTION TO DANCE STUDIES
DNCE 14*
DNCE 19
                           INTRO TO MEDIA & CULTURAL STUDIES
MUSIC IN MOVIES & TV
MCS 9/MUS 7
                            INTRO TO VIDEO GAME STUDIES
MCS 69
MCS/CHN/AST 48
                           THE POLITICS OF PUBLIC SPACE CHINESE CINEMA
GER 45/MCS 42
                            INTRO TO GERMAN CINEMA
KOR/AST/MCS 47
                            INTRO TO KOREAN FILM
                            INTRO TO JAPANESE FILM
JPN/AST/MCS 22
                           BASIC MUSICAL CONCEPTS
AUDIO RECORDING & PRODUCTION
MUS 1
MUS 23
MUS 30A
                            HARMONY
                            MUSIC THEORY & MUSICIANSHIP I
MUS 31A*
                            INTRO TO SONGWRITING
MUS 44
TFDP 10
                            INTRO TO ACTING
TFDP 50S
                            PUBLIC SPEAKING
ITIDIO 303 PODICE SI EARINO
LITERATURE. PHILOSOPHY. RELIGIOUS STUDIES. (2 courses)
CPL1/SEAS/AST 63 FILIPINX WORLD LITERATURE
CLA 10B ANCIENT CIV: CLASSICAL GREECE
CPLT/SEAS/AST 63
CLA 40
                            CLASSICAL MYTHOLOGY
ENGL 12S (SEC 001)
                            INTRO TO SCIENCE FICTION
                            LITERATURE OF THE BRITISH EMPIRE
ENGL 20A
                           CHICANA AND CHICANO LITERATURE
WRITING RED: NATIVE AMERICAN LIT
ENGL 24
ENGL 22
                            MULTIMODAL LITERACIES
ENGL 33
                           MAFIA & MALAVITA ITALIAN LIT & FILM INTRODUCTION TO PHILOSOPHY
TAL 44
PHIL 1
PHIL 5
                            EVII
                            CRITICAL THINKING
PHIL 7
                            INTRODUCTION TO LOGIC
PHIL 8
                           HELLENIC PHILOSOPHY PRE SOCRATES RELIGION, SOCIETY & CULTURE
PHIL 30E
RLST 4
RLST 13
                            RELIGION AND DEMOCRACY
ADDITIONAL COURSE FOR HUMANITIES AREA:
BLKS 2 INTRO TO BLACK STUDY 2
CRWT 57C* INTRO TO CREATIVE NON-FICTION RLST 11/GSST 12/MEIS 12 ISLAM AND FEMINISM
                            THE HISTORIAN AS A DETECTIVE
HIST 17B
                           INTRO TO US HISTORY
                            THE ANCIENT MEDITERRANEAN
HIST 25
HIST 30 (Section 1)
                            LA-IE: RACE, PLACE AND STORY
                            SPORTS IN AMERICA
HIST 30 (Section 2)
                            HISTORY OF NO AMER INDIANS 1900-PRESENT
                           INTRO TO LIBERAL STUDIES
LBST 1
                            LANGUAGE AND LINGUISTICS
LING 20
                           INTRO TO LATIN AMERICAN STUDIES HEALTH EQUITY & HEALTH JUSTICE
LNST 1
SEHE 2
                            (can be used for additional humanities or social science)
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