

COLLEGE OF HUMANITIES, ARTS AND SOCIAL SCIENCES

The following is a **tentative list** of courses offered FALL 2025 in the College of Humanities, Arts and Social Sciences which will meet breadth requirements. Courses that count for breadth cannot count for major requirements. For open classes check: classes.ucr.edu This list is now available at: www.chassstudentaffairs.ucr.edu
Requirements for the Bachelors of Arts Degree. (If you meet the BA, you automatically meet the Bachelor of Science degree requirements)

***Courses with a prerequisite. UDC indicates upper division coursework**

NATURAL SCIENCE/MATH AREA (5 courses/20 units)

MATH, COMPUTER SCIENCE, STATISTICS (1 course)

CS 5	INTRO TO COMPUTER PROGRAMMING
CS 6	EFFECTIVE USE OF WORLD WIDE WEB
CS 8	INTRO TO COMPUTING
CS 9A/9B/9C*	DATA ORIENTED INTRO TO COMP
CS 10A/10B/10C*	INTRO TO CS FOR SCIENCE, MATH & ENG I
CS 11/MATH 11*	INTRO TO DISCRETE STRUCTURES
MATH 4*	INTRO COLL MATH FOR BUS & SOC
MATH 5A*	PRINCIPLES OF CALCULUS
MATH 6A*/6B*	INTRO TO COLL MATH FOR SCIENCE
MATH 7A*/7B*	CALCULUS FOR LIFE SCIENCES
MATH 9A*/9B*/9C*	FIRST YEAR CALCULUS
MATH 22*	CALCULUS FOR BUSINESS
STAT 8*	STATS FOR BUSINESS
STAT 10*	INTRODUCTION TO STATISTICS

BIOLOGICAL SCIENCE (1 course)

BIOL 2	CELLULAR BASIS OF LIFE
BIOL 5A&5LA*	INTRO TO CELL AND MOLECULAR BIOLOGY
BIOL 5B*	INTRO: ORGANISMAL BIOLOGY
BIOL 5C*	INTRODUCTORY EVOLUTION&ECOLOGY
BIOL 30	HUMAN REPRODUCTION & SEXUALITY
BPSC 11	PLANTS & HUMAN AFFAIRS
BPSC 21	CALIFORNIA'S CORNUCOPIA
ENTM 10	NATURAL HISTORY OF INSECTS
ENTM 20	BEEES AND BEEKEEPING
PLPA 10	MICROBES & SOCIETY

PHYSICAL SCIENCE (1 course)

CHEM 1A*/1B*/1C*	GENERAL CHEMISTRY
GEO 1	THE EARTH'S CRUST AND INTERIOR
GEO 5	GEOSCIENCES IN MOVIES
GEO 6	PLANETS IN SCIENCE FICTION
GEO 8	EARTHQUAKE COUNTRY
GEO 9	OCEANOGRAPHY
GEO 13	THE SOLAR SYSTEM
PHYS 2A*/2B*	GENERAL PHYSICS
PHYS 6	THE VIOLENT UNIVERSE
PHYS 7	SPACE-TIME, RELATV & COSMO
PHYS 10	HOW THINGS WORK
PHYS 18	ENERGY & THE ENVIRONMENT
PHYS 37	THE ORIGINS
PHYS 40A*/40C*GENERAL PHYSICS	

ADDITIONAL COURSES FOR NATURAL SCIENCE AREA:

ENSC 1	INTRO TO ENSC: NATURAL RESOURCES
ENSC 3	CONTEMPORARY ISSUES IN ENVIRON SCI
CBNS 10	THE HUMAN BRAIN: A USERS GUIDE

SOCIAL SCIENCES (4 courses)

ECONOMICS OR POLITICAL SCIENCE (1 course)

ECON 2	INTRO TO MACROECONOMICS
ECON 3	INTRO TO MICROECONOMICS
POSC 7	INTRO TO POLITICAL THEORY
POSC 10	AMERICAN POLITICS
POSC 15	COMPARATIVE POLITICS
POSC 20	WORLD POLITICS

ANTHROPOLOGY OR PSYCHOLOGY OR SOCIOLOGY (1 course)

ANTH 1	CULTURAL ANTHROPOLOGY
ANTH 2	BIOLOGICAL ANTHROPOLOGY
ANTH 5	INTRODUCTION TO ARCHAEOLOGY
ANTH 7S	INTRO TO LINGUISTIC ANTHROPOLOGY
ANTH 20S	CULTURE, HEALTH & HEALING
PSYC 1	INTRO TO PSYCHOLOGY
PSYC 2	INTRODUCTORY PSYCHOLOGY
PSYC 11*	PSYCHOLOGICAL METHODS: STAT. PROC.
PSYC 12*	PSYCHLGCL METHDS:RESRCH PROCED
SOC 1	INTRO TO SOCIOLOGY
SOC 2G*	INTRO GLOBAL CHANGE & INEQUALITY
SOC 3*	THEORETICAL PERSPECTIVES IN SOC
SOC 4*	METHODS OF SOCIOLOGICAL INQUIRY
SOC 5*	STATISTICAL ANALYSIS

ADDITIONAL COURSES FOR SOCIAL SCIENCE AREA:

BLKS 1	INTRO TO BLACK STUDY 1
GBST 1	GLOBAL HIST, CULTURE & IDEAS
GBST 3	CROSSING CULTURE
GSST 13S	GENDER AND DISABILITY
LABR 1	INTRO TO LABOR STUDIES
	(can be used for additional humanities or social science)
PBPL 1	INTRO TO PUBLIC POLICY
PBPL 2*	POLITICS & PUBLIC POLICY
SEHE 1	ENVIRONMENT, SOCIETY, CULTURE

ETHNIC STUDIES (1 course) (H=Humanities; SS=Social Science)

ETST 1 (H/SS)	INTRO TO THE STUDY OF RACE & ETHNICITY
ETST 2 (SS)	CHICANO STUDIES:INTRO
ETST 3 (H/SS)	INTRO TO AFR AMERICAN STUDIES
ETST 5 (H/SS)	INTRO: ASIAN AMER STUDIES COMPARATIVE PERSPECTIVE
ETST 7 (H/SS)	NATV AMER STDs IN COMP PRSPCTV
HIST/ETST 4 (H)	CHICANO HISTORY
MUS/ETST 14 (H)	POPULAR MUSICS OF THE WORLD
RLST/ETST 12 (H/SS)	RELIGIOUS MYTHS & RITUALS

WRITING ACROSS THE CURRICULUM COURSES

These courses meet the WRIT 30: ANALYTICAL WRITING requirement

POSC 5W	Political Ideologies
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HUMANITIES 20 UNITS (5 courses)

WORLD HISTORY (1 course)

HIST 10	WORLD HISTORY: PRE HISTORY TO 1500
HIST 15	WORLD HISTORY: 1500-1900
HIST 20	WORLD HISTORY: TWENTIETH CENTURY

FINE ARTS (1 course)

AHS 7	WORLD ART: IMAGES, ISSUES & IDEAS
AHS 8	MODERN WESTERN VISUAL CULTURE
AHS 180 (UDC)	MODERN EUROPEAN ART I: 19TH CENTURY
AHS 191 (UDC)	CALIFORNIA MODERN ART
ART 1	BEGINNING DRAWING & DESIGN
ART 2	BEG PAINT & DESIGN
ART 3	INTRO TO PHOTOGRAPHIC PROCESSES
ART 5	BEGIN SCULPTURE AND 3D DESIGN
ART/MCS 6	INTRO TO CONTEMP ISSUES IN ART
ART 10	INTRO TO VIDEO
ART 32	ART STUDIO ONE
ART 66	INTRO TO 3-D DIGITAL MODELING
CRWT 40	FICTION & FILM
CRWT 45	PROSE POEM & SHORT-SHORT STORY
CRWT 46S	FICTION LAB LIVE
CRWT 48	CRAFT OF WRITING: SURVEY IN NONFICTION
CRWT 56	INTRO TO CREATIVE WRITING
CRWT 57A*	INTRO TO FICTION
CRWT 57B*	INTRO TO POETRY
CRWT/TFDP/MCS 66	SCREENWRITING: HOW MOVIES WORK
CRWT 76	THE VERBAL COLISEUM SPOKEN WORD
DNCE 5	INTRO TO DANCE
DNCE 7	DANCE: CULTURES AND CONTEXTS
DNCE 12	DANCE & POPULAR CULTURE
DNCE 14*	INTRO TO CHOREOGRAPHY
DNCE 19	INTRODUCTION TO DANCE STUDIES
MCS 1	INTRO TO MEDIA & CULTURAL STUDIES
MCS 9/MUS 7	MUSIC IN MOVIES & TV
MCS 27	INTRO TO VIDEO GAME STUDIES
MCS 69	THE POLITICS OF PUBLIC SPACE
MCS/CHN/AST 48	CHINESE CINEMA
GER 45/MCS 42	INTRO TO GERMAN CINEMA
KOR/AST/MCS 47	INTRO TO KOREAN FILM
JPN/AST/MCS 22	INTRO TO JAPANESE FILM
MUS 1	BASIC MUSICAL CONCEPTS
MUS 23	AUDIO RECORDING & PRODUCTION
MUS 30A*	HARMONY
MUS 31A*	MUSIC THEORY & MUSICIANSHIP I
MUS 44	INTRO TO SONGWRITING
TFDP 10	INTRO TO ACTING
TFDP 50S	PUBLIC SPEAKING

LITERATURE, PHILOSOPHY, RELIGIOUS STUDIES (2 courses)

CPLT/SEAS/AST 63	FILIPINX WORLD LITERATURE
CLA 10B	ANCIENT CIV: CLASSICAL GREECE
CLA 40	CLASSICAL MYTHOLOGY
ENGL 12S (SEC 001)	INTRO TO SCIENCE FICTION
ENGL 20A	LITERATURE OF THE BRITISH EMPIRE
ENGL 24	CHICANA AND CHICANO LITERATURE
ENGL 22	WRITING RED: NATIVE AMERICAN LIT
ENGL 33	MULTIMODAL LITERACIES
ITAL 44	MAFIA & MALAVITA ITALIAN LIT & FILM
PHIL 1	INTRODUCTION TO PHILOSOPHY
PHIL 5	EVIL
PHIL 7	CRITICAL THINKING
PHIL 8	INTRODUCTION TO LOGIC
PHIL 30E	HELLENIC PHILOSOPHY PRE SOCRATES
RLST 4	RELIGION, SOCIETY & CULTURE
RLST 13	RELIGION AND DEMOCRACY

ADDITIONAL COURSE FOR HUMANITIES AREA:

BLKS 2	INTRO TO BLACK STUDY 2
CRWT 57C*	INTRO TO CREATIVE NON-FICTION
RLST 11/GSST 12/MEIS 12	ISLAM AND FEMINISM
HIST 1	THE HISTORIAN AS A DETECTIVE
HIST 17B	INTRO TO US HISTORY
HIST 25	THE ANCIENT MEDITERRANEAN
HIST 30 (Section 1)	LA-IE: RACE, PLACE AND STORY
HIST 30 (Section 2)	SPORTS IN AMERICA
HIST 37	HISTORY OF NO AMER INDIANS 1900-PRESENT
LBST 1	INTRO TO LIBERAL STUDIES
LING 20	LANGUAGE AND LINGUISTICS
LNST 1	INTRO TO LATIN AMERICAN STUDIES
SEHE 2	HEALTH EQUITY & HEALTH JUSTICE
	(can be used for additional humanities or social science)