

FALL 2025 tentative list of CHASS Breadth Course Offerings for PRE-BUSINESS STUDENTS

For a B.S. degree in Business Administration. For open classes check www.classes.ucr.edu
This list is available online at <https://chassstudentaffairs.ucr.edu> under Pre-Business

***Courses with a prerequisite required. UDC indicates upper division coursework**

NATURAL SCIENCE/MATH AREA (5 courses/20 units)

MATH, COMPUTER SCIENCE, STATISTICS (1 course)

MATH 4*	INTRO COLL MATH FOR BUS & SOC
MATH 5*	INTRO TO COLLEGE MATH
MATH 6A/6B	INTRO TO COLLEGE MATH FOR SCIENCE
MATH 9A* 9B*	FIRST YEAR CALCULUS
MATH 22*	CALCULUS FOR BUSINESS
STAT 8*	STATISTICS FOR BUSINESS
STAT 010*	INTRODUCTION TO STATISTICS

BIOLOGICAL SCIENCE (1 course)

BIOL 2	CELLULAR BASIS OF LIFE
BIOL 30	HUMAN REPRODUCTION & SEXUALITY
BPSC 11	PLANTS AND HUMAN AFFAIRS
BPSC 21	CALIFORNIA'S CORNUCOPIA
ENTM 10	NATURAL HISTORY OF INSECTS
ENTM 20	BEEES AND BEEKEEPING
PLPA 10	MICROBES & SOCIETY

PHYSICAL SCIENCE (1 course)

GEO 1	THE EARTH'S CRUST AND INTERIOR
GEO 5	GEOSCIENCE IN MOVIES
GEO 6	PLANETS IN SCIENCE FICTION
GEO 8	EARTHQUAKE COUNTRY
GEO 9	OCEANOGRAPHY
GEO 13	THE SOLAR SYSTEM
PHYS 6	THE VIOLENT UNIVERSE
PHYS 7	SPACE-TIME, RELATB & COSMO
PHYS 18	ENERGY & THE ENVIRONMENT
PHYS 37	THE ORIGINS

SOCIAL SCIENCES (4 courses)

ECONOMICS (3 courses – ECON 2, ECON 3 and ECON 103)

ECON 2	INTRO TO MACROECONOMICS
ECON 3	INTRO TO MICROECONOMICS
ECON 102	INTERMEDIATE MACROECONOMICS

ANTHROPOLOGY OR PSYCHOLOGY OR SOCIOLOGY (1 course)

ANTH 1	CULTURAL ANTHROPOLOGY
ANTH 2	BIOLOGICAL ANTHROPOLOGY
ANTH 5	INTRODUCTION TO ARCHAEOLOGY
ANTH 7S	INTRO TO LINGUISTIC ANTHROPOLOGY
ANTH 20S	CULTURE, HEALTH & HEALING
PSYC 1	INTRO TO PSYCHOLOGY
PSYC 2	INTRODUCTORY PSYCHOLOGY
PSYC 11*	PSYCHOLOGICAL METHODS: STATISTICAL PROCED
PSYC 12 *	PSYCHOLOGICAL METHODS: RESEARCH PROCED
SOC 1	INTRO TO SOCIOLOGY
SOC 2G	INTRO TO GLOBAL CHANGE & INEQUALITY
SOC 3 *	THEORETICAL PERSPECTIVES IN SOC
SOC 4 *	METHODS OF SOCIOLOGICAL INQUIRY
SOC 5 *	STATISTICAL ANALYSIS

WRITING ACROSS THE CURRICULUM COURSES—

BUS 100W is the **ONLY** substitution for ENGL 1C for Pre-Business students.

ETHNIC STUDIES (1 Course) (Fulfills one Humanities **and** ETST course)

ETST 1 (H/SS)	INTRO TO THE STDY OF RACE & ETHNICITY
ETST 3 (H/SS)	INTRO TO AFR AMERICAN STUDIES
ETST 5 (H/SS)	INTRO: ASIAN AMER STUDIES COMPARATIVE PRSPCTV
ETST 7 (H/SS)	NATIVE AMER STUDIES IN COMP PERSPECTIVE
ETST/RLST 12 (H/SS)	RELIGIOUS MYTHS AND RITUALS

NOTE: Lower division Business prerequisites are also used to complete the Social Science and the Natural Sciences/Math areas.

HUMANITIES 20 UNITS (5 COURSES)

WORLD HISTORY (1 course)

HIST 10	WORLD HISTORY:PRE HISTORY TO 1500
HIST 15	WORLD HISTORY: 1500 TO 1900
HIST 20	WORLD HIST: TWENTIETH CENTURY

FINE ARTS, LITERATURE, PHILOSOPHY, RELIGIOUS STUDIES (1 course)

AHS 7	WORL ART: IMAGES ISSUES & IDEAS
AHS 8	MODERN WESTERN VISUAL CULTURE
AHS 180 (UDC)	MODERN EUROPEAN ART : 19TH CENTURY
AHS 191 (UDC)	CALIFORNIA MODERN ART
ART 1	BEGINNING DRAWING & DESIGN
ART 2	BEG PAINT & DESIGN
ART 3	INTRO TO PHOTOGRAPHIC PROCESSES
ART 5	BEGIN SCULPTURE AND 3D DESIGN
ART/MCS 6	INTRO CONTEMPORARY ISSUES IN ART
ART 10	INTRO TO VIDEO
ART 32	ART STUDIO ONE
ART 66	INTRO TO 3-D DIGITAL MODELING
CLA 10B	ANCIENT CIV: CLASSICAL GREECE
CLA 40	CLASSICAL MYTHOLOGY
CPLT/SEAS/AST 63	READING SOUTHEAST ASIAN STORIES
CRWT 40	FICTION AND FILM
CRWT 45	PROSE POEM & SHORT-SHORT STORY
CRWT 46S	COOL & EXCITING CON FICTION
CRWT 48	CRAFT OF WRITING: SURVEY IN NONFICTION
CRWT 56	INTRO TO CREATIVE WRITING
CRWT 57A*	INTRODUCTION TO FICTION
CRWT 57B*	INTRODUCTION TO POETRY
CRWT/TFDP/MCS 66	SCREENWRITING: HOW MOVIES WORK
CRWT 76	THE BERBAL COLISEUM SPOKEN WORD
DNCE 5	INTRO TO DANCE
DNCE 7	DANCE: CULTURES & CONTEXTS
DNCE 12	DANCE & POPULAR CULTURE
DNCE 14*	INTRO TO CHOREOGRAPHY
DNCE 19	INTRODUCTION TO DANCE STUDIES
ENGL 12S (SEC 001)	INTRO TO SCIENCE FICTION
ENGL 20A	LITERATURE OF THE BRITISH EMPIRE
ENGL 22	WRITING RED: NATIVE AMERICAN LIT
ENGL 24	CHICANA AND CHICANO LITERATURE
ENGL 33	MULTIMODAL LITERACIES
GER 45/MCS 42	INTRO TO GERMAN CINEMA
ITAL 44	MAFIA & MALAVITA ITALIAN LIT & FILM
JPN/AST/MCS 22	INTRO TO JAPANESE FILM
KOR/AST/MCS 47	INTRO TO KOREAN FILM
MCS 1	INTRO MEDIA & CULTURAL STUDIES
MCS 9/MUS 7	MUSIC IN MOVIES & TV
MCS 27	INTRO TO VIDEO GAMES STUDIES
MCS 69	THE POLITICS OF PUBLIC SPACE
MCS/CHN/AST 48	CHINESE CINEMA
MUS 1	BASIC MUSICAL CONCEPTS
MUS 23	AUDIT RECORDING & PRODUCTION
MUS 30A*	HARMONY
MUS 31A*	MUSIC THEORY & MUSICIANSHIP I
MUS 44	INTRO TO SONGWRITING
PHIL 1	INTRODUCTION TO PHILOSOPHY
PHIL 5	EVIL
PHIL 7	CRITICAL THINKING
PHIL 8	INTRODUCTION TO LOGIC
PHIL 30E	HELLENIC PHILOSOPHY PRE SOCRATES
RLST 4	RELIGION, SOCIETY & CULTURE
RLST11/GSST12/MEIS12	ISLAM AND FEMINISM
RLST 13	RELIGION AND DEMOCRACY
TFDP 10	INTRO TO ACTING
TFDP 50S	PUBLIC SPEAKING

TWO ADDITIONAL COURSE FROM ABOVE OR:

BLKS 2	INTRO TO BLACK STUDY 2
CRWT 57C*	INTRO TO CREATIVE NON-FICTION
HIST 1	THE HISTORIAN AS DETECTIVE
HIST 17B	INTRO TO US HISTORY
HIST 25	THE ANCIENT MEDITERANEAN
HIST 30 (Section 1)	LA-IE RACE, PLACE & STORY
HIST 30 (Section 2)	SPORTS IN AMERICA
HIST 37	HISTORY OF NO AMER INDIANS, 1900-PRESENT
LBST 1	INTRO TO LIBERAL STUDIES
LING 20	LANGUAGE AND LINGUISTICS
LNST 1	INTRO TO LATIN AMERICAN STUDIES
SEHE 2	HEALTH EQUITY & HEALTH JUSTICE

(Can be used for additional humanities or social science)