

WINTER 2026 tentative list of CHASS Breadth Course Offerings for PRE-BUSINESS STUDENTS

For a B.S. degree in Business Administration. For open classes check www.classes.ucr.edu
This list is available online at www.chassstudentaffairs.ucr.edu under Pre-Business

***Courses with a prerequisite required**

<u>NATURAL SCIENCE/MATH AREA</u> (5 courses/20 units)	
<u>MATH, COMPUTER SCIENCE, STATISTICS.</u> (1 course)	
CS 8	INTRO TO COMPUTING
MATH 4/4L*	INTRO COLL MATH FOR BUS & SOC
MATH 5A*	PRINCIPLES OF CALCULUS
MATH 6A/6B*	INTRO TO COLLEGE MATH FOR SCIENCE
MATH 9A*	FIRST YEAR CALCULUS
MATH 22*	CALCULUS FOR BUSINESS
STAT 8*	STATISTICS FOR BUSINESS
STAT 10*	INTRO TO STATS
<u>BIOLOGICAL SCIENCE</u> (1 course)	
BIOL 3	ORGANISMS IN THEIR ENVIRONMENT
BPSC 21	CALIFORNIA'S CORNOCOPIA
BPSC 50/ENTM 50	THE EVIDENCE OF EVOLUTION
ENTM 10	NATURAL HISTORY OF INSECTS
<u>PHYSICAL SCIENCE</u> (1 course)	
GEO 1	THE EARTH'S CRUST AND INTERIOR
GEO 2	EARTH'S CLIMATE THROUGH TIME
GEO 4	NATURAL HAZARDS & DISASTERS
GEO 6	PLANETS IN SCIENCE FICTION
GEO 9	OCEANOGRAPHY
PHYS 6	THE VIOLENT UNIVERSE
PHYS 18	ENERGY & THE ENVIRONMENT

<u>SOCIAL SCIENCES</u> (4 courses)	
<u>ECONOMICS</u> (3 courses – ECON 2, ECON 3, ECON 103)	
ECON 2	INTRO TO MACROECONOMICS
ECON 3	INTRO TO MICROECONOMICS
ECON 103	INTERMEDIATE MACROECONOMICS
<u>ANTHROPOLOGY OR PSYCHOLOGY OR SOCIOLOGY</u> (1 course)	
ANTH 1	CULTURAL ANTHROPOLOGY
ANTH 2	BIOLOGICAL ANTHROPOLOGY
ANTH 3	WORLD PRE-HISTORY
ANTH 5	INTRODUCTION TO ARCHAEOLOGY
ANTH 50	HUMAN EVOLUTION
PSYC 1	INTRO TO PSYCHOLOGY
PSYC 2	INTRODUCTORY PSYCHOLOGY
PSYC 11*	PSYCHOLOGICAL METHODS: STAT. PROC.
PSYC 12 *	PSYCHOLOGICAL METHODS: RESEARCH PROCED
PSYC 49	DECISION MAKING IN THE BRAIN
SOC 1	INTRO TO SOCIOLOGY
SOC 2S*	SOCIOLOGICAL FOUNDATIONS
SOC 3 *	THEORETICAL PERSPECTIVES IN SOC
SOC 4 *	METHODS OF SOCIOLOGICAL INQUIRY
SOC 5 *	STATISTICAL ANALYSIS
SOC 30	IDENTITY & SOCIETY
<u>ADDITIONAL COURSES FOR SOCIAL SCIENCES AREA</u>	
BLKS 1S	INTRO TO BLACK STUDY 1
GSST 1S	GENDER AND SEXUALITY
GSST 21	GENDER AND SUSTAINABILITY
PBPL 1	INTRO TO PUBLIC POLICY
PBPL 2	POLITICS & PUBLIC POLICY
SEHE 1	ENRIRONMENTAL, SOCIETY & CULTURE
SEHE 2	HEALTH EQUITY & HEALTH JUSTICE
(can be used for additional Social Science or Humanities	

WRITING ACROSS THE CURRICULUM COURSES—

BUS 100W is the **ONLY** substitution for ENGL 1C for Pre-Business students

<u>ETHNIC STUDIES</u> (1 Course) (Fulfills one Humanities and ETST course)	
ETST 1 (H/SS)	INTRO TO THE STDY OF RACE & ETHNICITY
ETST 5 (H/SS)	ASIAN AMERICAN STUDIES
ETST 7 (H/SS)	NATV AMER STDS IN COMP
ETST/RLST 12 (H/SS)	RELIGIOUS MYTHS AND RITUALS

NOTE: Lower division Business prerequisites are also used to complete the Social Science and the Natural Sciences/Math areas.

<u>HUMANITIES 20 UNITS</u> (5 COURSES)	
<u>WORLD HISTORY</u> (1 course)	
HIST 10	WORLD HISTORY: PRE HISTORY TO 1500
HIST 15	WORLD HISTORY: 1500 TO 1900
HIST 20	WORLD HIST: TWENTIETH CENTURY
<u>FINE ARTS, LITERATURE, PHILOSOPHY, RELIGIOUS STUDIES</u> (1 course)	
AHS 17B	WESTRN ART: MEDIEVAL TO RENAISSANCE
AHS 23	INTRO TO AMERICAN ART
AHS 25	ART OF MESOAMERICA
ART 1	BEGINNING DRAWING & DESIGN
ART 2	BEG PAINT & DESIGN
ART 3	INTRO TO PHOTOGRAPHIC PROCESSES
ART 5	BEGIN SCULPTURE AND 3D DESIGN
ART 10	INTRO TO VIDEO
ART 32	ART STUDIO ONE
ART 66	INTRO TO 3-D MODELING
CHN 46/AST 46/CPLT 42	POL REPRESENTATION MOD CHN LIT & FILM
CLA 10C	ANCIENT CIVILIZATION: ROME
CPLT 1	INTRO TO CLOSE READING
CPLT 70	INTRO TO AFRICAN LITERATURE
GSST/CPLT 22B	INTRO TO WORLD LIT BY WOMEN
JPN/AST/CPLT 23	MODERN JAPANESE & PERSONAL NARRATIVE
CRWT 12	THE WRITER IN WRITING
CRWT 47S	CRAFT OF WRITING: SURVEY THEORY
CRWT 56	INTRO TO CREATIVE WRITING
CRWT 57A*	INTRO TO FICTION
CRWT 57B*	INTRO TO POETRY
CRWT/MCS/TFDP 66	SCREENWRITING: HOW MOVIES WORK
DNCE 5	INTRO TO DANCE
DNCE 12	DANCE & POPULAR CULTURE
ENGL 12S	INTRO TO SCIENCE FICTION
ENGL 12S	INTRO TO GENRE
ENGL 20B	INTRO TO AMERICAN LITERARY TRADITION
ENGL 21	INTRO TO ASIAN AMERICAN LITERATURE
MCS 1	INTRO TO MEDIA & CULTURAL STUDIES
MCS 2	INTRO TO IMMERSIVE MEDIA
MCS/ART 4	INTRO TO MOVING IMAGES
MCS 5	MEDIA STUDIES: MEDIA & PRACTICE
MCS 10	CULTURAL STUDIES
MCS 11	DRUG MARKETS AS CONFORMITY AND RESISTANCE
MCS 12	GANGS: A CRITICAL ANALYSIS
FREN/MCS 45	FRENCH CINEMA
MUS 1	BASIC MUSICAL CONCEPTS
MUS 8	POPULAR MUSICAL CLUTURES OF THE US
MUS 10*	ADVANCED FUDNDAMENTALS
MUS/LNST 16	LATIN AMERICAN CLASSICAL HERITAGE
MUS/LNST 17	POPULAR MUSICS OF MEXICO
MUS 30B*	HARMONY
MUS 31B*	MUSIC THEORY & MUSICIANSHIP I
PHIL 1	INTRO TO PHILOSOPHY
PHIL 2	CONTEMPORARY MORAL ISSUES
PHIL 3	ETHICS & THE MEANING OF LIFE
PHIL 7	CRITICAL THINKING
PHIL 9	BIOMEDICAL ETHICS
PHIL 30I	EARLY MODERN PHIL
RLST 2	INTRO TO COMPARATIVE SCRIPTURE
RLST 5	INTRO TO ASIAN RELIGIONS
RLST/ETST 12	RELIGIOUS MYTHS & RITUAL
TFDP 10	INTRO TO ACTING
TFDP 50S	PUBLIC SPEAKING
TFDP 67*	INTRO: PLAYWRITING & SCREENWRITING
<u>TWO ADDITIONAL COURSE FROM ABOVE OR:</u>	
BLKS 2S	INTRO TO BLACK STUDY 2
CRWT 57C*	INTRO TO CREATIVE NON-FICTION
GSST 10S	WOMEN & CULTURE
HIST 17A	INTO TO US HISTORY
HIST 30 (Section 1)	HISTORY OF SEXUALITY
HIST 30 (Section 2)	JIM CROW AMERICA
HIST 30 (Section 3)	ALEXANDER THE GREAT
HIST 30 (Section 4)	MEXICAN MIRGRATION
HIST 30 (Section 5)	RISE AND REVOLUTION
HIST 30 (Section 6)	INTRO TO MIDDLE EAST HISTORY
HIST 39	INTRO TO ASIAN AMER HIST 1900-PRESENT
HIST 75	INTRO TO LATIN AMERICA
LING 21	GRAMMAR