

# COLLEGE OF HUMANITIES, ARTS AND SOCIAL SCIENCES

The following is a tentative list of courses offered SPRING 2026 in the College of Humanities, Arts and Social Sciences which will meet breadth requirements.

For open classes check: [classes.ucr.edu](http://classes.ucr.edu) This list is now available at: [www.chassstudentaffairs.ucr.edu](http://www.chassstudentaffairs.ucr.edu)

Requirements for the Bachelors of Arts Degree. (If you meet the BA, you automatically meet the Bachelor of Science degree requirements) \*Courses with a prerequisite.

<b>NATURAL SCIENCE/MATH AREA</b> (5 courses/20 units)	
<b>MATH, COMPUTER SCIENCE, STATISTICS</b> (1 course)	
CS 5	INTRO TO COMPUTER PROGRAMMING
CS 6	EFFECTIVE USE OF WORLD WIDE WEB
CS 8	INTRO TO COMPUTING
CS 9A/9B	DATA ORIENTED INTRO TO COMP
CS 10A/10B/10C*	INTRO TO CS FOR SCIENCE, MATH & ENG 1
CS 11/MATH 11*	INTRO TO DISCRETE STRUCTURES
CS 42	A HITCHHIKER'S GUIDE TO AI
CS 61*	MACHINE ORG & ASSEMBLY LANG PROGRAM
MATH 4*	INTRO COLL MATH FOR BUS & SOC
MATH 5A/5C*	PRINCIPLES OF CALCULUS
MATH 6A*/6B*	INTRO TO COLL MATH FOR SCIENCE
MATH 9A*/9B*/9C*	FIRST YEAR CALCULUS
MATH 10A*/10B*	CALCULUS: SEVERAL VARIABLES
MATH 22*	CALCULUS FOR BUSINESS
MATH 31*	APPLIED LINEAR ALGEBRA
MATH 46*	INTRO TO ORDINARY DIFF EQUATIONS
STAT/SEHE 5	STATISTICS, HEALTH & SOCIETY
STAT 4	ELEMENTS OF DATA SCIENCE
STAT 8*	STATISTICS FOR BUSINESS
STAT 10*	INTRODUCTION TO STAT
<b>BIOLOGICAL SCIENCE</b> (1 course)	
BIOL 2	CELLULAR BASIS OF LIFE
BIOL 5A&5LA*	INTRO TO CELL AND MOLECULAR BIOLOGY
BIOL 5B*	INTRO: ORGANISMAL BIOLOGY
BIOL 5C*	INTRODUCTORY EVOLUTION&ECOLOGY
BIOL 10/GEO 003	HEADLINES IN THE HISTORY OF LIFE (can count as BIOL or PHYS science breadth – one only)
BIOL 30	HUMAN REPRODUCTION & SEXUALITY
BIOL 40	DISEASE & HISTORY: BUBONIC PLAGUE-AIDS
BPSC 11	PLANTS & HUMAN AFFAIRS
BPSC 31	SPRING WILDFLOWERS
ENTM 10	NATURAL HISTORY OF INSECTS
ENTM 20	BEEES AND BEEKEEPING
BCH 10	INTRO TO NUTRITION
<b>PHYSICAL SCIENCE</b> (1 course)	
CHEM 1A*/1B*/1C*	GENERAL CHEMISTRY
GEO 4	NATURAL HAZARDS & DISASTERS
GEO 5	GEOSCIENCES IN MOVIES
GEO 11	GLOBAL CLIMATE CHANGE
GEO 12	AT HOME IN THE UNIVERSE
GEO 80	ASTROBIOL THE SEARCH FOR LIFE IN THE UNIVERSE
PHYS 2A*/2C*	GENERAL PHYSICS
PHYS 7	SPACE-TIME: RELATIVITY & COSMOLOGY
PHYS 20	EXPLORING THE UNIVERSE
PHYS 40B*/40C*	GENERAL PHYSICS
<b>ADDITIONAL COURSES FOR NATURAL SCIENCE AREA:</b>	
EE 3	ELECTRONICS, SMART PHONES AND MOBILE INTERNET
EE 5	CIRCUITS & ELECTRONICS
ENSC 3	CONTEMPORARY ISSUES IN ENVIRON SCI
ENSC 4	CLIMATE CHANGE

<b>SOCIAL SCIENCES</b> (4 courses)	
<b>ECONOMICS OR POLITICAL SCIENCE</b> (1 course)	
ECON 2	INTRO TO MACROECONOMICS
ECON 3	INTRO TO MICROECONOMICS
POSC 5	POLITICAL IDEOLOGIES
POSC 10	AMERICAN POLITICS
POSC 17	POLITICS OF THE GLOBAL SOUTH
POSC 20	WORLD POLITICS
<b>ANTHROPOLOGY OR PSYCHOLOGY OR SOCIOLOGY</b> (1 course)	
ANTH 1	CULTURAL ANTHROPOLOGY
ANTH 2	BIOLOGICAL ANTHROPOLOGY
ANTH 5	INTRO TO ARCHAEOLOGY
ANTH 7S	INTRO TO LINGUISTIC ANTHROPOLOGY
PSYC 1	INTRO TO PSYCHOLOGY
PSYC 2	INTRODUCTORY PSYCHOLOGY
PSYC 11*	PSYCHOLOGICAL METHODS: STAT. PROC.
PSYC 12*	PSYCHOLOGICAL METHODS: RESEARCH PROCED
SOC 1	INTRO TO SOCIOLOGY
SOC 2J*	JUVENILE DELINQUENCY
SOC 2S*	SOCIAL PROBLEMS
SOC 3*	THEORETICAL PERSPECTIVES IN SOCIOLOGY
SOC 4*	METHODS OF SOCIOLOGICAL INQUIRY
SOC 5*	STATISTICAL ANALYSIS
<b>ADDITIONAL COURSES FOR SOCIAL SCIENCE AREA:</b>	
BLKS 3	INTRO TO BLACK STUDY 3 (can be used for additional humanities or social science)
GBST 1	GLOBAL HIST, CULTURE & IDEAS
GSST 1S	GENDER AND SEXUALITY
GSST 11	MEDIA IMAGERY OF WOMEN & CLASS
GSST 30S	VIOLENCE AGAINST WOMEN
LABR 1	INTRO TO LABOR STUDIES (can be used for additional humanities or social science)
LBST 1	INTRO TO LIBERAL STUDIES (can be used for additional humanities or social science)
PBPL 1	INTRO TO PUBLIC POLICY ANALYSIS
PBPL 2	POLITICS AND PUBLIC POLICY
SEHE 1	ENVIRONMENT, SOCIETY & CULTURE (can be used for additional humanities or social science)
SEHE 2	INTRO TO HEALTH EQUITY & HEALTH JUSTICE (can be used for additional humanities or social science)

<b>ETHNIC STUDIES</b> (1 course) (H=Humanities; SS=Social Science)	
ETST 1 (H/SS)	INTRO TO THE STUDY OF RACE & ETHNICITY
ETST 2 (SS)	CHICANO STUDIES:INTRO
ETST 3 (H/SS)	INTRO: AFRICAN AMER STUDIES COMPARATIVE PERSPECTIVE
ETST 5 (H/SS)	INTRO: ASIAN AMER STUDIES COMPARATIVE PERSPECTIVE
RLST/ETST 12 (H/SS)	RELIGIOUS MYTHS & RITUALS
ETST 98 (H/SS)	INTRO: ARAB/MUSLIM AMERICAN STUDIES
<b>WRITING ACROSS THE CURRICULUM COURSES</b>	
These courses meet WRIT 30: ANALYTICAL WRITING—If you have taken one of these courses before (ENGL 34, PHIL 3) do not take the “W” course to meet WRIT 30. Use one of the other “W” courses.	
ENGL 34W*	WRITING FOR MULTIMODAL CONTEXTS
PHIL 3W*	ETHICS AND THE MEANING OF LIFE

<b>HUMANITIES 20 UNITS</b> (5 courses)	
<b>WORLD HISTORY</b> (1 course)	
HIST 10	WORLD HISTORY: PRE HISTORY TO 1500
HIST 15	WORLD HISTORY: 1500-1900
HIST 20	WORLD HISTORY: TWENTIETH CENTURY
<b>FINE ARTS</b> (1 course)	
AHS 8	MODERN WESTERN VISUAL CULTURE
AHS 17C	WESTERN ART: BAROQUE TO MODERN
AHS 18	MODERN ART: A BROAD VIEW
ART 1	BEGINNING DRAWING & DESIGN
ART 2	BEG PAINT & DESIGN
ART 3	INTRO TO PHOTOGRAPHIC PROCESSES
ART 5	BEGIN SCULPTURE AND 3D DESIGN
ART 10	INTRO TO VIDEO
ART 12	ART AFTER THE INTERNET
ART 32	ART STUDIO ONE
CRWT 48	CRAFT OF WRIT: SURV: NON FICTION
CRWT 56	INTRO TO CREATIVE WRITING
CRWT 57A*	INTRO TO FICTION
CRWT 57B*	INTRO TO POETRY
CRWT/TFDP/MCS 66	SCREENWRITING: HOW MOVIES WORK
DNCE 5	INTRO TO DANCE
DNCE 7	DANCE: CULTURES AND CONTEXTS
DNCE 12	DANCE AND POPULAR CULTURE
MCS 1	INTRO MEDIA & CULTURAL STUDIES
MCS 9/MUS 7	MUSIC IN MOVIES & TV
MCS 11	DRUG MARKETS
MCS 12	GANGS A CRITICAL ANALYSIS
MCS 20	INTRO TO FILM STUDIES
MUS 1	BASIC MUSICAL CONCEPTS
MUS 6	INTRO TO WORLD MUSIC
MUS 8	POPULAR MUSIC CULTURE U.S.
MUS 10	ADVANCED FUNDAMENTALS
MUS 18	MUSIC OF SPAIN
MUS 30C*	HARMONY
MUS 31C*	MUSIC THEORY & MUSICIANSHIP I
TFDP 10	INTRO TO ACTING
TFDP 21	INTRO: LATINX PRODUCTION STAGE/SCREEN
TFDP 24	STUDY OF TECH PRODUCTION PRACTICE
TFDP 50S	PUBLIC SPEAKING
<b>LITERATURE, PHILOSOPHY, RELIGIOUS STUDIES</b> (2 courses)	
CLA 20	WORD POWER GREEK & LATIN
CPLT 17C	MASTER WORKS OF WORLD LITERATURE
CPLT/CLA 19	LOVE, DESIRE: ANTIQUITY TO PRESENT
CPLT/AST 30	INTRO TO CHINESE CIVILIZATION
ENGL 12S (SEC 1)	READING FOR GENDER
ENGL 12S (SEC 2)	INTRO TO MARXISM & LITERATURE
ENGL 20C	INTRO TO ALT CRITICAL PERSPECTIVES
ENGL 22	WRITING RED: NATIVE AMERICAN LITERATURE
ENGL 25	LGBTQI ARTS & MEDIA
EUR 47	INTRO TO RUSSIAN CULTURE
JPN 37	OTAKU WORLDWIDE: GLBL JPN MEDIA & SUBCULTURES
PHIL 4	INTRO TO PHILOSOPHY OF RACE
PHIL 5	EVIL
PHIL 7	CRITICAL THINKING
PHIL 8	LOGIC
PHIL 30J	LATE MODERN PHIL
RLST 10	INTRODUCTION TO THE BIBLE
RLST/ETST 12	RELIGIOUS MYTHS & RITUALS
RLST 14	RELIGION AND SCIENCE
<b>ADDITIONAL COURSE FOR HUMANITIES AREA:</b>	
CRWT 57C*	INTRO TO CREATIVE NONFICTION
GSST 2	INTRO TO LESBIAN, GAY, BISEXUAL & TRANSGENDER STUDIES
GSST 10S	WOMEN & CULTURE
HIST 30 (Section 1)	THE BICYCLE IS HISTORY
HIST 30 (Section 2)	SLAVERY AND FREEDOM
HIST 30 (Section 3)	REVOLUTION AND COUNTERCULTURES
HIST 41	HISTORY OF THE MEDIA
LING 20	LANGUAGE AND LINGUISTICS