

UNIVERSITY OF CALIFORNIA, RIVERSIDE
COLLEGE OF HUMANITIES, ARTS, AND SOCIAL SCIENCES (CHASS)
SPRING 2026 tentative list of CHASS Breadth Course Offerings for
PRE-BUSINESS STUDENTS

For a B.S. degree in Business Administration. For open classes check www.classes.ucr.edu.
This list is available online at <http://www.chassstudentaffairs.ucr.edu> under Pre-Business.

*Courses with a prerequisite required

NATURAL SCIENCE/MATH AREA (5 courses/20 units)

MATH, COMPUTER SCIENCE, STATISTICS (1 course)

CS 8	INTRO TO COMPUTING
MATH 4*	INTRO COLL MATH FOR BUS & SOC
MATH 5A\5C*	INTRO TO COLLEGE MATH
MATH 6A*\6B*	INTRO:COLLEGE MATH FOR SCIENCE
MATH 9A*\ 9B*\9C	FIRST YEAR CALCULUS
MATH 22*	CALCULUS FOR BUSINESS
STAT 8*	STATISTICS FOR BUSINESS
STAT 10*	INTRODUCTION TO STAT

BIOLOGICAL SCIENCE (1 course)

BIOL 2	CELLULAR BASIS OF LIFE
BIOL 10/GEO 003	HEADLINES IN THE HIST OF LIFE (can count as BIOL or PHYS science breadth – one only)
BIOL 30	HUMAN REPRODUCTION & SEXUALITY
BIOL 40	DISEASE & HISTORY: BUBONIC PLAGUE-AIDS
BPSC 11	PLANTS AND HUMAN AFFAIRS
BPSC 31	SPRING WILDFLOWERS
ENTM 10	NATURAL HISTORY OF INSECTS
ENTM 20	BEEES AND BEEKEEPING
BCH 10	INTRO TO NUTRITION

PHYSICAL SCIENCE (1 course)

GEO 4	NATURAL HAZARDS & DISASTERS
GEO 5	GEOSCIENCES IN MOVIES
GEO 11	GLOBAL CLIMATE CHANGE
GEO 12	AT HOME IN THE UNIVERSE
GEO 80	ASTROBIOL THE SEARCH FOR LIFE IN THE UNIVERSE
PHYS 7	SPACE-TIME: RELATIVITY & COSMOLOGY
PHYS 20	EXPLORING THE UNIVERSE

SOCIAL SCIENCES (4 courses)

ECONOMICS (3 courses – ECON 2, ECON 3 and ECON 103)

ECON 2	INTRO TO MACROECONOMICS
ECON 3	INTRO TO MICROECONOMICS
ECON 103	INTERMEDIATE MACROECONOMICS

ANTHROPOLOGY OR PSYCHOLOGY OR SOCIOLOGY (1 course)

ANTH 1	CULTURAL ANTHROPOLOGY
ANTH 2	BIOLOGICAL ANTHROPOLOGY
ANTH 5	INTRO TO ARCHAEOLOGY
ANTH 7S	INTRO TO LINGUISTIC ANTHROPOLOGY
PSYC 1	INTRO TO PSYCHOLOGY
PSYC 2	INTRODUCTORY PSYCHOLOGY
PSYC 11*	PSYCHOLOGICAL METHODS: STAT. PROC.
PSYC 12 *	PSYCHOLOGICAL METHODS: RESEARCH PROCED
SOC 1	INTRO TO SOCIOLOGY
SOC 2J*	JUVENILE DELINQUENCY
SOC 2S	SOCIAL PROBLEMS
SOC 3 *	THEORETICAL PERSPECTIVES IN SOC
SOC 4 *	METHODS OF SOCIOLOGICAL INQUIRY
SOC 5 *	STATISTICAL ANALYSIS
SOC 35	GLOBAL POLITICAL ECONOMY

WRITING ACROSS THE CURRICULUM COURSES—

BUS 100W is the **ONLY** substitution for ENGL 1C for Pre-Business students.

ETHNIC STUDIES (1 Course) (Fulfills one Humanities **and** ETST course)

ETST 1 (H/SS)	INTRO TO THE STDY OF RACE & ETHNICITY
ETST 3 (H/SS)	INTRO: AFRICAN AMER STUDIES COMPARATIVE PERSPECTIVE
ETST 5 (H/SS)	INTRO: ASIAN AMER STUDIES COMPARATIVE PERSPECTIVE
ETST/RLST 12 (H/SS)	RELIGIOUS MYTHS AND RITUALS

NOTE:

Lower division Business prerequisites are also used to complete the Social Science and the Natural Sciences/Math areas.

HUMANITIES 20 UNITS (5 COURSES)

WORLD HISTORY (1 course)

HIST 10	WORLD HISTORY:PRE HISTORY TO 1500
HIST 15	WORLD HISTORY: 1500-1900
HIST 20	WORLD HIST: TWENTIETH CENTURY

FINE ARTS, LITERATURE, PHILOSOPHY, RELIGIOUS STUDIES (1 course)

AHS 8	MODERN WESTERN VISUAL CULTURE
AHS 17C	WSTRN ART:BOROQUE TO MODERN
AHS 18	MODERN ART: A BROAD VIEW
ART 1	BEGINNING DRAWING & DESIGN
ART 2	BEG PAINT & DESIGN
ART 3	INTRO TO PHOTOGRAPHIC PROCESSES
ART 5	BEGIN SCULPTURE AND 3D DESIGN
ART 10	INTRO TO VIDEO
ART 12	ART AFTER THE INTERNET
ART 32	ART STUDIO ONE
CLA 20	WORD POWER GREEK & LATIN
CPLT 17C	MASTER WORKS OF WORLD LITERATURE
CPLT/CLA 19	LOVE, DESIRE: ANTIQUITY TO PRESENT
CPLT/AST 30	INTRO TO CHINESE CIVILIZATION
CRWT 48	CRAFT OF WRIT:SURV:CON POETRY
CRWT 56	INTRO TO CREATIVE WRITING
CRWT 57A*	INTRODUCTION TO FICTION
CRWT 57B*	INTRODUCTION TO POETRY
CRWT/MCS/TFDP 66	SCREENWRITING: HOW MOVIES WORK
DNCE 5	INTRO TO DANCE
DNCE 7	DANCE: CULT & CONTEXTS
DNCE 12	DANCE AND POPULAR CULTURE
ENGL 12S (SEC 1)	READING FOR GENDER
ENGL 12S (SEC 2)	INTRO TO US SHORT TORY
ENGL 20C	INTRO TO ALT CRITICAL PERSPECTIVES
ENGL 22	WRITING RED: NATIVE AMERICAN LITERATURE
ENGL 25	LGBTQ ARTS & MEDIA
EUR 47	INTRO TO RUSSIAN CULTURE
JPN 37	OTAKU WORLDWIDE: GLBL JPN MEDIA & SUBCULTURES
MCS 1	INTRO MEDIA & CULTURAL STUDIES
MCS 9/MUS 7	MUSIC IN MOVIES & TV
MCS 11	DRUG MARKETS
MCS 12	GANGS A CRITICAL ANALYSIS
MCS 20	INTRO TO FILM STUDIES
MUS 1	BASIC MUSICAL CONCEPTS
MUS 6	INTRO TO WORLD MUSIC
MUS 8	POPULAR MUSIC CULTURE U.S.
MUS 18	MUSIC OF SPAIN
MUS 30C*	HARMONY
MUS 31C*	MUSIC THEORY & MUSICIANSHIP I
PHIL 4	INTOR TO PHILOSOPHY OF RACE
PHIL 5	EVIL
PHIL 7	CRITICAL THINKING
PHIL 8	LOGIC
PHIL 30J	LATE MODERN PHIL
RLST 10	INTRODUCTION TO THE BIBLE
RLST/ETST 12	RELIGIOUS MYTH & RITUALS
RLST 14	RELIGION AND SCIENCE
TFDP 10	INTRO TO ACTING
TFDP 21	INTRO: LATINX PRODUCTION STAGE/SCREEN
TFDP 24	STUDY OF TECH PRODUCTION PRACTICE
TFDP 50S	PUBLIC SPEAKING

TWO ADDITIONAL COURSE FROM ABOVE OR:

CRWT 57C*	INTRO TO CREATIVE NONFICTION
GSST 2	INTRO TO LESBIAN, GAY, BISEXUAL & TRANSGENDER STUDIES
GSST 10S	WOMEN & CULTURE
HIST 30 (Section 1)	THE BICYCLE IS HISTORY
HIST 30 (Section 2)	SLAVERY AND FREEDOM
HIST 30 (Section 3)	REVOLUTION AND COUNTERCULTURES
HIST 41	HISTORY OF MEDIA
LING 20	LANGUAGE AND LINGUISTICS