WINTER 2019
list of CHASS Breadth Course Offerings for
PRE-BUSINESS STUDENTS
For a B.S. degree in Business Administration. For open classes check: http://www.classes.ucr.edu
This list is available: www.chassstudentaffairs.ucr.edu under Pre-Business.

NATURAL SCIENCE/MATH AREA (5 courses/20 units)

MATH, COMPUTER SCIENCE, STATISTICS (1 course)
CS 8 INTRO TO COMPUTING
MATH 4* INTRO COLL MATH FOR BUS & SOC
MATH 5* INTRO TO COLLEGE MATH
MATH 6/6B* INTRO TO COLLEGE MATH FOR SCIENCE
MATH 9A* 9B* FIRST YEAR CALCULUS
MATH 22* CALCULUS FOR BUSINESS
STAT 48* STATISTICS FOR BUSINESS

BIOLOGICAL SCIENCE (1 course)
BIOL 2 CELLULAR BASIS OF LIFE
BIOL 3 ORGANISMS IN THEIR ENVIRONMENT
BPSC 11 PLANTS AND HUMAN AFFAIRS
BPSC 21 CALIFORNIA'S CORNOCOPIA
BPSC 50/ENTM 50 THE EVIDENCE OF EVOLUTION
ENTM 10 NATURAL HISTORY OF INSECTS

SOCIAL SCIENCES (4 courses)

ECONOMICS (3 courses – ECON 2, ECON 3 and ECON 103)
ECON 2 INTRO TO MACROECONOMICS
ECON 3 INTRO TO MICROECONOMICS
ECON 103 INTERMEDIATE MACROECONOMICS

ANTHROPOLOGY OR PSYCHOLOGY OR SOCIOLOGY (1 course)
ANTH 1 CULTURAL ANTHROPOLOGY
ANTH 5 INTRODUCTION TO ARCHAEOLOGY
PSYC 1 INTRO TO PSYCHOLOGY
PSYC 2 INTRODUCTORY PSYCHOLOGY
PSYC 49 TOPICS IN PSYCHOLOGY
SOC 1 INTRO TO SOCIOLOGY
SOC 3* THEORETICAL PERSPECTIVES IN SOC
SOC 4* METHODS OF SOCIOLOGICAL INQUIRY
SOC 5* STATISTICAL ANALYSIS
SOC 10 THE SOCIOLOGICAL IMAGINATION
SOC 20 AMERICAN SOCIETY

HUMANITIES 20 UNITS (5 courses)

WORLD HISTORY (1 course)
HIST 10 WORLD HISTORY: PREHISTORY TO 1500
HIST 15 WORLD HISTORY: 1500 TO 1900
HIST 20 WORLD HISTORY: TWENTIETH CENTURY

FINE ARTS, LITERATURE, PHILOSOPHY, RELIGIOUS STUDIES (1 course)
AHS 7 WORLD ART: IMAGES, ISSUES & IDEAS
AHS 17B WSTRN ART:MEDIEVL TO RENAISSANCE
AHS 21 INTRO: ARCHITECTURE & URBANISM
ART 1 BEGINNING DRAWING & DESIGN
ART 2 BEG PAINT & DESIGN
ART 3 INTRO TO PHOTOGRAPHIC PROCESSES
ART 4/MCS 4 INTRODUCTION TO MOVING IMAGES
ART 5 BEGIN SCULPTURE AND 3D DESIGN
ART 65 INTRO TO DIGITAL PAINTING & DRAWING
AST/CPLT/JPN 56 CULTURES OF JAPANESE EMPIRE
AST/CPLT/SEAS 63 READING SOUTHEAST ASIAN STORIES
CLA 10B ANCIENT CITV: CLASSICAL GREECE
CPLT 2 READING WORLD LITERATURE
CPLT 17A MASTERWORKS OF WORLD LITERATURE
CPLT/MCS 21 INTRO TO FILM, LIT & CULTURE
CRWT 45 PROSE POEM & SHORT SHORT STORY
CRWT 47S CRAFT OF WRIT: SURV: CON POETRY
CRWT 56 INTRO TO CREATIVE WRITING
CRWT 57A* INTRO TO FICTION
CRWT 57B* INTRO TO POETRY
CRWT/TFDP/MCS 66 SCREENWRITING: HOW MOVIES WORK
DNCE 5 INTRO TO DANCE
DNCE 7 DANCE: CULTURES AND CONTEXTS
ENGL 12B INTRO TO FICTION
ENGL 12M INTRO TO LITERATURE
ENGL 20B INTRO TO AMERICAN LITERATURE
KOR/MCS/AST 47 INTRODUCTION TO KOREAN FILM

(Can be used as a Fine Arts or Literature breadth requirement)
MCS/FREN 45 FRENCH CINEMA
(MCS can be used as Literature or Fine Arts)
MCS 1 INTRO MEDIA & CULTURAL STUDIES
MCS 5 INTRO TO MOVING IMAGES
MCS 10 INTRO TO CULTURAL STUDIES
MUS 1 BASIC MUSIC CONCEPTS
MUS 8 POPULAR MUSIC CULTURES OF THE U.S.
MUS 10A ADVANCED FUNDAMENTALS
MUS 15/LNST 15 LATIN AMER FOLK & POPULAR STYLES
MUS 19 MUSIC OF BRAZIL
MUS 21 THE MUSIC OF SCOTTISH CLASSICAL MUSIC
MUS 30B HARMONY
MUS 31B MUSIC THEORY & MUSICIANSHIP I
PHIL 2 CONTEMPORARY MORAL ISSUES
PHIL 3 ETHICS & THE MEANING OF LIFE
PHIL 4 INTRO TO THE PHILOSOPHY OF RACE
PHIL 5 EVIL
PHIL 7 CRITICAL THINKING
PHIL 30E INTRO TO HISTORY OF PHILOSOPHY
RLST 4 RELIGION, SOCIETY AND CULTURE
RLST/ETST 12 RELIGIOUS MYTHS & RITUALS
RLST 16 SEXUALITY RELIGION: GLOBAL PERSPECTIVE
RLST/HIST 44 GODS, GHOSTS, AND GRANDPARENTS
TFDP 10 INTRO TO ACTING
TFDP 90S PUBLIC SPEAKING
TFDP 52S ADVANCED PUBLIC SPEAKING
TFDP/CRWT/MCS 67* INTRO TO PLAYWRITING & SCREENWRITING

TWO ADDITIONAL HUMANITIES MAY BE SELECTED FROM ANY COURSE

ABOVE OR FROM THE FOLLOWING:

CRWT 57C* INTRO TO CREATIVE NON FICTION
HIST 30 (Section 10) WAR & REBELLION EARLY AMERICA
HIST 30 (Section 20) HAMILTON, JEFFERSON, & MADISON
HIST 30 (Section 30) HISTORY OF LOS ANGELES
HIST 30 (Section 40) DRUGS IN THE 20TH CENTURY
LING 21 GRAMMAR
LNST 1 INTRO TO LATIN AMERICAN STUDIES
GSST 16 SEXUALITY & RELIGION IN GLOBAL PERSPECTIVE

NOTE:
Lower division Business prerequisites are also used to complete the Social Science and the Natural Sciences/Math areas.

*Prerequisite required

WRITING ACROSS THE CURRICULUM COURSE —
BUS 100W* is the only substitution for ENGL 1C for Pre-Business students.

ETHNIC STUDIES (1 Course) Fulfills one Humanities and ETST course.

ETST 1 (H/SS) INTRO TO THE STUDY OF RACE AND ETHNICITY
ETST 3 (H/SS) INTRO TO AFRICAN AMER STUDIES COMP PERSPECTIVE
ETST 7 (H/SS) NATIVE AMER STUDIES IN COMP PERSPECTIVE
ETST/RLST 12 (H/SS) RELIGIOUS MYTHS & RITUALS

NOTE:
Lower division Business prerequisites are also used to complete the Social Science and the Natural Sciences/Math areas.

*Prerequisite required