

SPRING 2020 list of CHASS Breadth Course Offerings for PRE-BUSINESS STUDENTS

For a B.S. degree in Business Administration. For open classes check: <http://www.classes.ucr.edu>

This list is available: www.chassstudentaffairs.ucr.edu under Pre-Business.

NATURAL SCIENCE/MATH AREA (5 courses/20 units)

MATH, COMPUTER SCIENCE, STATISTICS (1 course)

CS 8	INTRO TO COMPUTING
MATH 4*	INTRO COLL MATH FOR BUS & SOC
MATH 5*	PRECALCULUS
MATH 6A/6B*	INTRO TO COLL MATH FOR SCIENCE
MATH 9A/9B/9C*	FIRST YEAR CALCULUS
MATH 22*	CALCULUS FOR BUSINESS
STAT 48*	STATISTICS FOR BUSINESS

BIOLOGICAL SCIENCE (1 course)

BCH 10	INTRO TO NUTRITION
BIOL 2	CELLULAR BASIS OF LIFE
BIOL 10/GEO3	HDLINS IN THE HIST OF LIFE (Satisfies Only One Breadth)
BIOL 30	HUMAN REPRO&SEXUAL BEHAV
BPSC 21	CALIFORNIA'S CORNUCOPIA
BPSC 31	SPRING WILDFLOWERS
ENTM 10	NATURAL HISTORY OF INSECTS
ENTM 20	BEES AND BEEKEEPING

PHYSICAL SCIENCE (1 course)

GEO3/BIOL 10	HDLINS IN THE HIST OF LIFE (Satisfies Only One Breadth)
GEO 4	NATURAL HAZARDS AND DISASTERS (online course)
GEO 11	GLOBAL CLIMATE CHANGE
GEO 80	ASTROBIOLOGY: THE SEARCH FOR LIFE IN THE UNIVERSE
PHYS 6	THE VIOLENT UNIVERSE
PHYS 8	COLOR & SOUND DIMENSION IN COMMUNICATION
PHYS 20	EXPLORING THE UNIVERSE

SOCIAL SCIENCES (4 courses)

ECONOMICS (3 courses – ECON 2, ECON 3 and ECON 103)

ECON 2	INTRO TO MACROECONOMICS
ECON 3	INTRO TO MICROECONOMICS
ECON 103	INTERMEDIATE MACROECONOMICS

ANTHROPOLOGY OR PSYCHOLOGY OR SOCIOLOGY (1 course)

ANTH 1	CULTURAL ANTHROPOLOGY
ANTH 2	BIOLOGICAL ANTHROPOLOGY
ANTH 5	INTRODUCTION TO ARCHAEOLOGY
ANTH 6/MUS 6	INTRODUCTION TO WORLD MUSIC (Satisfies Only One Breadth)
ANTH 7S	INTRO TO LINGUISTIC ANTHROPOLOGY
PSYC 1	INTRODUCTORY PSYCHOLOGY
PSYC 2	INTRO TO PSYCHOLOGY
PSYC 49	YOUR PERCEPTUAL SUPERPOWER
SOC 1	INTRO TO SOCIOLOGY
SOC 21*	INEQUALITY IN AMERICA
SOC 3*	THEORETICAL PERSPECTIVES IN SOC
SOC 4*	METHODS OF SOCIOLOGICAL INQUIRY
SOC 5*	STATISTICAL ANALYSIS
SOC 28	INTRO TO SOCIOLOGY OF GENDER

WRITING ACROSS THE CURRICULUM COURSE —

BUS 100W* is the only substitution for ENGL 1C for Pre-Business students.

ETHNIC STUDIES (1 Course) Fulfills one Humanities **and** ETST course.

ETST 1 (H/SS)	INTRO TO THE STUDY OF RACE AND ETHNICITY
ETST 5 (H/SS)	ASIAN AMER STUDIES: INTRO
ETST 7 (H/SS)	NATIVE AMERICAN STUDIES
ETST/RLST 12 (H/SS)	RELIGIOUS MYTHS & RITUALS
ETST 98 (H/SS)	INTRODUCTION TO ARAB/MUSLIM AMERICAN STUDIES

NOTE:

Lower division Business prerequisites are also used to complete the Social Science and the Natural Sciences/Math areas. *Prerequisite required

HUMANITIES 20 UNITS (5 COURSES)

WORLD HISTORY (1 course)

HIST 10	WORLD HISTORY: PREHISTORY TO 1500
HIST 15	WORLD HISTORY: 1500 TO 1900
HIST 20	WORLD HISTORY: TWENTIETH CENTURY

FINE ARTS, LITERATURE, PHILOSOPHY, RELIGIOUS STUDIES (1 course)

AHS 13	ARTS AND ARCHITECTURE OF THE ISLAMIC WORLD
AHS 17C	HISTORY OF WESTERN ART: BAR TO MODERN
AHS 21	INTRO: ARCHITECTURE & URBANISM
AHS 23	INTRODUCTION TO AMERICAN ART
ART 1	BEG DRAW & DESIGN
ART 2	BEGINNING PAINTING & DESIGN
ART 3	INTRO TO PHOTOGRAPHIC PROCESSES
ART 5	BEGIN SCULPTURE AND 3D DESIGN
ART 9	INTRO WEBBSD ART: SITE CRTN &N
CLA 20	WORD POWER GREEK AND LATIN
CPLT 1	INTRO TO CLOSE READING
CRWT 48S	CRAFT OF WRITING; CONTEMP NON FIC
CRWT 56	INTRO TO CREATIVE WRITING
CRWT 57A*	INTRODUCTION TO FICTION
CRWT 57B*	INTRO TO POETRY
DNCE 5	INTRO TO DANCE
DNCE 81	DANCE CULTURES, CULTURE IN DANCE
ENGL 017	SHAKESPEARE
ENGL 20C	INTRO ALT CRIT PERSPECTIVE ON LIT AND CULTURE
ENGL 22	WRITING RED: NATIVE AMERICAN LIT
EUR 47	INTRODUCTION TO RUSSIAN CULTURE
MCS 1	INTRO MEDIA & CULTURAL STUDIES
MCS 3*	IMMERSIVE MEDIA PRODUCTION
MCS 5	INTRODUCTION TO MEDIA STUDIES
MCS 10	INTRODUCTION TO CULTURAL STUDIES
MCS 20	INTRODUCTION TO FILM STUDIES
MCS 45/FREN 45	FRENCH CINEMA (Satisfies Only One Breadth)
MUS 1	BASIC MUSICAL CONCEPTS
MUS 6/ANTH 6	INTRO TO WORLD MUSIC (Satisfies Only One Breadth)
MUS 10*	ADVANCED FUNDAMENTALS
MUS 18	MUSIC OF SPAIN
MUS 20	MUSIC OF SCOTLAND
MUS 30C*	HARMONY
MUS 31C*	MUSIC THEORY & MUSICIANSHIP
PHIL 1	INTRODUCTION TO PHILOSOPHY
PHIL 2	CONTEMPORARY MORAL ISSUES
PHIL 7	CRITICAL THINKING
PHIL 8	INTRODUCTION TO LOGIC
PHIL 9	BIOMEDICAL ETHICS
RLST 10	INTRO TO THE BIBLE
RLST 12/ETST 12	RELIGIOUS MYTHS AND RITUALS
RLST 15	DEATH
SEAS 63/CPLT 63	READING SOUTHEAST ASIAN STORIES
TFDP 10	INTRO TO ACTING
TFDP 20	PRODUCTION TECHNIQUES: THEA, FILM, TV
TDFP 50S	PUBLIC SPEAKING
TFDP/CRWT/MCS 66	SCREENWRITING: HOW MOVIES WORK

TWO ADDITIONAL HUMANITIES MAY BE SELECTED FROM ANY COURSE ABOVE OR FROM THE FOLLOWING:

CRWT 57C*	INTRO TO CREATIVE NONFICTION
HIST 25	THE ANCIENT MEDITERRANEAN
HIST 30 sec 1	PACIFIC HISTORIES
HIST 30 sec 2	CYRUS II: KING OF ANCIENT IRAN
HIST 30 sec 3	AMERICAN WOMEN IN 1960S
HIST 75 (online)	INTRODUCTION TO LATIN AMERICA
LING 20	LANGUAGE AND LINGUISTICS