**WINTER 2020** list of CHASS Breadth Course Offerings for **PRE-BUSINESS STUDENTS**

For a B.S. degree in Business Administration. For open classes check: [http://www.classes.ucr.edu](http://www.classes.ucr.edu)

This list is available: [www.chassstudentaffairs.ucr.edu](http://www.chassstudentaffairs.ucr.edu) under Pre-Business.

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**NATURAL SCIENCE/MATH AREA** (5 courses/20 units)

**MATHEMATICS, COMPUTER SCIENCE, STATISTICS** (1 course)

- CS 8: INTRO TO COMPUTING
- MATH 4*: INTRO COLL MATH FOR BUS & SOC
- MATH 5*: INTRO TO COLLEGE MATH
- MATH 6A*/6B*: INTRO TO COLL MATH FOR SCIENCE
- MATH 9A*/9B*/9C*: FIRST YEAR CALCULUS
- MATH 22*: CALCULUS FOR BUSINESS
- STAT 48*: STATISTICS FOR BUSINESS

**BIOLOGICAL SCIENCE** (1 course)

- BIOL 2: CELLULAR BASIS OF LIFE
- BIOL 3: ORGANISMS IN THEIR ENVIRONMENT
- BIOL 14: HUMAN HEREDITY
- BPSC 11: PLANTS AND HUMAN AFFAIRS
- BPSC 21: CALIFORNIA'S CARNOCOPH
- BPSC 50/ENTM 50: THE EVIDENCE OF EVOLUTION
- ENTM 10

**ADDITIONAL COURSES FOR NATURAL SCIENCE AREA:**

- EE 5: CIRCUITS & ELECTRONICS
- ENSC 2: ENVIRONMENTAL QUALITY

**SOCIAL SCIENCES** (4 courses)

**ECONOMICS** (3 courses – ECON 2, ECON 3 and ECON 103)

- ECON 2: INTRO TO MACROECONOMICS
- ECON 3: INTRO TO MICROECONOMICS
- ECON 103: INTERMEDIATE MACROECONOMICS

**ANTHROPOLOGY OR PSYCHOLOGY OR SOCIOLOGY** (1 course)

- ANTH 1: CULTURAL ANTHROPOLOGY
- ANTH 3: WORLD PREHISTORY
- ANTH 5: INTRODUCTION TO ARCHAEOLOGY
- ANTH 7S: INTO LINGUISTIC ANTHROPOLOGY
- PSYC 1: INTRO TO PSYCHOLOGY
- PSYC 2: INTRODUCTORY PSYCHOLOGY
- PSYC 11*: PSYCHLCL MTHDS RESRCH PROCD
- PSYC 13: SKEPTICISM AND PSEUDOSCIENCE IN PSYC
- SOC 1: INTRO TO SOCIOLOGY
- SOC 2M*: INTRO TO CRIMINOLOGY
- SOC 25*: SOCIAL PROBLEMS
- SOC 3*: THEORETICAL PERSPECTIVES IN SOC
- SOC 4*: METHODS OF SOCIOLOGICAL INQUIRY
- SOC 5*: STATISTICAL ANALYSIS

**WRITING ACROSS THE CURRICULUM COURSE**

BUS 100W* is the only substitution for ENGL 1C for Pre-Business students.

**ETHNIC STUDIES** (1 course) (H=Humanities; S=Social Science)

- ETST 1 (H/SS): INTRO TO THE STUDY OF RACE & ETHNICITY
- ETST 5 (H/SS): ASIAN AMER STUDIES: INTRO
- ETST/RLST 12 (H/SS): RELIGIOUS MYTHS & RITUALS

**NOTE:**

Lower division Business prerequisites are also used to complete the Social Science and the Natural Sciences/Math areas.

*Prerequisite required

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**HUMANITIES 20 UNITS (5 COURSES)**

**WORLD HISTORY** (1 course)

- HIST 10: WORLD HISTORY: PREHISTORY TO 1500
- HIST 15: WORLD HISTORY: 1500 TO 1900
- HIST 20: WORLD HISTORY: TWENTIETH CENTURY

**FINE ARTS, LITERATURE, PHILOSOPHY, RELIGIOUS STUDIES** (1 course)

- AHS 7: WORLD ART: IMAGES, ISSUES & IDEAS
- AHS 10S: INTRO TO ART AND ARCHITECTURE
- AHS 17B: WSTRN ART MEDIEVL TO RENAISSANCE
- ART 1: BEGINNING DRAWING & DESIGN
- ART 2: BGD PAINT & DESIGN
- ART 3: INTRO TO PHOTOGRAPHIC PROCESSES
- ART 5: BEGIN SCULPTURE AND 3D DESIGN
- ART 10: INTRO TO VIDEO
- CHN 30/AST 30: INTRO TO CHINESE CIVILIZATION
- CLPT 2: READING WORLD LITERATURE
- CLA 10A: ANCIENT CIV: EARLY GREECE & MEDITER
- CRWT 12: THE WRITER IN WRITING
- CRWT 45: PROSE POEM & SHORT-SHORT STORY
- CRWT 47S: CRFT OF WRIT SURV. CON POETRY
- CRWT 56: INTRO TO CREATIVE WRITING
- CRWT 57A*: INTRO TO FICTION
- CRWT 57B*: INTRO TO POETRY
- DNCE 5: INTRO TO DANCE
- DNCE 7: DANCE: CULTURES AND CONTEXTS
- ENGL 12A: INTRO TO POETRY
- ENGL 12M: INTRO TO ASIAN AMERICAN LIT
- ENGL 12O: AMERICAN INDIAN LIT
- ENGL 20B: INTRO TO AMER LITERARY TRADITION
- JPN 34/AST 34: INTRO TO JAPANESE CIVILIZATION
- MCS 2*: INTRO TO IMMERSIVE MEDIA
- MCS 5*: INTRO TO MOVING IMAGES
- MCS 10: INTRO TO EART STUDIES
- MUS 1: BASIC MUSICAL CONCEPTS
- MUS 2: INTRO TO WESTERN MUSIC
- MUS 8: POPULAR MUSIC CULTURES OF THE U.S.
- MUS 10*: ADVANCED FUNDAMENTALS
- MUS 19: MUSIC OF BRAZIL
- MUS 21: SCOTTISH CLASSICAL MUSIC
- MUS 30B*: HARMONY
- MUS 31B*: MUSIC THEORY & MUSICIANSHIP I
- PHIL 3W*: ETHICS & THE MEANING OF LIFE
- PHIL 4: INTRO TO THE PHILOSOPHY OF RACE
- PHIL 4: EVIL
- PHIL 7: CRITICAL THINKING
- PHIL 10+: LANGUAGE, MIND & REALITY
- PHIL 30*: EARLY MODERN PHILOSOPHY
- RLST 7: JEWS, CHRISTIANS & MUSLIMS
- RLST/ETST 12: RELIGIOUS MYTHS & RITUALS
- RLST 14: RELIGION AND SCIENCE
- TFDP 10: INTRO TO ACTING
- TFDP 50S: PUBLIC SPEAKING
- TFDP 52*: ADVANCED PUBLIC SPEAKING
- TFDP/CRWT/MCS 67*: INTRO TO PLAYWRITING & SCREENWRITING

**TWO ADDITIONAL HUMANITIES MAY BE SELECTED FROM ANY COURSE ABOVE OR FROM THE FOLLOWING:**

- CRWT 57C*: INTRO TO CREATIVE NON FICTION
- HIST 17B: INTRO TO US HISTORY
- HIST 30 (Section 1): TRUTH & FICTION IN ARCHIVES
- HIST 30 (Section 2): PARTISAN POLITICS
- HIST 30 (Section 3): DYLAN, THE BEATLES & THE 1960S
- HIST 37: HIST NO AMER INDIANS, 1900 TO PRES
- HIST 44/RLST 44: GODS, GHOSTS & GRANDPARENTS
- HIST 52: EUROPE FROM ENLIGHTENMENT – 1968
- HIST 88: DIGITAL STORYTELLING
- LING 21: GRAMMAR

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**UNIVERSITY OF CALIFORNIA, RIVERSIDE**

**COLLEGE OF HUMANITIES, ARTS, AND SOCIAL SCIENCES**

**PREREQUISITE**

Science and the Natural Sciences/Math areas

**NOTE:**

ETST

ETST 3 (H/SS)

ETST/RLST 12 (H/SS)

*Rhetoric*