

FALL 2021 list of CHASS Breadth Course Offerings for PRE-BUSINESS STUDENTS

For a B.S. degree in Business Administration. For open classes check www.classes.ucr.edu
This list is available online at www.chassstudentaffairs.ucr.edu under Pre-Business

NATURAL SCIENCE/MATH AREA (5 courses/20 units)

MATH, COMPUTER SCIENCE, STATISTICS (1 course)

CS 8	INTRO TO COMPUTING
MATH 4*	INTRO COLL MATH FOR BUS & SOC
MATH 5*	INTRO TO COLLEGE MATH
MATH 6A/6B*	INTRO: COLLEGE MATH FOR SCIENCE
MATH 9A* 9B* 9C*	FIRST YEAR CALCULUS
MATH 22*	CALCULUS FOR BUSINESS
STAT 48*	STATISTICS FOR BUSINESS

BIOLOGICAL SCIENCE (1 course)

BIOL 2	CELLULAR BASIS OF LIFE
BIOL 30	HUMAN REPRODUCTION & SEXUALITY
BPSC 11	PLANTS AND HUMAN AFFAIRS
BPSC 21	CALIFORNIA'S CORNUCOPIA
CBNS 10	THE HUMAN BRAIN: A USERS GUIDE
ENTM 10	NATURAL HISTORY OF INSECTS
ENTM 20	BEEES AND BEEKEEPING
PLPA 10	MICROBES & SOCIETY

PHYSICAL SCIENCE (1 course)

GEO 1	THE EARTH'S CRUST AND INTERIOR
GEO 5	GEOSCIENCE IN MOVIES
GEO 8	EARTHQUAKE COUNTRY
GEO 9	OCEANOGRAPHY
PHYS 6	THE VIOLENT UNIVERSE
PHYS 10	HOW THINGS WORK

SOCIAL SCIENCES (4 courses)

ECONOMICS (3 courses – ECON 2, ECON 3 and ECON 103)

ECON 2	INTRO TO MACROECONOMICS
ECON 3	INTRO TO MICROECONOMICS
ECON 103	INTERMEDIATE MACROECONOMICS

ANTHROPOLOGY OR PSYCHOLOGY OR SOCIOLOGY (1 course)

ANTH 1	CULTURAL ANTHROPOLOGY
ANTH 2	BIOLOGICAL ANTHROPOLOGY
ANTH 5	INTRODUCTION TO ARCHAEOLOGY
ANTH 20S	CULTURE, HEALTH & HEALING
PSYC 1	INTRO TO PSYCHOLOGY
PSYC 2	INTRODUCTORY PSYCHOLOGY
PSYC 11*	PSYCHOLOGICAL METHODS: STATISTICAL PROCED
PSYC 12*	PSYCHOLOGICAL METHODS: RESEARCH PROCED
PSYC 13	SKEPTICISM & PSEUDOSCI IN PSYCH
PSYC 49	TOPICS IN PSYCHOLOGY
SOC 1	INTRO TO SOCIOLOGY
SOC 2S*	SOCIAL PROBLEMS
SOC 3*	THEORETICAL PERSPECTIVES IN SOC
SOC 4*	METHODS OF SOCIOLOGICAL INQUIRY
SOC 5*	STATISTICAL ANALYSIS
SOC 28	INTRO TO SOCIOLOGY OF GENDER

WRITING ACROSS THE CURRICULUM COURSES—

BUS 100W is the **ONLY** substitution for ENGL 1C for Pre-Business students

ETHNIC STUDIES (1 Course) (Fulfills one Humanities **and** ETST course)

ETST 1 (H/SS)	INTRO TO THE STDY OF RACE & ETHNICITY
ETST 5 (H/SS)	ASIAN AMERICAN STUDIES: INTRO
ETST 7 (H/SS)	NATIVE AMER STUDIES IN COMP PERSPECTIVE
ETST/RLST 12 (H/SS)	RELIGIOUS MYTHS AND RITUALS

NOTE:

Lower division Business prerequisites are also used to complete the Social Science and the Natural Sciences/Math areas.

*Prerequisite Required

HUMANITIES 20 UNITS (5 COURSES)

WORLD HISTORY (1 course)

HIST 10	WORLD HISTORY: PRE HISTORY TO 1500
HIST 15	WORLD HISTORY: 1500 TO 1900
HIST 20	WORLD HIST: TWENTIETH CENTURY
HIST 20W*	WORLD HIST: TWENTIETH CENTURY

FINE ARTS, LITERATURE, PHILOSOPHY, RELIGIOUS STUDIES (1 course)

AHS 7	WORLD ART IMAGES ISSUES IDEAS
AHS 8	MODERN WESTERN VISUAL CULTURE
AHS 10S	TOPIC IN ART AND ARCHITECTURE
AHS 17A	HIST OF WESTRN ART: PREHIST TO BYZANTINE
ART 1	BEGINNING DRAWING & DESIGN
ART 2	BEG PAINT & DESIGN
ART 3	INTRO TO PHOTOGRAPHIC PROCESSES
ART 5	BEGIN SCULPTURE AND 3D DESIGN
ART/MCS 6	INTRO CONTEMPORARY ISSUES IN ART
ART 10	INTRO TO VIDEO
ART 66	INTO TO 3-D MODELING
CLA 10B	ANCIENT CIV: CLASSICAL GREECE
CLA 40	CLASSICAL MYTHOLOGY
CPLT/GSST 22B	INTRO TO WORLD LIT BY WMN
CPLT/JPN/AST 23	MODERN JAPANESE & PERSONAL NARRATIVE
CPLT 70	INTRO TO AFRICAN LITERATUR
CPLT/AST/CHN 30	INTRO TO CHINESE CIV
CRWT 40	FICTION AND FILM
CRWT 46S	CRAFT OF WRIT SURV: CON FICTION
CRWT 56	INTRO TO CREATIVE WRITING
CRWT 57A*	INTRODUCTION TO FICTION
CRWT 57B*	INTRODUCTION TO POETRY
CRWT/MCS/TFDP 66	SCREENWRITING: HOW MOVIES WORK
DNCE 5	INTRO TO DANCE
DNCE 7	DANCE: CULT & CONTEXTS
ENGL 12A	INTRO TO POETRY
ENGL 12R	INTRO TO LITERATURE
ENGL 17	SHAKESPEARE
ENGL 20C	INTRO TO ALT CRITICAL PERSPECTIVES
ENGL 22	WRITING RED NATIVE AMER LIT
ITAL/EUR 42	ITALIAN AMERICAN VOICES & VISIONS
MCS 1	INTRO MEDIA & CULTURAL STUDIES
MCS 10	INTRO TO CULTURAL STUDIES
MCS 15	INTRO TO TELEVISION STUDIES
MCS 20	INTRODUCTION TO FILM STUDIES
MUS 1	BASIC MUSICAL CONCEPTS
MUS 8	POPULAR MUSIC CULTURE U.S.
MUS/LNST 15	LATIN AMER FOLK AND POP STYLES
MUS 30A*	HARMONY
MUS 31A*	MUSIC THEORY & MUSICIANSHIP I
PHIL 1	INTRO TO PHILOSOPHY
PHIL 3W*	ETHICS & THE MEANING OF LIFE
PHIL 7	INTRO TO CRITICAL THINKING
PHIL 9	BIOMEDICAL ETHICS
PHIL 30E	INTRO TO HIST OF PHIL
RLST 7	JEWS, CHRISTIANS & MUSLIMS
RLST/ETST 12	RELIGIOUS MYTH & RITUALS
RLST 15	DEATH
TFDP 10	INTRO TO ACTING
TFDP 21	INTRO TO LATINO STGE PRODUCTION
TFDP 50S	PUBLIC SPEAKING

TWO ADDITIONAL COURSE FROM ABOVE OR:

CRWT 57C*	INTRO TO CREATIVE NONFICTION
HIST 1	THE HISTORIAN AS DETECTIVE
HIST 17B	INTO TO US HISTORY
HIST 25	THE ANCIENT MEDITERRANIAN
HIST 30 (SEC 10)	CHE GUEVARA
HIST 30 (SEC 20)	THEMES & PERSONALITIES
HIST 30 (SEC 30)	THEMES & PERSONALITIES
HIST 30 (SCE 40)	THEMES & PERSONALITIES
HIST 33	WITCHCRAFT IN COLONIAL AMERICA
HIST 35	HIST OF NO AMER 1491-1799
HIST 41	HIST OF THE MEDIA
HIST 46	INTRO TO SOUTH EAST ASIAN HISTORY
LING 20	LANGUAGE AND LINGUISTICS