

## Spring 2021 list of CHASS Breadth Course Offerings for PRE-BUSINESS STUDENTS

For a B.S. degree in Business Administration. For open classes check [www.classes.ucr.edu](http://www.classes.ucr.edu)  
This list is available online at [www.chassstudentaffairs.ucr.edu](http://www.chassstudentaffairs.ucr.edu) under Pre-Business

### NATURAL SCIENCE/MATH AREA (5 courses/20 units)

#### MATH, COMPUTER SCIENCE, STATISTICS (1 course)

|                    |                                |
|--------------------|--------------------------------|
| CS 8               | INTRO TO COMPUTING             |
| MATH 4*            | INTRO COLL MATH FOR BUS & SOC  |
| MATH 5*            | INTRO TO COLLEGE MATH          |
| MATH 6A/6B*        | INTRO:COLLEGE MATH FOR SCIENCE |
| MATH 9A*/ 9B*/ 9C* | FIRST YEAR CALCULUS            |
| MATH 22*           | CALCULUS FOR BUSINESS          |
| STAT 48*           | STATISTICS FOR BUSINESS        |

#### BIOLOGICAL SCIENCE (1 course)

|                |                                |
|----------------|--------------------------------|
| BCH 10         | INTRO TO NUTRITION             |
| BIOL 2         | CELLULAR BASIS OF LIFE         |
| BIOL10/GEO 003 | HEADLINES IN THE HIST OF LIFE  |
| BIOL 30        | HUMAN REPRODUCTION & SEXUALITY |
| BPSC 21        | CALIFORNIA'S CORNUCOPIA        |
| BPSC 31        | SPRING WILDFLOWERS             |
| ENTM 10        | NATURAL HISTORY OF INSECTS     |
| ENTM 20        | BEEES AND BEEKEEPING           |

#### PHYSICAL SCIENCE (1 course)

|         |   |
|---------|---|
| GEO 4   | NATURAL HAZARDS & DISASTERS                   |
| GEO 7   | MINERALS AND HUMAN HEALTH                     |
| GEO 10  | EARTH RESOURCES & SUSTAINABILITY              |
| GEO 11  | GLOBAL CLIMATE CHANGE                         |
| GEO 80  | ASTROBIOL THE SEARCH FOR LIFE IN THE UNIVERSE |
| PHYS 5  | HIST OF THE UNIVERSE                          |
| PHYS 8  | COLOR AND SOUND                               |
| PHYS 20 | EXPLORING THE UNIVERSE                        |

### SOCIAL SCIENCES (4 courses)

#### ECONOMICS (3 courses – ECON 2, ECON 3 and ECON 103)

|          |                             |
|----------|-----------------------------|
| ECON 2   | INTRO TO MACROECONOMICS     |
| ECON 3   | INTRO TO MICROECONOMICS     |
| ECON 103 | INTERMEDIATE MACROECONOMICS |

#### ANTHROPOLOGY OR PSYCHOLOGY OR SOCIOLOGY (1 course)

|              |   |
|--------------|---|
| ANTH 1       | CULTURAL ANTHROPOLOGY                     |
| ANTH 5       | INTRODUCTION TO ARCHAEOLOGY               |
| ANTH 7S      | INTRO TO LINGUISTIC ANTHROPOLOGY          |
| ANTH/LNST 27 | ARE PRE COLUMBIAN AMERICA                 |
| PSYC 1       | INTRO TO PSYCHOLOGY                       |
| PSYC 2       | INTRODUCTORY PSYCHOLOGY                   |
| PSYC 11*     | PSYCHOLOGICAL METHODS: STATISTICAL PROCED |
| PSYC 12 *    | PSYCHOLOGICAL METHODS: RESEARCH PROCED    |
| PSYC 49      | DECISION MAKING IN THE BRAIN              |
| SOC 1        | INTRO TO SOCIOLOGY                        |
| SOC 2J*      | JUVENILE DELINQUENCY                      |
| SOC 3 *      | THEORETICAL PERSPECTIVES IN SOC           |
| SOC 4 *      | METHODS OF SOCIOLOGICAL INQUIRY           |
| SOC 5 *      | STATISTICAL ANALYSIS                      |
| SOC 10       | THE SOCIOLOGICAL IMAGINATION              |
| SOC 20       | AMERICAN SOCIETY                          |

### WRITING ACROSS THE CURRICULUM COURSES—

BUS 100W is the **ONLY** substitution for ENGL 1C for Pre-Business students

#### ETHNIC STUDIES (1 Course) (Fulfills one Humanities **and** ETST course)

|                     |   |
|---------------------|---|
| ETST 1 (H/SS)       | INTRO TO THE STDY OF RACE & ETHNICITY     |
| ETST 3 (H/SS)       | INTRO: AFRICAN AMER STDS COMP PERSPECTIVE |
| ETST 5 (H/SS)       | ASIAN AMERICAN STUDIES: INTRO             |
| ETST 7 (H/SS)       | NATIVE AMER STUDIES IN COMP PERSPECTIVE   |
| ETST/RLST 12 (H/SS) | RELIGIOUS MYTHS AND RITUALS               |

#### NOTE:

Lower division Business prerequisites are also used to complete the Social Science and the Natural Sciences/Math areas.

#### \*Prerequisite Required

### HUMANITIES 20 UNITS (5 COURSES)

#### WORLD HISTORY (1 course)

|         |                                   |
|---------|-----------------------------------|
| HIST 10 | WORLD HISTORY:PRE HISTORY TO 1500 |
| HIST 15 | WORLD HISTORY: 1500 TO 1900       |
| HIST 20 | WORLD HIST: TWENTIETH CENTURY     |

#### FINE ARTS, LITERATURE, PHILOSOPHY, RELIGIOUS STUDIES ( 1 course)

|  |   |
|--|---|
| AHS 10S  | ART OF ANCIENT MEXICO                     |
| AHS 17C  | WSTRN ART:BAROQUE TO MODERN               |
| AHS 21   | ARCHITECTURE AND URBANISM                 |
| ART 1  | BEGINNING DRAWING & DESIGN                |
| ART 2  | BEG PAINT & DESIGN                        |
| ART 3  | INTRO TO PHOTOGRAPHIC PROCESSES           |
| ART 5  | BEGIN SCULPTURE AND 3D DESIGN             |
| ART 9  | INTRO TO WEB BASED ART                    |
| ART 32   | ART STUDIO ONE                            |
| CLA 10D  | ANCIENT CIV: ALEXANDER THE GREAT          |
| CLA 30   | SCIENTIFICE WORD POWER LATIN & GREEK      |
| CHN /AST/CPLT 48                                   | CHINESE CINEMA                            |
| JPN/CPLT/AST 56                                    | CULTURES OF JPN EMPIRE                    |
| SEAS/CPLT/AST 63                                   | READING SOUTH EAST ASIAN STORIES          |
| CRWT 12/CPLT 12                                    | THE WRITER IN WRITING                     |
| CRWT 46S   | CRAFT OF WRIT: SURV:CON FICTION           |
| CRWT 56  | INTRO TO CREATIVE WRITING                 |
| CRWT 57A*  | INTRODUCTION TO FICTION                   |
| CRWT 57B*  | INTRODUCTION TO POETRY                    |
| CRWT/MCS/TFDP 66                                   | SCREENWRITING: HOW MOVIES WORK            |
| DNCE 5   | INTRO TO DANCE                            |
| DNCE 7   | DANCE: CULTURES & CONTEXTS                |
| ENGL 12B   | INTRO TO FICTION                          |
| ENGL 12I   | INTRO TO LITERATURE                       |
| ENGL 12M   | INTRO TO LITERATURE                       |
| ENGL 20A   | INTRO TO BRITISH LITERARY TRADITION       |
| ENGL 22  | WRITING RED NATIVE AMER LIT               |
| ENGL 23  | AFRICAN AMERICAN AUTOBIOGRAPHY            |
| EUR 47   | INTRO TO RUSSIAN CULTURE                  |
| MCS 3*   | IMMERSIVE MEDIA PRODUCTION                |
| MCS 5  | MEDIA STUDIES; MEDIA AND PRACTICE         |
| MCS 10   | INTRO TO CULTURAL STUDIES                 |
| MCS 11   | DRUG MARKETS AS CONFORMATY AND RESISTANCE |
| MCS 12   | GANGS A CRITICAL ANALYSIS                 |
| CPLT 27/MCS 36                                     | FOOD IN FILM                              |
| FREN 45/MCS 45                                     | FRENCH CINEMA                             |
| MUS 1  | BASIC MUSICAL CONCEPTS                    |
| MUS 10*  | ADVANCED FUNDAMENTALS                     |
| MUS 20   | MUSIC OF SCOTLAND                         |
| MUS 30C*   | HARMONY                                   |
| MUS 31C*   | MUSIC THEORY & MUSICIANSHIP I             |
| PHIL 1   | INTRO TO PHILOSOPHY                       |
| PHIL 2   | CONTEMP MORAL ISSUES                      |
| PHIL 3   | ETHICS & THE MEANING OF LIFE              |
| PHIL 7   | CRITICAL THINKING                         |
| PHIL 8   | LOGIC                                     |
| PHIL 10  | LANG MIND AND REALITY                     |
| PHIL 30J   | LATE MODERN PHIL                          |
| RLST 2   | INTRO TO COMP SCRIPTURE                   |
| RLST/ETST 12                                       | RELIGIOUS MYTH & RITUALS                  |
| RLST 14  | RELIGION AND SCIENCE                      |
| TFDP 10  | INTRO TO ACTING                           |
| TFDP 20  | PRODUCTION TECHNIQUES FOR THEATRE         |
| TFDP 50S   | PUBLIC SPEAKING                           |
| <b><u>TWO ADDITIONAL COURSE FROM ABOVE OR:</u></b> |   |
| GSST 10S*  | WOMEN AND CULTURE                         |
| HIST 17B   | INTRO TO US HISTORY                       |
| HIST 30 (SEC 10)                                   | LATINX CULTURAL CIRCUITS                  |
| HIST 30 (SEC 20)                                   | HIST OF LOS ANGELES                       |
| HIST 30 (SEC 30)                                   | POLITICS IN GREECE ROME US                |
| HIST 30 (SEC 40)                                   | GARY SNYDER AND THE 1960'S                |
| HIST 48  | CHINESE FOOD HISTORY                      |
| HIST 75  | HIST OF LATIN AMERICA                     |
| LING 20  | LANGUAGE AND LINGUISTICS                  |