

Summer 2021 list of CHASS Breadth Course Offerings for PRE-BUSINESS STUDENTS

For a B.S. degree in Business Administration. For open classes check www.classes.ucr.edu
This list is available online at www.chassstudentaffairs.ucr.edu under Pre-Business

NATURAL SCIENCE/MATH AREA (5 courses/20 units)

MATH, COMPUTER SCIENCE, STATISTICS (1 course)

CS 8	INTRO TO COMPUTING
MATH 5*	INTRO TO COLLEGE MATH
MATH 6A/6B*	INTRO:COLLEGE MATH FOR SCIENCE
MATH 9A*/ 9B*/ 9C*	FIRST YEAR CALCULUS

BIOLOGICAL SCIENCE (1 course)

BIOL 2	CELLULAR BASIS OF LIFE
BIOL 3	ORGANISMS IN THEIR ENVIRONMENT
BIOL10/GEO 003	HEADLINES IN THE HIST OF LIFE
BIOL 30	HUMAN REPRODUCTION & SEXUALITY
BIOL 34	HUMAN HEREDITY
BIOL 40	DIS&HIS: BUBONIC PLAGUE-AIDS
BPSC 11	PLANTS AND HUMAN AFFAIRS
BPSC 21	CALIFORNIA'S CORNUCOPIA
ENTM 10	NATURAL HISTORY OF INSECTS
BCH 10	INTRO TO NUTRITION

PHYSICAL SCIENCE (1 course)

GEO 4	NATURAL HAZARDS & DISASTERS
GEO 5	GEOSCIENCE IN MOVIES
GEO 7	MINERALS AND HUMAN HEALTH
GEO 8	EARTHQUAKE COUNTRY
GEO 9	OCEANOGRAPHY
GEO 11	GLOBAL CLIMATE CHANGE
PHYS 37	THE ORIGINS

SOCIAL SCIENCES (4 courses)

ECONOMICS (3 courses – ECON 2, ECON 3 and ECON 103)

ECON 2	INTRO TO MACROECONOMICS
ECON 3	INTRO TO MICROECONOMICS

ANTHROPOLOGY OR PSYCHOLOGY OR SOCIOLOGY (1 course)

ANTH 1	CULTURAL ANTHROPOLOGY
ANTH 2	BIOLOGICAL ANTHROPOLOGY
ANTH 5	INTRODUCTION TO ARCHAEOLOGY
ANTH 7S	INTRO TO LINGUISTIC ANTHROPOLOGY
PSYC 1	INTRO TO PSYCHOLOGY
PSYC 2	INTRODUCTORY PSYCHOLOGY
PSYC 11*	PSYCHOLOGICAL METHODS: STATISTICAL PROCED
PSYC 12*	PSYCHOLOGICAL METHODS: RESEARCH PROCED
PSYC 49	TOPICS IN PSYC
SOC 1	INTRO TO SOCIOLOGY
SOC 3*	THEORETICAL PERSPECTIVES IN SOC
SOC 4*	METHODS OF SOCIOLOGICAL INQUIRY
SOC 5*	STATISTICAL ANALYSIS
SOC 10	THE SOCIOLOGICAL IMAGINATION
SOC 30	IDENTITY AND SOCIETY
SOC 31	COUPLES AND FAMILIES

WRITING ACROSS THE CURRICULUM COURSES—

BUS 100W is the **ONLY** substitution for ENGL 1C for Pre-Business students

ETHNIC STUDIES (1 Course) (Fulfills one Humanities **and** ETST course)

ETST 1 (H/SS)	INTRO TO THE STDY OF RACE & ETHNICITY
ETST 3 (H/SS)	INTRO: AFRICAN AMER STDS COMP PERSPECTIVE
ETST 5 (H/SS)	ASIAN AMERICAN STUDIES: INTRO
ETST 7 (H/SS)	NATIVE AMER STUDIES IN COMP PERSPECTIVE
ETST/RLST 12 (H/SS)	RELIGIOUS MYTHS AND RITUALS

NOTE:

Lower division Business prerequisites are also used to complete the Social Science and the Natural Sciences/Math areas.

*Prerequisite Required

HUMANITIES 20 UNITS (5 COURSES)

WORLD HISTORY (1 course)

HIST 10	WORLD HISTORY:PRE HISTORY TO 1500
HIST 15	WORLD HISTORY: 1500 TO 1900
HIST 20	WORLD HIST: TWENTIETH CENTURY

FINE ARTS, LITERATURE, PHILOSOPHY, RELIGIOUS STUDIES (1 course)

AHS 7	WORLD ART: IMAGES, ISSUES & IDEAS
AHS 20	INTRO TO MEDIA ART
AHS 21	ARCHITECTURE AND URBANISM
ART 1	BEGINNING DRAWING & DESIGN
ART 2	BEG PAINT & DESIGN
ART 3	INTRO TO PHOTOGRAPHIC PROCESSES
ART 5	BEGIN SCULPTURE AND 3D DESIGN
ART 6/MCS 6	INTRO TO CONTEMP ISSUES ART
ART 9	INTRO TO WEB BASED ART
ART 10	INTRO TO VIDEO
ART 65	INTRO TO DIGITAL PAINTING
CLA 20	WORD POWER, GREEK, AND LATIN
CLA 50	FOLKTALES, MONSTERS & MAGIC
CPLT 1	INTRO TO CLOSE READING
JPN/CPLT/AST 23	MODERN JAPAN AND PERSONAL NARRATIVE
CRWT 40	FICTION AND FILM
CRWT 44	GODS, GHOSTS & MONSTERS IN CHILD LIT
CRWT 46S	CRAFT OF WRIT: SURV:CON FICTION
CRWT 48S	CRAFT OF WRIT: CON NON FICTION
CRWT 56	INTRO TO CREATIVE WRITING
CRWT 57A*	INTRODUCTION TO FICTION
CRWT/MCS/TFDP 66	SCREENWRITING: HOW MOVIES WORK
DNCE 5	INTRO TO DANCE
DNCE 7	DANCE: CULTURES & CONTEXTS
ENGL 12B	INTRO TO FICTION
ENGL 12I	INTRO TO LITERATURE
ENGL 12K	INTRO TO LITERATURE
ENGL 12R	INTRO TO LITERATURE
ENGL 20A	INTRO TO BRITISH LITERARY TRADITION
ENGL 20B	INTRO TO AMER LITERARY TRADITION
ENGL 20C	INTRO TO ALT CRIT PERSPECTIVE LIT & CULT
MCS 1	INTRO TO MEDIA & CULTURAL STUDIES
MCS 5	MEDIA STUDIES: MEDIA AND PRACTICE
MCS 9/MUS 7	MUSIC IN MOVIES AND TV
MCS 10	INTRO TO CULTURAL STUDIES
GER 45/MCS 42	INTRO TO GERMAN CINEMA
MCS 69	POLITICS TO PUBLIC SPACE
MUS 1	BASIC MUSICAL CONCEPTS
MUS 8	POPULAR MUSICS OF THE US
MUS 9	INTRO TO DIGITAL MUSIC
MUS/LNST 17	POPULAR MUSICS OF MEXICO
PHIL 1	INTRO TO PHILOSOPHY
PHIL 2	CONTEMP MORAL ISSUES
PHIL 3	ETHICS & THE MEANING OF LIFE
PHIL 7	CRITICAL THINKING
PHIL 8	LOGIC
PHIL 9	BIOMEDICAL ETHICS
RLST 5	INTRO TO ASIAN RELIGIONS
RLST 6	JESUS
RLST 10	INTRO TO THE BIBLE
RLST/ETST 12	RELIGIOUS MYTH & RITUALS
RLST 15	DEATH
TFDP 10	INTRO TO ACTING
TFDP 20	PRODUCTION TECHNIQUES FOR THEATRE
TFDP 50S	PUBLIC SPEAKING

TWO ADDITIONAL COURSE FROM ABOVE OR:

CRWT 57C*	INTRO TO CREATIVE NON FIC
GSST 10	WOMEN AND CULTURE
ETST 4/HIST 4	CHICANO HISTORY
HIST 30 (SEC 10)	THEMES AND PERSONALITIES
HIST 75	HIST OF LATIN AMERICA
LING 20	LANGUAGE AND LINGUISTICS
LNST 1	INTRO TO LATIN AMERICAN STUDIES