NATURAL SCIENCE/MATH AREA: (5 courses/20 units)

- CS 5: INTRO TO COMPUTER PROGRAMMING
- CS 6: EFFECTIVE USE OF WORLD WIDE WEB
- CS 8: INTRO TO COMPUTING
- CS 10A/10B/10C: INTRO TO CS FOR SCIENCE, MATH & ENG I
- CS 11: MATH 11*: INTRO TO DISCRETE STRUCTURES
- CS 61*: MACRO OR ASSEMBLY LANG PROGRAM
- MATH 4*: INTRO COLLEGE MATH FOR BUS & SOC
- MATH 5*: INTRO TO COLLEGE MATH
- MATH 6A/6B/9B/9C*: FIRST YEAR CALCULUS
- MATH 10A/10B*: CALCULUS: SEVERAL VARIABLES
- MATH 22*: CALCULUS FOR BUSINESS
- MATH 31*: APPLIED LINEAR ALGEBRA
- MATH 46*: INTRO TO ORDINARY DIFF EQUATIONS
- STAT 4*: STAT FOR BUSINESS
- STAT 10*: INTRO TO STATS

BIOLOGICAL SCIENCE: (1 course)

- BIOL 2: CELLULAR BASIS OF LIFE
- BIOL 3: ORGANISMS IN THEIR ENVIRONMENT
- BIOL 5A/5LA*: INTRO TO CELL AND MOLECULAR BIOLOGY
- BIOL 5B*: INTRO ORGANISM BIOLOGY
- BIOL 5C*: INTRODUCTORY EVOLUTION/ECOLOGY
- BIOL 34: HUMAN HEREDITY AND EVOLUTION
- BPSC 11: PLANTS & HUMAN AFFAIRS
- BPSC 21: CALIFORNIA’S CORNOCOPIA
- BPS/ENTMT 50: THE EVIDENCE OF EVOLUTION
- ENMT 10: NATURAL HISTORY OF INSECTS

ADDITIONAL COURSES FOR NATURAL SCIENCE AREA:

- ENGC 2: ENVIRONMENTAL QUALITY

SOCIAL SCIENCES: (4 courses)

ECON 2: INTRO TO MACROECONOMICS
ECN 3: INTRO TO MICROECONOMICS
POSC 7: INTRO TO POL THEORY
POSC 10W*: AMERICAN POLITICAL INSTITUTIONS (also meets ENGL 1C)

ADDITIONAL COURSES FOR SOCIAL SCIENCE AREA:

- ECON 16: INTERNATIONAL ECONOMICS

ANTHROPOLOGY OR PSYCHOLOGY OR SOCIOLOGY: (1 course)

- ANTH 1: CULTURAL ANTHROPOLOGY
- ANTH 2: BIOLOGICAL ANTHROPOLOGY
- ANTH 5: INTRODUCTION TO ARCHAEOLOGY
- ANTH 7: INTRO TO LINGUISTIC ANTH
- ANTH 10: MYSTERIES OF ANCIENT MAYS
- ANTH 50: HUMAN EVOLUTION
- PSYC 1: INTRO TO PSYCHOLOGY
- PSYC 2: INTRODUCTORY PSYCHOLOGY
- PSYC 11*: PSYCHOLOGICAL METHODS: STAT. PROC.
- PSYC 12*: PSYCHLCL METHODS RESCHR PROCED
- PSYC 49: DECISION MAKING IN THE BRAIN
- SOC 1: INTRO TO SOCIOLOGY
- SOC 2G*: INTRO TO GLOBAL CHANGE & EQUALITY
- SOC 3*: THEORETICAL PERSPECTIVES
- SOC 4*: METHODS OF SOCIOLOGICAL INQUIRY
- SOC 5*: STATISTICAL ANALYSIS

AdDITIONAL COURSES FOR HUMANITIES AREA: (2 courses)

- GBST 1: GLOBAL HIST, CULTURE & IDEAS
- GBST 15: LANGUAGE & CULTURE
- GBST 21: GENRE & SUSTAINABILITY
- GBST 30S: VIOLENCE AGAINST WOMEN
- PBPL 1: INTRO TO PUBLIC POLICY
- PBPL 2: POLITICS & PUBLIC POLICY

ETHNIC STUDIES: (1 course)

- GST 7 (H/SS): INTRO TO THE STUDY OF RACE & ETHNICITY
- GST 8 (H/SS): ETHNIC STUDIES INTRO
- GST 9 (H/SS): ASIAN AMER STUDIES

WRITING ACROSS THE CURRICULUM COURSES: These courses meet ENGL 1C, ENGLISH COMPOSITION—If you have taken DANCE 7 or POSC 10 do not take the “W” course to meet ENGL 1C. Use one of the other “W” courses.

- DANCE 7W*: DANCE: CULTURES AND CONTEXT
- POSC 10W*: AMERICAN POLITICS

HUMANITIES 20 UNITS: (5 courses)

WORLD HISTORY: (1 course)

- HIST 10: WORLD HISTORY: PRE HISTORY TO 1500
- HIST 15: WORLD HISTORY: 1500-1900

FINE ARTS: (1 course)

- AHS 15: ARTS OF ASIA
- AHS 17B: WESTERN ART, MED - REN
- AHS 21: INTRO: ARCHITECTURE & URBANISM
- AHS 28: ART & ARCHITECTURE OF LTN AMER
- ART 1: BEGINNING DRAWING & DESIGN
- ART 2: BEGINNING DRAWING & DESIGN
- ART 3: INTRO TO PHOTOGRAPHIC PROCESSES
- ART 10: INTRO TO VIDEO
- CRWT 47S: INTRO TO WRIT & SURV POETRY
- CRWT 56: INTRO TO CREATIVE WRITING
- CRWT 57A*: INTRO TO FICTION
- CRWT 57B*: INTRO TO POETRY
- CRWT/TFDP/MCS 66: SCREENWRITING: HOW MOVIES WORK
- CRWT 76: THE VERBAL COLISEUM
- DANCE 7W*: DANCE: CULTURES AND CONTEXTS (also meets ENGL 1C)
- DANCE 12: DANCE & POPULAR CULTURE
- MCS 1: INTRO TO MEDIA & CULTURAL STUDIES
- MCS 5: MEDIA STUDIES: THEORY & PRACTICE
- JPN/AST/MCS 22: INTRO TO JAPANESE FILM
- CPLT 27/MCS 36: FOOD IN FILM
- KOR/AST/MCS 47: INTRO TO KOREAN FILM
- CHIN/MCS/AST 48: CHINESE CINEMA
- MUS 1: BASIC MUSICAL CONCEPTS
- MUS/ANTH 6: INTRO TO WORLD MUSIC
- MUS 10*: ADVANCED FUNDAMENTALS
- MUS/LNST 16: LATIN AMER CLASSICAL HERITAGE
- MUS 21: SCOTTISH CLASSICAL MUS
- MUS 23: AUDIO RECORDING & PRODUCTION
- MUS 30B*: HARMONY
- MUS 31B*: MUSIC THEORY & MUSICIANSHIP I
- TFDP 10: INTRO TO ACTING
- TFDP 20: PRODUCTION TECH: THEATRE, FILM, TV
- TFDP 50S: PUBLIC SPEAKING
- TFDP 67*: INTRO: PLAYWRITING & SCREENWRITING

LITERATURE, PHILOSOPHY, RELIGIOUS STUDIES: (2 courses)

- CLA 10C*: ANCIENT CIV: ALEXANDER THE GREAT
- CPLT 17C: MASTERS OF WORLD LIT
- CPLT 25: INTRO TO SCIENCE FICTION
- CPLT 29: THE ARTS: APPROACH, COMPARISON & CULTURE
- ENGL 12B: HOW IT MATTERS: WHO TELLS WHAT STORY
- ENGL 12O: AMERICAN INDIAN LIT
- ENGL 20A: INTRO TO BRITISH LIT TRADITION
- ITAL/UR 43: ITALIAN CUISINE & LITERATURE
- PHIL 2: CONTEMP MORAL ISSUES
- PHIL 4: INTRO TO PHILOS OF RACE
- PHIL 5: EVIL
- PHIL 7: CRITICAL THINKING
- PHIL 8: LOGIC
- PHIL 30: EARLY MODERN PHI.
- RLST/ETST 12: RELIGIOUS MYTHS & RITUALS
- RLST 14: RELIGION & SCIENCE
- RLST 16: SEXUALITY & RELIGION: GLOBAL PERSPECTIVE

ADDITIONAL COURSE FOR HUMANITIES AREA:

- CRWT 37C*: INTRO TO CREATIVE NON-FICTION
- GSST 10S: SEXUALITY RELIGION GLOBAL PERSP
- FSRC/PSST/DSST 26: INTRO TO LIT, FILM, ART BY WOMEN
- HIST 17A: LA: RACE, PLACE & STORY
- HIST 30 (Section 2): POLITICS: ATHENS, ROMES & US
- HIST 30 (Section 3): NAT AM RESISTANCE 1500 TO 1800
- HIST 30 (Section 4): AMERICA IN THE 1890S
- HIST 39: INTRO TO ASIAN AMER HIST
- HIST 42: RACISM EUGENICS TUSKEGEE STUDY
- LING 21: GRAMMAR

For open classes check: http://student08.ucr.edu/em/classes/ScheduleNew/Index.aspx?browse=Browse. This list is now available at: www.chassstudentaffairs.ucr.edu

Requirements for the Bachelor of Arts Degree: (If you meet the BA, you automatically meet the Bachelor of Science degree requirements.)