UNIVERSITY OF CALIFORNIA, RIVERSIDE COLLEGE OF HUMANITIES, ARTS, AND SOCIAL SCIENCES (CHASS) The following is a tentative list of courses offered FALL QUARTER 2017, which will meet breadth requirements for CHASS. Requirements listed are for the Bachelors of Arts degree. This list is now available: www.chassstudentaffairs.ucr.edu *Prerequisite Required

NATURAL SCIENC MATH, COMPUTE	degree. This list is now available: <u>www.chassstudentaffairs.ucr.edu</u> *Prerequisite Required			
MATH, COMPUTE	CE/MATH AREA (5 courses/20 units)	ETHNIC STUDIES	1 Course) (H=Humanities: SS=Social Science)	
	R SCIENCE, STATISTICS (1 course)	ETST 1 (H/SS)	1 Course) (H=Humanities; SS=Social Science) INTRO TO THE STDY OF RACE & ETHNICITY	
CS 5	INTRO TO COMPUTER PROGRAMMING	ETST 2 (SS)	CHICANO STUDIES:INTRO	
CS 6	EFFECTIVE USE OF WORLD WIDE WEB	ETST 3 (H/SS)	INTRO: AFRICAN AMER STDS COMP PERSPECTIVE	
CS 8	INTRO TO COMPUTING	ETST/RLST 12 (H/SS)	RELIGIOUS MYTHS AND RITUALS	
CS 10*	INTRO TO CS FOR SCIENCE, MATH & ENG I	ETST/MUS 14 (H)	POPULAR MUSICS OF THE WORLD	
CS/MATH 11*	INTRO TO DISCRETE STRUCTURES			
CS 12*	INTRO TO CS FOR SCIENCE, MATH & ENG II	HUMANITIES 20 U		
CS 14*	INTRODATA STRUCTRS&ALGORITHMS	WORLD HISTORY	(1 course)	
CS 61*	MACHINE ORG&ASSEMBLY LANG PRGM	HIST 10	WORLD HISTORY: PRE HISTORY TO 1500	
MATH 4*	INTRO COLL MATH FOR BUS & SOC	HIST 15	WORLD HISTORY: 1500 TO 1900	
MATH 5*	INTRO TO COLLEGE MATH	HIST 20/20W	WORLD HIST: TWENTIETH CENTURY	
MATH 6A/6B*	INTRO:COLLEGE MATH FOR SCIENCE	FINE ARTS (1 cours		
MATH 9A* 9B* 9C*	FIRST YEAR CALCULUS	AHS 8	MODERN WESTERN VISUAL CULTURE	
MATH 10A*	CALCULUS:SEVERAL VARIABLES	AHS 15	ARTS OF ASIA	
MATH 10B*	CALCULUS:SEVERAL VARIABLES	AHS 17A	HIST OF WESTRN ART: PREHIST TO BYZANTINE	
MATH 22*	CALCULUS FOR BUSINESS	AHS/LNST 28	ART&ARCHITECTURE OF LATN AMER	
MATH 31*	APPLIED LINEAR ALGEBRA	ART 1	BEGINNING DRAWING & DESIGN	
MATH 46*	INTRO TO ORDINARY DIFF EQUATIONS	ART 2	BEG PAINT & DESIGN	
STAT 48*	STATISTICS FOR BUSINESS	ART 3	INTRO TO PHOTOGRAPHIC PROCESSES	
BIOLOGICAL SCII	CELLULAR BASIS OF LIFE	ART/MCS 4 ART 5	INTRODUCTION TO MOVING IMAGES BEGIN SCULPTURE AND 3D DESIGN	
BIOL 2 BIOL 5A/LA*	INTRO TO CELL AND MOLECULAR BIOLOGY	ART/MCS 6	INTRO CONTMPORARY CRIT ISSUES	
BIOL005B*	INTRO TO CELL AND MOLECULAR BIOLOGY INTRO: ORGANISMAL BIOLOGY	ART 65	INTRO CONTINFORART CRIT ISSUES	
BIOL005C*	INTROLOCIORY EVOLUTION&ECOLOGY	CRWT 40	FICTION AND FILM	
BIOL 30	HUMAN REPRO&SEXUAL BEHAV	CRWT 44	GHOSTS, GDS, MONSTERS: CHILDREN'S LIT	
BPSC 11	PLANTS AND HUMAN AFFAIRS	CRWT 45	PROSE POEM & SHORTSHORT STORY	
ENTM 10	NATURAL HISTORY OF INSECTS	CRWT 46S	COOL & EXCITING CONTEMPORARY FICTION	
PLPA 10	MICROBES AND SOCIETY	CRWT 56	INTRO TO CREATIVE WRITING	
PHYSICAL SCIEN		CRWT 57A*	INTRODUCTION TO FICTION	
CHEM 1A* 1C*	GENERAL CHEMISTRY	CRWT 57B*	INTRODUCTION TO POETRY	
GEO 1	THE EARTH'S CRUST AND INTERIOR	CRWT/MCS/TFDP 66	SCREENWRITING: HOW MOVIES WORK	
GEO 8	EARTHQUAKE COUNTRY	DNCE 5	INTRO TO DANCE	
GEO 9	OCEANOGRAPHY	DNCE 7	DANCE: CULT & CONTEXTS	
PHYS 2A* 2B*	GENERAL PHYSICS	DNCE 14*	INTRO TO CHOREOGRAPHY	
PHYS 18	ENERGY AND THE ENVIRONMENT	DNCE 19	INTRODUCTION TO DANCE STUDIES	
PHYS 37	THE ORIGINS	MCS 1	INTRO MEDIA & CULTURAL STUDIES	
PHYS 40A*/40C*	GENERAL PHYSICS	MCS/ART 4	INTRODUCTION TO MOVING IMAGES	
2 ADDITIONAL CO	OURSES FROM ANY CATEGORY ABOVE OR:	MCS 5	INTRODUCTION TO MEDIA STUDIES	
ENSC 1	INTRO TO ENSC: NATURL RESOURCS	MCS 9/ MUS 7	MUSIC IN MOVIES AND TV	
		MCS 10	INTRO TO CULTURAL STUDIES	
SOCIAL SCIENCES	S (4 courses)	MCS 15	INTRO TO TELEVISION STUDIES	
ECONOMICS OR F	OLITICAL SCIENCE (1 course)	MCS 20	INTRODUCTION TO FILM STUDIES	
ECON 2	INTRO TO MACROECONOMICS	MCS 46/SPN 46	INTRO TO LATIN AMERICAN FILM	
ECON 3	INTRO TO MICROECONOMICS	MUS 1	BASIC MUSICAL CONCEPTS	
ECON 6/ENSC 6	INTRO TO ENVIRONMENTAL ECONOMICS	MUS/ETST 14	POPULAR MUSICS OF THE WORLD	
	(Not Usable for Natural Science)	MUS/LNST 17	MUSIC OF MEXICO	
POSC 5W	POLITICAL IDEOLOGIES (also meets ENGL1C)	MUS 30A*	HARMONY	
POSC 10	AMERICAN POLITICS	MUS 20	MUSIC OF SCOTLAND	
POSC 15	COMPARATIVE POLITICS	TFDP 10 TEDP 20	INTRO TO ACTING	
POSC 20	WORLD POLITICS	TFDP 20	PRDCTN TCHNQS: THEA, FILM, TV	
	OR PSYCHOLOGY OR SOCIOLOGY (1 course)	TFDP 21 TFDP 22	INTRO:LATINA/O PRDC STG/SCRN	
ANTH 1	CULTURAL ANTHROPOLOGY	TFDP 22 TFDP 42	SHAKESPEARE IN PERFORMANCE COSTUME CONSTRUCTION	
	BIOLOGICAL ANTHROPOLOGY			
ANTH 2				
ANTH 2 ANTH 5	INTRODUCTION TO ARCHAEOLOGY	TFDP 50S	PUBLIC SPEAKING	
ANTH 2 ANTH 5 PSYC 1	INTRODUCTION TO ARCHAEOLOGY INTRO TO PSYCHOLOGY	TFDP 50S LITERATURE, PHI	PUBLIC SPEAKING LOSOPHY, RELIGIOUS STUDIES (2 courses)	
ANTH 2 ANTH 5 PSYC 1 PSYC 2	INTRODUCTION TO ARCHAEOLOGY INTRO TO PSYCHOLOGY INTRODUCTORY PSYCHOLOGY	TFDP 50S <u>LITERATURE, PHI</u> CLA 10C	PUBLIC SPEAKING LOSOPHY, RELIGIOUS STUDIES (2 courses) ANC CVLZTION:ROME	
ANTH 2 ANTH 5 PSYC 1 PSYC 2 PSYC 11*	INTRODUCTION TO ARCHAEOLOGY INTRO TO PSYCHOLOGY INTRODUCTORY PSYCHOLOGY PSYCHOLOGICAL METHODS: STATISTICAL PROCED	TFDP 50S LITERATURE, PHI CLA 10C CLA 40	PUBLIC SPEAKING LOSOPHY, RELIGIOUS STUDIES (2 courses) ANC CVLZTION:ROME CLASSICAL MYTHOLOGY	
ANTH 2 ANTH 5 PSYC 1 PSYC 2 PSYC 11* PSYC 12 *	INTRODUCTION TO ARCHAEOLOGY INTRO TO PSYCHOLOGY INTRODUCTORY PSYCHOLOGY PSYCHOLOGICAL METHODS: STATISTICAL PROCED PSYCHOLOGICAL METHODS:RESEARCH PROCED	TFDP 50S <u>LITERATURE, PHI</u> CLA 10C	PUBLIC SPEAKING LOSOPHY, RELIGIOUS STUDIES (2 courses) ANC CVLZTION:ROME	
ANTH 2 ANTH 5 PSYC 1 PSYC 2 PSYC 11* PSYC 12* PSYC 13	INTRODUCTION TO ARCHAEOLOGY INTRO TO PSYCHOLOGY INTRODUCTORY PSYCHOLOGY PSYCHOLOGICAL METHODS: STATISTICAL PROCED PSYCHOLOGICAL METHODS:RESEARCH PROCED SKEPTICISM & PSEUDOSCI IN PSYCH	TFDP 50S LITERATURE, PHI CLA 10C CLA 40 CPLT 17A	PUBLIC SPEAKING LOSOPHY, RELIGIOUS STUDIES (2 courses) ANC CVLZTION:ROME CLASSICAL MYTHOLOGY MASTERWORKS OF WORLD LITERATURE	
ANTH 2 ANTH 5 PSYC 1 PSYC 2 PSYC 11* PSYC 12 * PSYC 13 PSYC 49	INTRODUCTION TO ARCHAEOLOGY INTRO TO PSYCHOLOGY INTRODUCTORY PSYCHOLOGY PSYCHOLOGICAL METHODS: STATISTICAL PROCED PSYCHOLOGICAL METHODS:RESEARCH PROCED SKEPTICISM & PSEUDOSCI IN PSYCH TECHNOLOGY & DEVELOPMENT	TFDP 50S LITERATURE, PHI CLA 10C CLA 40 CPLT 17A CPLT 29	PUBLIC SPEAKING LOSOPHY, RELIGIOUS STUDIES (2 courses) ANC CVLZTION:ROME CLASSICAL MYTHOLOGY MASTERWORKS OF WORLD LITERATURE ARTS: APPROACH, COMPARISON & CULTURE	
ANTH 2 ANTH 5 PSYC 1 PSYC 2 PSYC 11* PSYC 12 * PSYC 13 PSYC 49 PSYC 49	INTRODUCTION TO ARCHAEOLOGY INTRO TO PSYCHOLOGY INTRODUCTORY PSYCHOLOGY PSYCHOLOGICAL METHODS: STATISTICAL PROCED PSYCHOLOGICAL METHODS:RESEARCH PROCED SKEPTICISM & PSEUDOSCI IN PSYCH TECHNOLOGY & DEVELOPMENT BILINGUAL MINDS & BRAINS	TFDP 50S LITERATURE, PHI CLA 10C CLA 40 CPLT 17A CPLT 29 CPLT 63	PUBLIC SPEAKING LOSOPHY, RELIGIOUS STUDIES (2 courses) ANC CVLZTION:ROME CLASSICAL MYTHOLOGY MASTERWORKS OF WORLD LITERATURE ARTS: APPROACH, COMPARISON & CULTURE READING SOUTHEAST ASIAN STORIES	
ANTH 2 ANTH 5 PSYC 1 PSYC 2 PSYC 11* PSYC 12 * PSYC 13 PSYC 49 PSYC 49 SOC 1	INTRODUCTION TO ARCHAEOLOGY INTRO TO PSYCHOLOGY INTRODUCTORY PSYCHOLOGY PSYCHOLOGICAL METHODS: STATISTICAL PROCED PSYCHOLOGICAL METHODS:RESEARCH PROCED SKEPTICISM & PSEUDOSCI IN PSYCH TECHNOLOGY & DEVELOPMENT BILINGUAL MINDS & BRAINS INTRO TO SOCIOLOGY	TFDP 50S LITERATURE, PHI CLA 10C CLA 40 CPLT 17A CPLT 29 CPLT 63 ENGL 12B	PUBLIC SPEAKING LOSOPHY, RELIGIOUS STUDIES (2 courses) ANC CVLZTION:ROME CLASSICAL MYTHOLOGY MASTERWORKS OF WORLD LITERATURE ARTS: APPROACH, COMPARISON & CULTURE READING SOUTHEAST ASIAN STORIES INTRODUCTION TO FICTION	
ANTH 2 ANTH 5 PSYC 1 PSYC 2 PSYC 11* PSYC 12 * PSYC 13 PSYC 49 PSYC 49 PSYC 49 SOC 1 SOC 2F*	INTRODUCTION TO ARCHAEOLOGY INTRO TO PSYCHOLOGY INTRODUCTORY PSYCHOLOGY PSYCHOLOGICAL METHODS: STATISTICAL PROCED PSYCHOLOGICAL METHODS:RESEARCH PROCED SKEPTICISM & PSEUDOSCI IN PSYCH TECHNOLOGY & DEVELOPMENT BILINGUAL MINDS & BRAINS INTRO TO SOCIOLOGY THE CITY	TFDP 50S LITERATURE, PHI CLA 10C CLA 40 CPLT 17A CPLT 29 CPLT 63 ENGL 12B ENGL120	PUBLIC SPEAKING LOSOPHY, RELIGIOUS STUDIES (2 courses) ANC CVLZTION:ROME CLASSICAL MYTHOLOGY MASTERWORKS OF WORLD LITERATURE ARTS: APPROACH, COMPARISON & CULTURE READING SOUTHEAST ASIAN STORIES INTRODUCTION TO FICTION AMERICAN INDIAN LITERATURE	
ANTH 2 ANTH 5 PSYC 1 PSYC 2 PSYC 11* PSYC 12* PSYC 13 PSYC 49 PSYC 49 PSYC 49 SOC 1 SOC 2F* SOC 2F*	INTRODUCTION TO ARCHAEOLOGY INTRO TO PSYCHOLOGY INTRODUCTORY PSYCHOLOGY PSYCHOLOGICAL METHODS: STATISTICAL PROCED PSYCHOLOGICAL METHODS:RESEARCH PROCED SKEPTICISM & PSEUDOSCI IN PSYCH TECHNOLOGY & DEVELOPMENT BILINGUAL MINDS & BRAINS INTRO TO SOCIOLOGY THE CITY SOCIAL PROBLEMS	TFDP 50S LITERATURE, PHI CLA 10C CLA 40 CPLT 17A CPLT 29 CPLT 63 ENGL 12B ENGL 12D ENGL 20A	PUBLIC SPEAKING LOSOPHY, RELIGIOUS STUDIES (2 courses) ANC CVLZTION:ROME CLASSICAL MYTHOLOGY MASTERWORKS OF WORLD LITERATURE ARTS: APPROACH, COMPARISON & CULTURE READING SOUTHEAST ASIAN STORIES INTRODUCTION TO FICTION AMERICAN INDIAN LITERATURE INTRO TO BRITISH LITERARY TRADITION	
ANTH 2 ANTH 5 PSYC 1 PSYC 2 PSYC 11* PSYC 12 * PSYC 13 PSYC 49 PSYC 49 PSYC 49 SOC 1 SOC 2F* SOC 2S* SOC 3 *	INTRODUCTION TO ARCHAEOLOGY INTRO TO PSYCHOLOGY INTRODUCTORY PSYCHOLOGY PSYCHOLOGICAL METHODS: STATISTICAL PROCED PSYCHOLOGICAL METHODS:RESEARCH PROCED SKEPTICISM & PSEUDOSCI IN PSYCH TECHNOLOGY & DEVELOPMENT BILINGUAL MINDS & BRAINS INTRO TO SOCIOLOGY THE CITY SOCIAL PROBLEMS THEORETICAL PERSPECTIVES IN SOC	TFDP 50S LITERATURE, PHI CLA 10C CLA 40 CPLT 17A CPLT 29 CPLT 63 ENGL 12B ENGL 12D ENGL 12O ENGL 20A ITAL/EUR 42	PUBLIC SPEAKING LOSOPHY, RELIGIOUS STUDIES (2 courses) ANC CVLZTION:ROME CLASSICAL MYTHOLOGY MASTERWORKS OF WORLD LITERATURE ARTS: APPROACH, COMPARISON & CULTURE READING SOUTHEAST ASIAN STORIES INTRODUCTION TO FICTION AMERICAN INDIAN LITERATURE INTRO TO BRITISH LITERARY TRADITION ITALIAN AMERICANS: VOICES AND VISIONS	
ANTH 2 ANTH 5 PSYC 1 PSYC 2 PSYC 11* PSYC 12* PSYC 13 PSYC 49 PSYC 49 PSYC 49 SOC 1 SOC 2F* SOC 2F*	INTRODUCTION TO ARCHAEOLOGY INTRO TO PSYCHOLOGY INTRODUCTORY PSYCHOLOGY PSYCHOLOGICAL METHODS: STATISTICAL PROCED PSYCHOLOGICAL METHODS:RESEARCH PROCED SKEPTICISM & PSEUDOSCI IN PSYCH TECHNOLOGY & DEVELOPMENT BILINGUAL MINDS & BRAINS INTRO TO SOCIOLOGY THE CITY SOCIAL PROBLEMS	TFDP 50S LITERATURE, PHI CLA 10C CLA 40 CPLT 17A CPLT 29 CPLT 63 ENGL 12B ENGL 12B ENGL 120 ENGL 20A ITAL/EUR 42 JPN/AST 34 PHIL 1 PHIL 5	PUBLIC SPEAKING LOSOPHY, RELIGIOUS STUDIES (2 courses) ANC CVLZTION:ROME CLASSICAL MYTHOLOGY MASTERWORKS OF WORLD LITERATURE ARTS: APPROACH, COMPARISON & CULTURE READING SOUTHEAST ASIAN STORIES INTRODUCTION TO FICTION AMERICAN INDIAN LITERATURE INTRO TO BRITISH LITERARY TRADITION ITALIAN AMERICANS: VOICES AND VISIONS INTRO TO CLASSICAL JPN LITERATURE INTRODUCTION TO PHILOSOPHY EVIL	
ANTH 2 ANTH 5 PSYC 1 PSYC 2 PSYC 11* PSYC 12 * PSYC 13 PSYC 49 PSYC 49 SOC 1 SOC 2F* SOC 2F* SOC 2S* SOC 3 * SOC 4 *	INTRODUCTION TO ARCHAEOLOGY INTRO TO PSYCHOLOGY INTRODUCTORY PSYCHOLOGY PSYCHOLOGICAL METHODS: STATISTICAL PROCED PSYCHOLOGICAL METHODS:RESEARCH PROCED SKEPTICISM & PSEUDOSCI IN PSYCH TECHNOLOGY & DEVELOPMENT BILINGUAL MINDS & BRAINS INTRO TO SOCIOLOGY THE CITY SOCIAL PROBLEMS THEORETICAL PERSPECTIVES IN SOC METHODS OF SOCIOLOGICAL INQUIRY	TFDP 50S LITERATURE, PHI CLA 10C CLA 40 CPLT 17A CPLT 29 CPLT 63 ENGL 12B ENGL 12D ENGL 20A ITAL/EUR 42 JPN/AST 34 PHIL 1 PHIL 5 PHIL 7	PUBLIC SPEAKING LOSOPHY, RELIGIOUS STUDIES (2 courses) ANC CVLZTION:ROME CLASSICAL MYTHOLOGY MASTERWORKS OF WORLD LITERATURE ARTS: APPROACH, COMPARISON & CULTURE READING SOUTHEAST ASIAN STORIES INTRODUCTION TO FICTION AMERICAN INDIAN LITERATURE INTRO TO BRITISH LITERARY TRADITION ITALIAN AMERICANS: VOICES AND VISIONS INTRO TO CLASSICAL JPN LITERATURE INTRODUCTION TO PHILOSOPHY EVIL INTRO TO CRITICAL THINKING	
ANTH 2 ANTH 5 PSYC 1 PSYC 2 PSYC 11* PSYC 12 * PSYC 13 PSYC 49 PSYC 49 SOC 1 SOC 2F* SOC 2F* SOC 2S* SOC 3 * SOC 3 * SOC 5 *	INTRODUCTION TO ARCHAEOLOGY INTRO TO PSYCHOLOGY INTRODUCTORY PSYCHOLOGY PSYCHOLOGICAL METHODS: STATISTICAL PROCED PSYCHOLOGICAL METHODS:RESEARCH PROCED SKEPTICISM & PSEUDOSCI IN PSYCH TECHNOLOGY & DEVELOPMENT BILINGUAL MINDS & BRAINS INTRO TO SOCIOLOGY THE CITY SOCIAL PROBLEMS THEORETICAL PRESPECTIVES IN SOC METHODS OF SOCIOLOGICAL INQUIRY STATISTICAL ANALYSIS	TFDP 50S LITERATURE, PHI CLA 10C CLA 40 CPLT 17A CPLT 29 CPLT 63 ENGL 12B ENGL 12D ENGL 20A ITAL/EUR 42 JPN/AST 34 PHIL 1 PHIL 5 PHIL 7 PHIL 8	PUBLIC SPEAKING LOSOPHY, RELIGIOUS STUDIES (2 courses) ANC CVLZTION:ROME CLASSICAL MYTHOLOGY MASTERWORKS OF WORLD LITERATURE ARTS: APPROACH, COMPARISON & CULTURE READING SOUTHEAST ASIAN STORIES INTRODUCTION TO FICTION AMERICAN INDIAN LITERATURE INTRO TO BRITISH LITERATY TRADITION ITALIAN AMERICANS: VOICES AND VISIONS INTRO TO CLASSICAL JPN LITERATURE INTRODUCTION TO PHILOSOPHY EVIL INTRO TO CRITICAL THINKING INTRODUCTION TO LOGIC	
ANTH 2 ANTH 5 PSYC 1 PSYC 2 PSYC 11* PSYC 12 * PSYC 13 PSYC 49 PSYC 49 PSYC 49 SOC 1 SOC 2F* SOC 25* SOC 25* SOC 3 * SOC 4 * SOC 5 * SOC 10	INTRODUCTION TO ARCHAEOLOGY INTRO TO PSYCHOLOGY INTRODUCTORY PSYCHOLOGY PSYCHOLOGICAL METHODS: STATISTICAL PROCED PSYCHOLOGICAL METHODS:RESEARCH PROCED SKEPTICISM & PSEUDOSCI IN PSYCH TECHNOLOGY & DEVELOPMENT BILINGUAL MINDS & BRAINS INTRO TO SOCIOLOGY THE CITY SOCIAL PROBLEMS THEORETICAL PERSPECTIVES IN SOC METHODS OF SOCIOLOGICAL INQUIRY STATISTICAL ANALYSIS THE SOCIOLOGICAL IMAGINATION	TFDP 50S LITERATURE, PHI CLA 10C CLA 40 CPLT 17A CPLT 29 CPLT 63 ENGL 12B ENGL 12B ENGL 20A ITAL/EUR 42 JPN/AST 34 PHIL 1 PHIL 5 PHIL 5 PHIL 8 PHIL 8 PHIL 30E	PUBLIC SPEAKING LOSOPHY, RELIGIOUS STUDIES (2 courses) ANC CVLZTION:ROME CLASSICAL MYTHOLOGY MASTERWORKS OF WORLD LITERATURE ARTS: APPROACH, COMPARISON & CULTURE READING SOUTHEAST ASIAN STORIES INTRODUCTION TO FICTION AMERICAN INDIAN LITERATURE INTRO TO BRITISH LITERARY TRADITION ITALIAN AMERICANS: VOICES AND VISIONS INTRO TO CLASSICAL JPN LITERATURE INTRO TO CLASSICAL JPN LITERATURE INTRO TO CRITICAL THINKING INTRODUCTION TO LOGIC HELLENIC PHIL: PRE SOCRTCS – ARISTOTLE	
ANTH 2 ANTH 5 PSYC 1 PSYC 2 PSYC 11* PSYC 12* PSYC 13 PSYC 49 PSYC 49 PSYC 49 SOC 1 SOC 2F* SOC 2F* SOC 2F* SOC 3* SOC 4 * SOC 5 * SOC 10 SOC 30 SOC 31	INTRODUCTION TO ARCHAEOLOGY INTRO TO PSYCHOLOGY INTRODUCTORY PSYCHOLOGY PSYCHOLOGICAL METHODS: STATISTICAL PROCED PSYCHOLOGICAL METHODS:RESEARCH PROCED SKEPTICISM & PSEUDOSCI IN PSYCH TECHNOLOGY & DEVELOPMENT BILINGUAL MINDS & BRAINS INTRO TO SOCIOLOGY THE CITY SOCIAL PROBLEMS THEORETICAL PERSPECTIVES IN SOC METHODS OF SOCIOLOGICAL INQUIRY STATISTICAL ANALYSIS THE SOCIOLOGICAL IMAGINATION IDENTITY AND SOCIETY	TFDP 50S LITERATURE, PHI CLA 10C CLA 40 CPLT 17A CPLT 29 CPLT 63 ENGL 12B ENGL 12B ENGL 120 ENGL 20A ITAL/EUR 42 JPN/AST 34 PHIL 1 PHIL 5 PHIL 7 PHIL 8 PHIL 30E RLST 4	PUBLIC SPEAKING LOSOPHY, RELIGIOUS STUDIES (2 courses) ANC CVLZTION:ROME CLASSICAL MYTHOLOGY MASTERWORKS OF WORLD LITERATURE ARTS: APPROACH, COMPARISON & CULTURE READING SOUTHEAST ASIAN STORIES INTRODUCTION TO FICTION AMERICAN INDIAN LITERATURE INTRO TO BRITISH LITERATURE INTRO TO BRITISH LITERATY TRADITION ITALIAN AMERICANS: VOICES AND VISIONS INTRO TO CLASSICAL JPN LITERATURE INTRO TO CRITICAL THINKING INTRO TO CRITICAL THINKING INTRODUCTION TO LOGIC HELLENIC PHIL: PRE SOCRTCS – ARISTOTLE RELIGION, SOCIETY & CULTURE	
ANTH 2 ANTH 5 PSYC 1 PSYC 2 PSYC 11* PSYC 12* PSYC 13 PSYC 49 PSYC 49 PSYC 49 SOC 1 SOC 2F* SOC 2F* SOC 2F* SOC 3* SOC 4 * SOC 5 * SOC 10 SOC 30 SOC 31	INTRODUCTION TO ARCHAEOLOGY INTRO TO PSYCHOLOGY INTRODUCTORY PSYCHOLOGY PSYCHOLOGICAL METHODS: STATISTICAL PROCED PSYCHOLOGICAL METHODS:RESEARCH PROCED SKEPTICISM & PSEUDOSCI IN PSYCH TECHNOLOGY & DEVELOPMENT BILINGUAL MINDS & BRAINS INTRO TO SOCIOLOGY THE CITY SOCIAL PROBLEMS THEORETICAL PERSPECTIVES IN SOC METHODS OF SOCIOLOGICAL INQUIRY STATISTICAL ANALYSIS THE SOCIOLOGICAL IMAGINATION IDENTITY AND SOCIETY COUPLES & FAMILIES	TFDP 50S LITERATURE, PHI CLA 10C CLA 40 CPLT 17A CPLT 29 CPLT 63 ENGL 12B ENGL 12D ENGL 20A ITAL/EUR 42 JPN/AST 34 PHIL 1 PHIL 5 PHIL 7 PHIL 8 PHIL 30E RLST 4 RLST 5	PUBLIC SPEAKING LOSOPHY, RELIGIOUS STUDIES (2 courses) ANC CVLZTION:ROME CLASSICAL MYTHOLOGY MASTERWORKS OF WORLD LITERATURE ARTS: APPROACH, COMPARISON & CULTURE READING SOUTHEAST ASIAN STORIES INTRODUCTION TO FICTION AMERICAN INDIAN LITERATURE INTRO TO BRITISH LITERARY TRADITION ITALIAN AMERICANS: VOICES AND VISIONS INTRO TO CLASSICAL JPN LITERATURE INTRODUCTION TO PHILOSOPHY EVIL INTRO TO CRITICAL THINKING INTRODUCTION TO LOGIC HELLENIC PHIL: PRE SOCRTCS – ARISTOTLE RELIGION, SOCIETY & CULTURE INTRODUCTN TO ASIAN RELIGIONS	
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