COLLEGE OF HUMANITIES, ARTS AND SOCIAL SCIENCES

The following is a tentative list of courses offered SPRING 2023 in the College of Humanities, Arts and Social Sciences which will meet breadth requirements.

For open classes check: classes.ucr.edu This list is now available at: www.chassstudentaffairs.ucr.edu
Requirements for the Bachelors of Arts Degree. (If you meet the BA, you automatically meet the Bachelor of Science degree requirements) *Courses with a prerequisite.

DATA ORIENTED INTRO TO COMP
INTRO TO CS FOR SCIENCE, MATH & ENG I
INTRO TO DISCRETE STRUCTURES
MACHINE ORG & ASSEMBLY LANG PROGRAM
INTRO COLL MATH FOR BUS & SOC
PRINCIPLES OF CALCULUS
INTRO TO COLL MATH FOR SCIENCE
THESE VIEW DATA OF THE TOP TO COLL MATH FOR SCIENCE
THESE VIEW DATA OF THE TOP TO COLL MATH FOR SCIENCE CS 10A/10/B/10C* CS 11/MATH 11* CS 61* MATH 4* MATH 5A/5C* MATH 6A*/6B* MATH 9A*/9B*/9C* FIRST YEAR CALCULUS
CALCULUS: SEVERAL VARIABLES
CALCULUS FOR BUSINESS
APPLIED LINEAR ALGEBRA MATH 10A*/10B* MATH 22* MATH 31* MATH 46* INTRO TO ORDINARY DIFF EQUATIONS ELEMENTS OF DATA SCIENCE STATISTICS FOR BUSINESS INTRODUCTION TO STAT STAT 8* STAT 10* BIOLOGICAL SCIENCE (1 co se) CELLULAR BASIS OF LIFE BIOL 2 BIOL 5A&5LA* CELLULAR BASIS OF LIFE
INTRO TO CELL AND MOLECULAR BIOLOGY
INTRO: ORGANISMAL BIOLOGY
INTRODUCTORY EVOLUTION&ECOLOGY
HEADLINES IN THE HIST OF LIFE
(can count as BIOL or PHYS science breadth – one or
HUMAN REPRODUCTION & SEXUALITY
IN ANTE & LIVANAL METAL BIOL 5B® BIOL 10/GEO 003 BIOL 30 HUMAN REPRODUCTION & SEXT PLANTS & HUMAN AFFAIRS CALIFORNIA'S CORNOCOPIA SPRING WILDFLOWERS NATURAL HISTORY OF INSECTS BEES AND BEEKEEPING BPSC 11 BPSC 21 BPSC 31 ENTM 10 ENTM 20 BCH 10 INTRO TO NUTRITION PHYSICAL SCIENCE (1 course) CHEM 1A*/1B*/1C* GEO 4 GENERAL CHEMISTRY NATURAL HAZARDS & DISASTERS GEOSCIENCES IN MOVIES MINERALS AND HUMAN HEALTH GLOBAL CLIMATE CHANGE GEO 5 GEO 7 GEO 11 GEO 80 PHYS 2A*/2C* PHYS 8 PHYS 10 ASTROBIOL THE SEARCH FOR LIFE IN THE UNIVERSE GENERAL PHYSICS COLOR AND SOUND HOW THINGS WORK EXPLORING THE UNIVERSE PHYS 20 PHYS 40B*/40C* GENERAL PHYSICS ADDITIONAL COURSES FOR NATURAL STITUSCS

EE 3 ELECTRONICS, SMART PHONES AND MOBILE INTERNET ENSC 3 CONTEMPORARY ISSUES IN ENVIRON SCI

SOCIAL SCIENCES (4 courses)

ECONOMICS OR POLITICAL SCIENCE (1 course)

ECON 2 INTRO TO MACROECONOMICS

ECON 3 INTRO TO MICROECONOMICS

POSC 5W* POLITICAL IDEOLOGIES (also satisfies ENGL 1C)

AMERICAN POLITICS

POL OF THE UNDERDEVELOPED WORLD POSC 17 POL OF THE UNDERDEVELOPE.
POSC 20 WORLD POLITICS

<u>ANTHROPOLOGY OR PSYCHOLOGY OR SOCIOLOGY</u> (1 course)

ANTH 1 CULTURAL ANTHROPOLOGY

ANTH 2 BIOLOGICAL ANTHROPOLOGY

ANTH 3 WORLD PREHISTORY WORLD PREHISTORY
INTRO TO ARCHAEOLOGY
INTRO TO LINGUISTIC ANTHROPOLOGY
INTRO TO PSYCHOLOGY
INTRO TO PSYCHOLOGY
INTRODUCTORY PSYCHOLOGY
PSYCHOLOGICAL METHODS: STAT. PROC.
PSYCHLIGCL METHOD: RESERVED PROCED ANTH 5 ANTH 7S PSYC 1 PSYC 2 PSYC 113 PSYC 12* PSYCHLGCL METHDS:RESRCH PROCED TOPICS IN PSYCHOLOGY INTRO TO SOCIOLOGY SOCIAL PROBLEMS THEORETICAL PERSPECTIVES IN SOC METHODS OF SOCIOLOGICAL INQUIRY STATISTICAL ANALYSIS PSYC 49 SOC 1 SOC 2S* SOC 3* SOC 4* ADDITIONAL COURSES FOR SOCIAL SCIENCE AREA:
GLOBAL HIST, CULTURE & IDEAS
GENDER AND SEXUALITY
GENDER AND DISABILITY GSST 13S GSST 20S WOMEN, FEMINISM & SOC IN GLBL PERS (can be used for additional humanities or social science) (can be used for additional numanities of so GENDER & SUSTAINABILITY INTRO TO PUBLIC POLICY ANALYSIS POLITICS AND PUBLIC POLICY GSST 21

ETHNIC STUDIES (1 course) (H=Humanities; SS=Social Science)
ETST 1 (H/SS) INTRO TO THE STUDY OF RACE & ETHNICITY ETST 2 (SS) ETST 3 (H/SS) CHICANO STUDIES:INTRO INTRO:AFRICAN AMER STDS CMP PERS ETST 5 (H/SS) ETST 7 (H/SS) ASIAN AMER STUDIES NATV AMER STDS IN COMP PRSPCTV RLST/ETST 12 (H/SS) RELIGIOUS MYTHS & RITUALS MUS/ETST 14 (H) POPULAR MUSICS OF THE WORLD INTRO TO ARAB/MUSLIM AMERICAN

WRITING ACROSS THE CURRICULUM COURSES
These courses meet ENGL1C: ENGLISH COMPOSITION—If you have taken POSC 5 do not take the "W" course to meet ENGL1C. Use one of the other

"W" courses.

POSC 5W* POLITICAL IDEOLOGIES

LBST 20W* WRITING ACROSS THE DISCIPLINES IN LIBERALSTUDIES

HUMANITIES 20 UNITS (5 courses)

WORLD HISTORY (1 course)

WORLD HISTORY: PRE HISTORY TO 1500 HIST 10

HIST 15 WORLD HISTORY: 1500-1900

WORLD HISTORY: TWENTIETH CENTURY HIST 20

FINE ARTS (1 course)

WSTRN ART:BAROOUE TO MODERN AHS 17C INTRODUCTION TO MEDIA ART AHS 20/MCS 23 BEGINNING DRAWING & DESIGN ART 1

ART 2 BEG PAINT & DESIGN

ART 3 INTRO TO PHOTOGRAPHIC PROCESSES

MCS 4/ART 4 INTRO TO MOVING IMAGES BEGIN SCULPTURE AND 3D DESIGN ART 5

ART 9 INTRO TO WEB BASED ART

ART 10 INTRO TO VIDEO CRWT 12/CPLT 12 THE WRITER IN WRITING

CRWT 48S CRAFT OF WRIT:SURV: CON NON FICTION

CRWT 56 INTRO TO CREATIVE WRITING

INTRO TO FICTION CRWT 57A* CRWT 57B* INTRO TO POETRY

SCREENWRITING: HOW MOVIES WORK CRWT/TFDP/MCS 66

DNCE 5 INTRO TO DANCE

DANCE: CULTURES AND CONTEXTS DNCE 7 DNCE 12 DANCE AND POPULAR CULTURE INTRO MEDIA & CULTURAL STUDIES MCS 1 GANGS A CRITICAL ANALYSIS MCS 12

INTRO TO TELEVISION STUDIES MCS 15 MCS 20 INTRO TO FILM STUDIES MUS 1 BASIC MUSICAL CONCEPTS MUS 10* ADVANCED FUNDAMENTALS MUS/ETST 14 POPULAR MUSICS OF THE WORLD

MUSIC 18 MUSIC OF SPAIN MUS 30C* HARMONY

MUS 31C* MUSIC THEORY & MUSICIANSHIP I

TFDP 10 INTRO TO ACTING

TDFP 20 PRODUCTION TECHNIQUES FOR THEATRE

TFDP 50S PUBLIC SPEAKING

LITERATURE, PHILOSOPHY, RELIGIOUS STUDIES (2 courses) CLA 10C ANCIENT CIV: ROME

CLA 20

WORD POWER GREEK & LATIN

ENGL 12 THE SHORT STORY

ENGL 20A INTRO TO BRIT LITERARY TRADITION ENGL 20C INTRO TO ALT CRIT PERSPECTIVES IN LIT

INTRO TO RUSSIAN CULTURE EUR 47 PHIL 1 INTRO TO PHILOSOPHY PHIL 2 CONTEMP MORAL ISSUES INTRO TO PHIL OF RACE PHIL 4

CRITICAL THINKING PHIL 7

LOGIC PHIL 8

EARLY MODERN PHIL PHIL 30I

RLST/ETST 12 RELIGIOUS MYTHS & RITUALS ADDITIONAL COURSE FOR HUMANITIES AREA:

INTRO TO CREATIVE NON FICTION CRWT 57C*

HIST 30 (Section 1) GARY SNYDER & THE 1960S

HIST 30 (Section 2) TOPIC PENDING HIST 30 (Section 3) TOPIC PENDING

HIST 36 HIST OF NO AMER, 1800-1899 HIST 75 INTRO TO LATIN AMERICA LING 20 LANGUAGE AND LINGUISTICS