## NATURAL SCIENCE/MATH AREA (5 courses/20 units)

- **MATH, COMPUTER SCIENCE, STATISTICS (1 course)**
  - CS 8: INTRO TO COMPUTING
  - MATH 4*: INTRO COLL. MATH FOR BUS & SOC
  - MATH 5*: INTRO TO COLLEGE MATH
  - MATH 6A/B*: INTRO COLLEGE MATH FOR SCIENCE
  - MATH 9A/B*: FIRST YEAR CALCULUS

## BIOL SCIENCE (1 course)

- **BIOL 2**: CELLULAR BASIS OF LIFE
- **BIOL 10** (GEOL 003): HEADLINES IN THE HIST OF LIFE

## PHYSICAL SCIENCE (1 course)

- **PHYS 1**: INTRO TO NUTRITION

## SOCIAL SCIENCES (4 courses)

- **ECONOMICS (1 course – ECON 2, ECON 3 and ECON 103)**
  - ECON 2: INTRO TO MACROECONOMICS
  - ECON 3: INTRO TO MICROECONOMICS
  - ECON 103: INTERMEDIATE MACROECONOMICS

## HUMANITIES 20 UNITS (5 COURSES)

- **WORLD HISTORY (1 course)**
  - HIST 10: WORLD HISTORY: PREHISTORY TO 1500
  - HIST 15: WORLD HISTORY: 1500 TO 1900
  - HIST 20: WORLD HISTORY: TWENTIETH CENTURY

## FINE ARTS, LITERATURE, PHILOSOPHY, RELIGIOUS STUDIES (1 course)

- **AH S. LIT. P. R. (1 course)**
  - AHS 17C: WRIT ART BAROQUE TO MODERN
  - AHS 23: INTRO TO AMERICAN ART
  - ART 1: BEGINNING DRAWING & DESIGN
  - ART 2: BEG PAINT & DESIGN
  - ART 3: INTRO TO PHOTOGRAPHIC PROCESSES
  - ART 4MCS 4: INTRO TO MOVING IDEAS
  - ART 5: BEGIN SCULPTURE AND 3D DESIGN
  - ART 9: INTRO TO WEB BASED ART
  - ART 10: INTRO TO VIDEO
  - ART 32: ART STUDIO ONE
  - CLA 10C: ANCIENT CIVILIZATION
  - CLA 20: WORD POWER GREEK & LATIN
  - CRWT 12/PLT 12: WRITING THE WRITER
  - CRWT 27S: CRAFT OF WRIT: SURV: CON POETRY
  - CRWT 56: INTRO TO CREATIVE WRITING
  - CRWT 57A*: INTRODUCTION TO FICTION
  - CRWT 57B*: INTRODUCTION TO POETRY
  - CRWT/MCS/TFDP 66: SCREENWRITING: HOW MOVIES WORK
  - Dnce 5: INTRO TO DANCE
  - Dnce 7: DANCE: CULT & CONTEXTS
  - Dnce 12: DANCE AND POPULAR CULTURE
  - ENGL 12M: INTRO TO LITERATURE
  - ENGL 20B: INTRO TO AMERICAN LITERATURE
  - EUR 47: INTRO TO RUSSIAN LITERATURE
  - HON 15: HISTORY OF JAPANESE SOCIETY
  - MICS 5: MEDIA STUDIES: MEDIA AND PRACTICE
  - MICS 10: INTRO TO CULTURAL STUDIES
  - MICS 11: DRUG MARKETS AS CONFORMITY AND RESISTANCE
  - MICS 12: GANGS: A CRITICAL ANALYSIS
  - MICS 27: INTRO TO VIDEO GAME STUDIES
  - MCS/FREN 45: FRENCH CINEMA
  - MUS 1: BASIC MUSICAL CONCEPTS
  - MUS 10*: ADVANCED FUNDAMENTALS
  - MUS/TET 14: POPULAR MUSIC OF THE WORLD
  - MUS 18: MUSIC OF SPAIN
  - MUS 20: MUSIC OF SCOTLAND
  - MUS 30C*: HARMONY
  - MUS 31C*: MUSIC THEORY & MUSICIANSHIP I
  - PHIL 1: INTRO TO PHILOSOPHY
  - PHIL 2: CONTEMPORARY PHILOSOPHY
  - PHIL 5: EVIL
  - PHIL 7: CRITICAL THINKING
  - PHIL 8: LOGIC
  - PHIL 10: LANG MIND & REALITY
  - PHIPE 30F: LATE MODERN PHILOSOPHY
  - RLST 2: INTRO TO COMPOSITION
  - RLST 5: INTRO TO ASIAN RELIGION
  - RLST/ETST 12: RELIGIOUS MYTH & RITUALS
  - TFDP 10: INTRO TO ACTING
  - TFDP 20: PRODUCTION TECHNIQUES FOR THEATRE
  - TFDP 508: PUBLIC SPEAKING

## TWO ADDITIONAL COURSES FROM ABOVE OR:

- **CRWT 57C*: INTRO TO CREATIVE NONFICTION
- **HIST 30 SEC 1**: GARY SNYDER AND THE 1960S
- **HIST 30 SEC 2**: FRANCO AND THE SPANISH CIVIL WAR
- **HIST 37**: HIST OF NO AMER INDIANS, 1900-PRESENT
- **HIST 44/RLST 44**: GODS, GHOSTS & GRANDPARENTS
- **HIST 88**: DIGITAL STORYTELLING: MAPPING CITY LIFE
- **LING 20**: LANGUAGE AND LINGUISTICS

## SPRING 2022 tentative list of CHASS Breadth Course Offerings for PRE-BUSINESS STUDENTS

For a B.S. degree in Business Administration. For open classes check www.classes.ucr.edu

This list is available online at www.chassstudentaffairs.ucr.edu under Pre-Business

### Writing Across the Curriculum Courses

- BUS 100W is the ONLY substitution for ENGL 1C for Pre-Business students

### Ethnic Studies (1 course)

- **ETST (1 HS) INTRO TO THE STUDY OF RACE & ETHNICITY**
- **ETST/RLST 12 (HS)**: AFRICAN AMR STUD CULTUR
- **ETST/RLST 98 (HS)**: INTRO TO ARAB/MUSLIM AMERICAN

Note:

Lower division Business prerequisites are also used to complete the Social Science and the Natural Sciences/Math areas.

*Prerequisite Required